



Discussion Questions for *Moving Target* by Christina Diaz Gonzalez

American student Cassie Arroyo has her world ripped apart when someone tries to kill her father, an art history professor at an Italian university. Searching for answers across Rome, Cassie discovers a startling truth: she is a member of an ancient bloodline that enables her to use the Spear of Destiny—a legendary object that can alter the future. With the fate of her family, and the world, now resting in her hands, Cassie must decipher the clues that will lead her to the Spear and her fate.

1. Cassie’s father says, “Everything is part of the same painting. But we are each the artist of our own life. We choose what colors to use.” What do you think he means?
2. Do you think Cassie’s father made the right choice keeping secrets from her or should he have told her the truth?
3. Cassie, Simone, and Asher use secret tunnels under Rome. If you had a secret tunnel under your house, where would you want it to lead?
4. The old woman at the train station says, “The choices we make determine our destiny.” What do you think this means?
5. What does Cassie do once she finds out her father is at risk of dying? Do you think this was the right choice? Why or why not?
6. If Cassie touches the Spear she will have the power to see different scenarios for events she might want to influence. Do you think you would like this power? Why or not?
7. What shocking news does Cassie learn about her family members?
8. How are Asher and Cassie connected to each other?
9. Explain your thoughts about Simone. What are her intentions toward Cassie?
10. Do you think Cassie’s choices would be similar to Tobias’s? Why or why not?