Lesson 2

⚑ Mapping a Historical or Literary Figure

OBJECTIVE
Students will create a map to explain the relationship between a historical or literary problem solver and their cultural, political, economic, and physical environment.

TIME REQUIRED
90–120 minutes

MATERIALS
- Map Out a Plan! activity sheet
- Computers

PREP Review the Google Applied Digital Skills "Guide to an Area" unit at **g.co /applieddigitalskills /areaguide**.

HOW TO USE THIS PROGRAM
This flexible ELA lesson is part of the "Digital Skills Get Real" program, which includes video-based blended learning units from Google's Applied Digital Skills curriculum. For more info, go to **g.co /applieddigitalskills /scholastic**.

1 Explain to students that they will work in pairs to create an area guide for a historical or literary figure that shows important places from the figure's life. This project will be most meaningful if students research a problem solver who's related to the current curriculum.

2 Hand out the activity sheet. Have students list important places in their figure's life. For historical figures, students should focus on listing real places related to their figure; for literary characters, they can also infer locations based on the character's interests, job, and time period.

3 Direct students to use the Applied Digital Skills "Guide to an Area" unit to create their guides in spreadsheet form so they're sortable and user-friendly. Have students view the unit videos for guidance on creating spreadsheets and embedding maps with pins denoting each location. For each pin, students should include:
- Facts or inferences backed up by textual evidence (whether from a novel or a historical document) about their figure's connection to the place
- Information about the place itself and how it was affected by the cultural, political, economic, and physical contexts—or how these contexts of the place drove the figure's motivations or actions

EXTENSION
Have students map out a fun dream vacation for their figure, explaining why they selected each location based on the figure's motivations, interests, history, and travel companions.

Map Out a Plan!

Write your ideas for your area guide on this chart. Once you've finished your two lists, choose the strongest or most interesting places to include in your guide.

Places I Know

List the specific areas or attractions in your research of your historical or literary figure. Where did they live, work, play, shop, socialize, etc.? Note page numbers or sources, which will come in handy when you're ready to create your spreadsheet guide.

Places I Can Imagine

Now list other areas or attractions that don't come directly from your research, but are places you'd imagine would be important or relevant for your figure. Note page numbers or sources if appropriate to keep track of where you got your ideas.