

(10) PASSENGERS' LIST.
"The Passenger Act, 1882."

District of the City of New York, Port of New York.

I, C. P. Barker Master of the S.S. "Canada" do solemnly, sincerely and truly declare that the following List or Manifest, subscribed by me, and now delivered by me to the Collector of the Customs of the Collection District of the City of New York, is a full and perfect list of all the passengers taken on board the said vessel at Liverpool from which port said vessel has now arrived; and that on said list is truly designated the age, the sex, and the calling of each of said passengers, the location of the compartment or space occupied by each during the passage, the country of citizenship of each, and also the destination or location intended by each; and that said List or Manifest truly sets forth the number of said passengers who have died on said voyage, and the dates and causes of death, and the names and ages of those who died; also of the pieces of baggage of each; also a true statement, so far as it can be ascertained, with reference to the intention of each alien passenger as to a protracted sojourn in this country. So help me God.

Subscribed to this 2 January 1892, at Liverpool, England, before me, John W. Barker Notary Public for the District of the City of New York, Port of New York, whereof John W. Barker is Master, from Great Britain burthen 2356 tons

No.	NAMES.	AGE Years. Mths.	SEX.	CALLING.	The country of which they are citizens.	Intended destination or location.	Date and cause of death.	Location of compartment or space occupied.	Number of pieces of baggage.	Transient, or in transit, or intending protracted sojourn.
<u>Embarked at Liverpool</u>										
1	Ellis King	21	F	Spinster	Ireland	New York		Upper Stowage Deck	1	Pro long
2	Annie Moore	13	"	"	"	New York		"	"	"
3	Anthony	11	M	Child	"	"		"	"	"
4	Phillips	7	"	"	"	"		"	"	"
5	John Ryan	24	"	Labourer	"	Minnesota		4-3 Forward "	"	"
6	Mary	30	F	Wife	"	"		"	2	"
7	Michael Connell	20	M	Labourer	"	Connecticut N. Y.		After " Port	1	"
<u>Embarked at Liverpool</u>										
8	Patrick Wingo	50	M	Smith	Russia	New York		After Stowage Port	1	Pro long
9	Morris Wingo	20	"	Machinist	England	"		"	1	"
10	Charles Kelly	45	"	Tailor	U. States	London N. Y.		"	1	"
1	Isabel Meldeir	32	"	Polish/Russian	Russia	New York		"	1	"
2	Paula Bergman	31	"	"	"	"		"	1	"
3	Esther Bergman	30	F	Wife	"	"		"	1	"
4	Sarah	11	M	Child	"	"		"	"	"
5	Isaac	7	"	"	"	"		"	2	"
6	Golda	4	F	"	"	"		"	"	"
7	Miriam	5	"	Infant	"	"		"	"	"
8	Mrs. G. Spruce	24	"	Wife	England	Pittsburg Pa. N. Y.		"	"	"
9	Annie	4	"	Child	"	"		"	"	"
20	Mollie	2	"	"	"	"		"	2	"
1	Leonard	5	M	Infant	"	"		"	"	"
2	David Woodhead	21	"	Labourer	Russia	Pittsburg Pa. N. Y.		"	1	"
3	Schlooms P. Styer	20	"	Labourer	"	New York		"	1	"
4	Abraham Posten	40	"	Labourer	"	"		"	1	"
5	N. S. Schmalles	19	F	Spinster	"	"		"	1	"
6	Maria Hirschberg	36	"	Wife	"	"		"	"	"
7	Paul	4	M	Child	"	"		"	1	"
8	Rebekah Reizig	30	F	Wife	"	"		"	"	"
9	Lea	7	M	Child	"	"		"	"	"
30	Moses	6	"	"	"	"		"	4	"
1	Isaac	4	"	"	"	"		"	"	"
2	Sara Schmalles	26	F	Wife	"	"		"	1	"
33	Lea Antepingile	30	"	Spinster	"	"		"	1	"



Historical Fiction Text Excerpts

Rebecca squinted through the fog at the brick immigration building on Ellis Island. She was worried about her cousin Ana. Her uncle had sent a telegram weeks ago saying they had escaped Russia with great difficulty. Rebecca felt sure that if Ana arrived safely, the two of them would be like sisters.

Excerpt from *Rebecca and Ana* by Jacqueline Dembar Greene

Poppa had moved to Detroit and opened his flower shop—where Yvonne now had a summer job. Now Mommy made the best cake ever, and Dwayne was determined to succeed in a music career so that he would be treated fairly. None of them had ever given up hope. Melody felt inspired.

Dr. King was chanting, “Free at last! Free at last!” The applause was like thunder in the sunshine.

On the walk back to the car, Melody made an announcement. “For Youth Day, I’m going to do ‘Lift Every Voice and Sing.’”

“That’s a big song for you, Little One!” Poppa said with a smile. She saw Mommy nodding her approval.

“Yes, it is,” Melody said to him. “But when I hear it, I feel the way I did listening to Dr. King. That’s how I want the audience to feel when I sing at Youth Day. Dwayne says when the words mean something special to a singer, amazing things happen.”

Big Momma gave Melody’s hand a squeeze. “Your brother is right. And I believe my chick can do anything she sets her mind to.”

Excerpt from *Melody: No Ordinary Sound* by Denise Lewis Patrick

★ American Girl®



THE JOURNEY BEGINS



★ American Girl®



SMOKE ON THE WIND



★ American Girl®

REBECCA

1914

The
Sound of
Applause



★ American Girl®

REBECCA

1914

Lights,
Camera,
Rebecca!



★ American Girl®

NAWEA

1941

Hula
for the
Home
Front

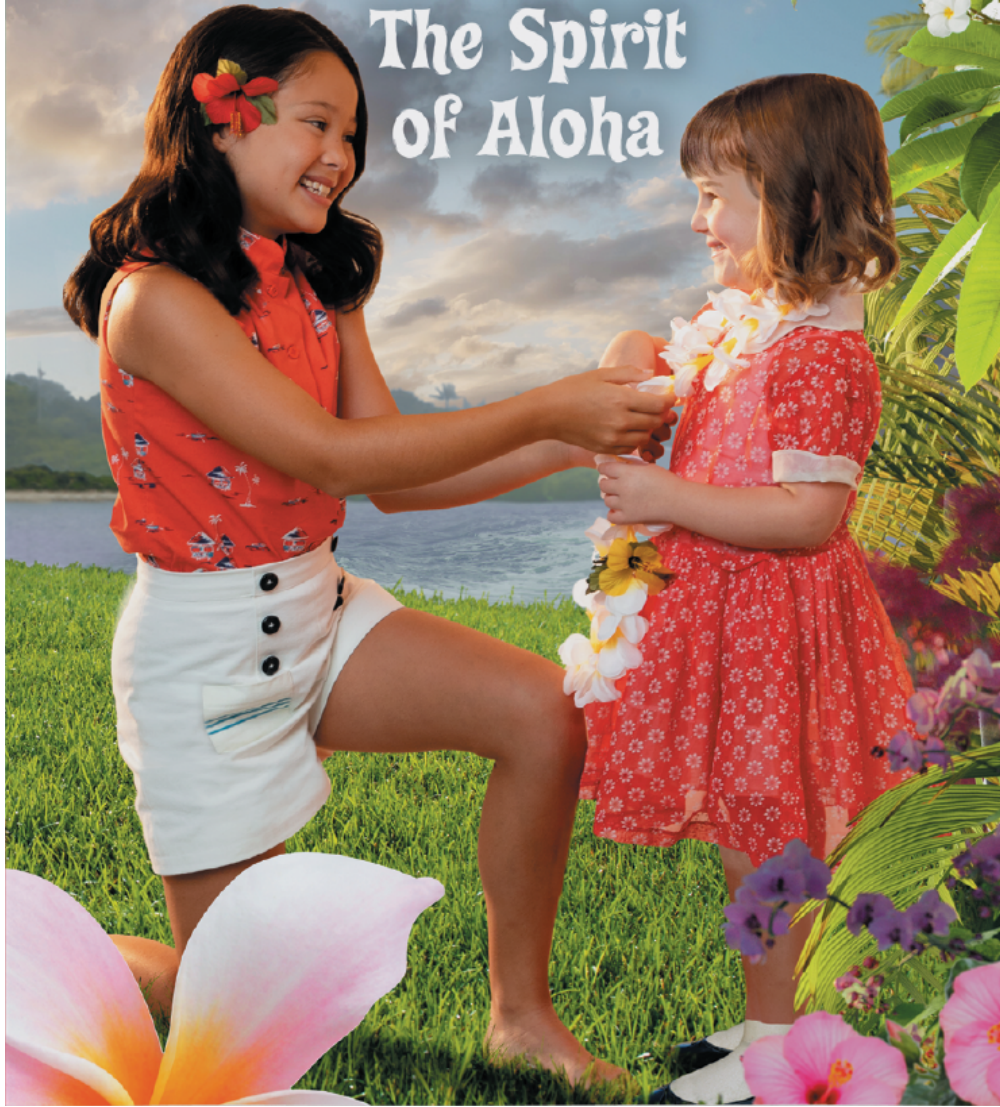


★ American Girl®

NAWEA

1941

The Spirit
of Aloha



★ American Girl®

Maryellen

1954

Taking
Off



★ American Girl®

Maryellen

1954

The One
and Only

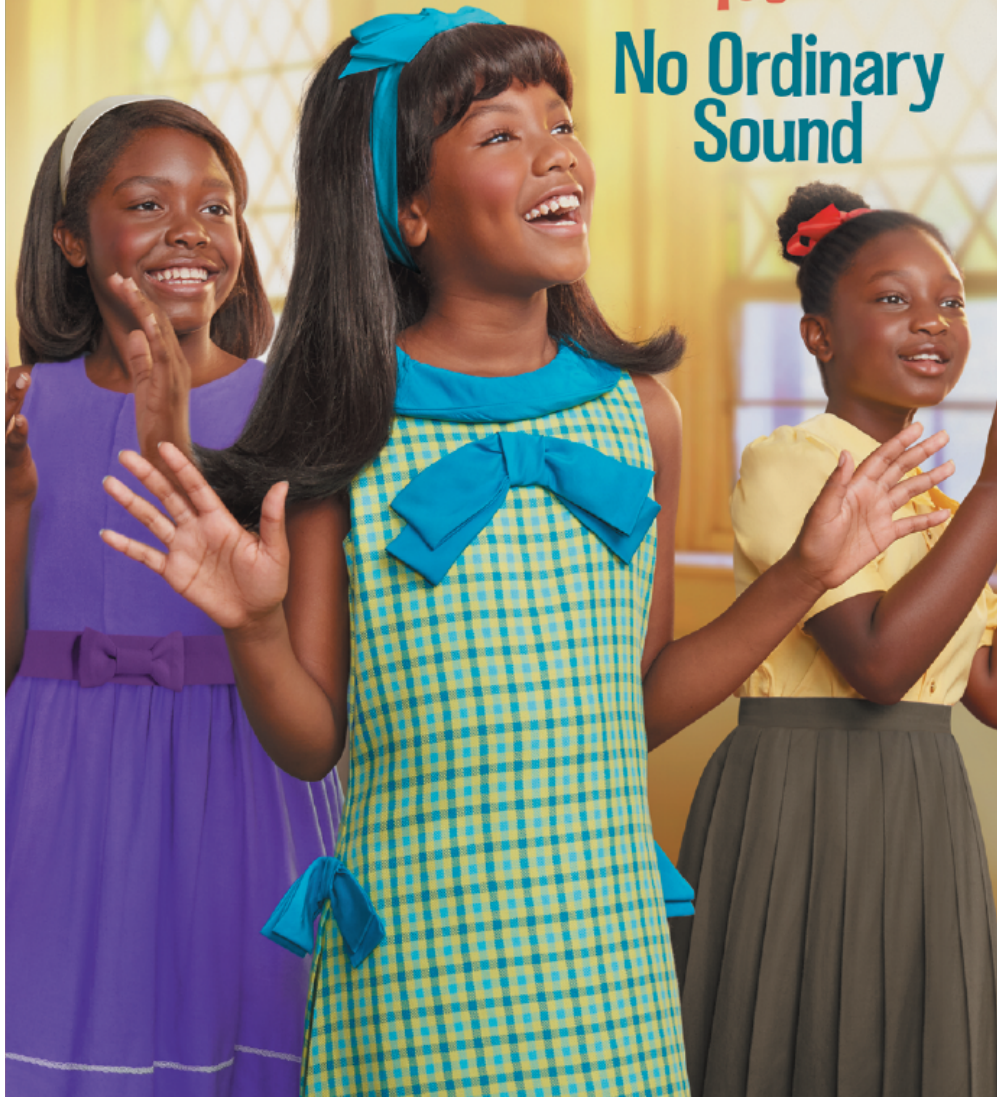


★ American Girl®

MELODY

1964

No Ordinary
Sound

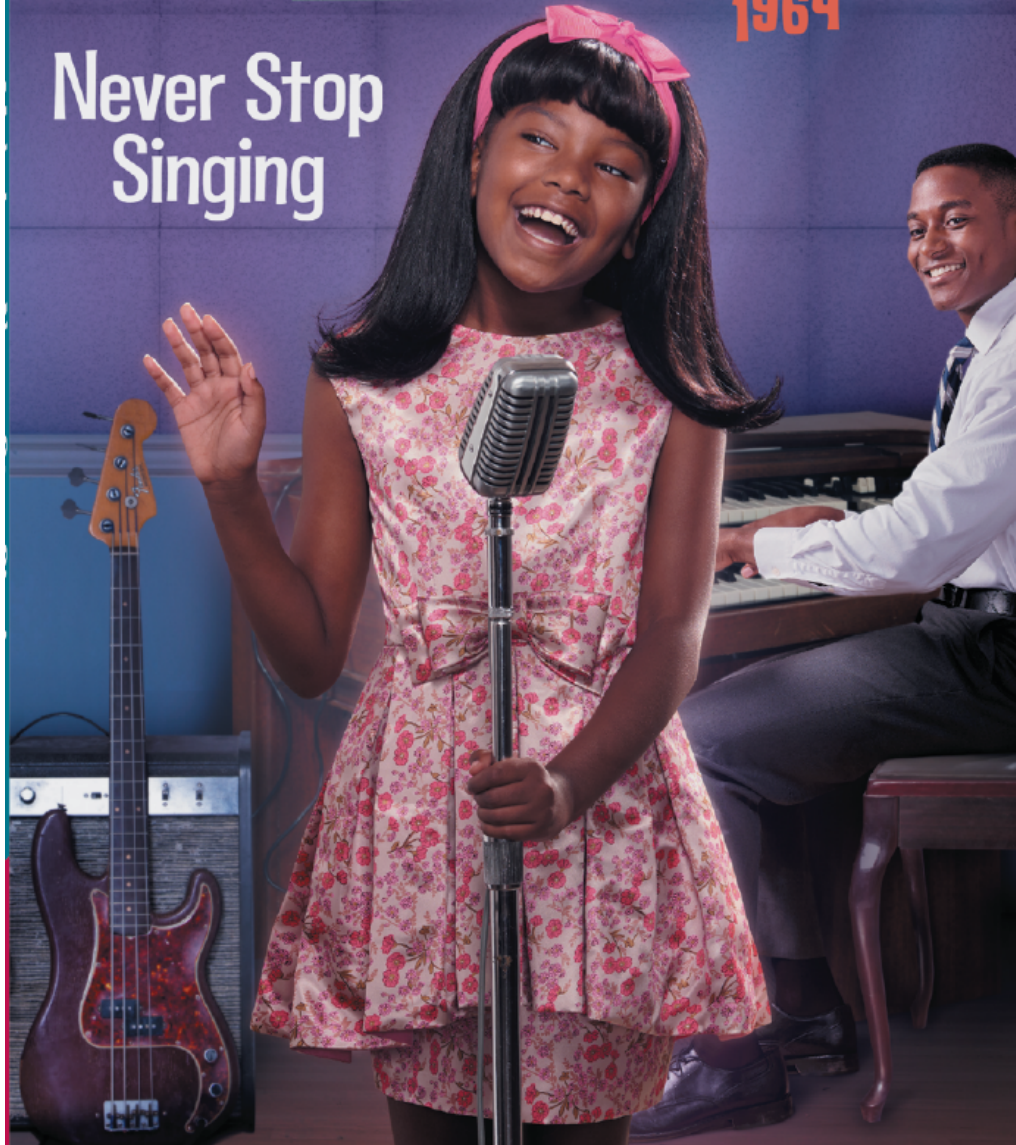


★ American Girl®

MELODY

1964

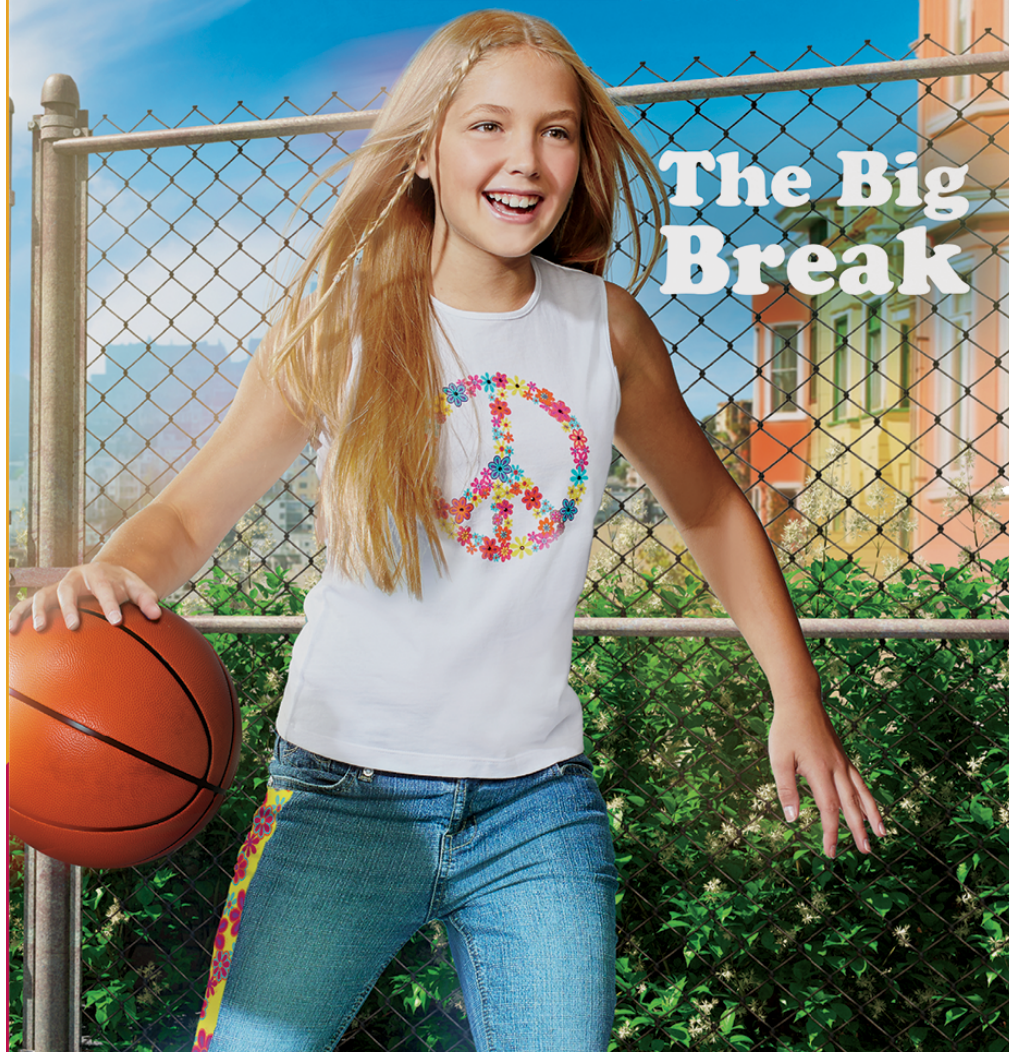
Never Stop
Singing



★ American Girl®

Julie
1974

The Big
Break



★ American Girl®

Julie 1974

**Takes a
Stand**

