**Children of the Holocaust Remembrance Wall**

*An Artistic Expression of the Holocaust*

This project is designed so you can express your understanding of the literature you read: fiction, nonfiction, and poetry. The Holocaust Remembrance Wall is a collage of the arts: visual, written, and musical. Read the criteria for each project below and select a project. Complete the project from the perspective of the character—walk a mile in their shoes, so to speak. For example, if you read *Number the Stars* by Lois Lowry, you may want to do the project by pretending you are Annemarie, Ellen or Peter. Your goal is to show how a character changes as a result of events in the novel. You may use symbolism to share your ideas.

The purpose of the Holocaust Remembrance Wall is to create a memorial, a reminder to learn from our mistakes. You may see samples of student work from previous years to inspire you, but you cannot copy their work. I must approve your ideas for the project before you can begin the project. If you are unsure of your goal, meet with me, and I will help you get on the right track. Only high quality work will be published on the remembrance wall.

**Visual Arts**

You may use any medium (charcoal, colored pencils, water color, markers, crayons, etc.) to create a piece of art based on the character or events that changed your character. Pretend you are the character. Symbolism is important, but do not limit yourself to symbols. We have resources in the classroom library that may spark inspiration as well. The online resources and students samples show how colors and shading creates tone and mood in the artwork. On a separate sheet of paper or a 5 x 8 card, write a 5-8 sentence explanation describing your picture. Tape it to the back of your artwork.

**Poetry**

Write a poem from the point of view of the character. The poem should express how he or she feels. Think about a message of hope, perseverance, courage, etc. What message do you feel is important to leave behind, so that future generations do not allow history to repeat itself? Or, what message do you want to leave behind, so others will want to prevent prejudice and hatred from hurting so many people again. Be creative. You may use any form of poetry. Think about rhyme scheme, lines per stanza, concrete poetry, etc. You may use the classroom books that explain different forms of poetry. Remember, poetry is about expressing your ideas in an original way. Figurative language, which includes similes, metaphors, and personification, will help you to accomplish this goal.
Journal Writing
Create a journal from the point of view of a character. The journal must be dated and share the character’s thoughts and feelings based on events in the book. Use descriptive details. Imagine walking in the character’s shoes or living his or her life. Include at least one type of conflict: character vs. self, character vs. character, character vs. society, character vs. nature. Figurative language (simile, metaphor, and personification) is an effective tool for expressing your ideas in an original and heartfelt manner. If you write more than one entry, carry the action over to another day. You may include doodling, illustrations, or poems in the journal as long as they are related to the events taking place in the journal entry.

Music
Write a song that portrays a character’s story. This is similar to a summary, except you are writing the story in a song. Label the verses and refrains. Write as many verses as necessary to do a thorough summary that tells the character’s story. Remember that the rhythm contributes to tone. The music should reflect your character’s feelings and moods. For example, lively hip-hop may not capture a tone that reflects your character’s feelings.

Option
Below is my proposal for the memorial wall. I understand that I need teacher approval before beginning the project.

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Student Signature __________________________ Date __________________________

Teacher Signature __________________________ Date __________________________