Nonfiction Annotations

*Taking Notes While You Are Reading*

Annotations are written notes that show you are thinking about and engaging with the text.

**Insightful Annotations**

1. *Summarize* a section or paragraph and highlight supporting details.
2. Make an *inference* and highlight the supporting details.
3. Explain how the *title* connects to the text.
4. Make text to *self-text-world* connections.
5. Explain how a *text feature* (maps, pictures, charts) connects to the passage.
6. Mark areas of *confusion* and writing an “I wonder...” question.
7. Clarify what an author really means when using *figurative language*.
8. Identify and label *text structures* such as cause/effect; problem/solution; compare/contrast; steps in a procedure; chronological.

**Vocabulary Annotations**

1. Circle an unfamiliar word, *highlight context clues* in the text, and write inferred definition in the margin.
2. Use *word-whacking* strategy. Identify base word, Greek/Latin roots, prefixes, and/or suffixes (affixes) to construct meaning of a word. Write the definition of circled word in the margin.
3. Use a *dictionary* to look up a word. Select the definition that aligns with how the word is used in context of the text. Write the definition in the margin.

**Stay Away From**

1. I like this.
2. I don’t like this.
3. This confuses me.
4. Circling a word and leaving it.
5. Highlighting details without annotations.
6. Only annotating the text feature. You must annotate text details, too.
7. Using symbols or emoticons (smiley faces, stars, question marks, exclamation points) because they do not show that you read the text.