

# Winter Wonderland

(Dick Smith, Felix Bernard, 1934)

Sleigh bells ring, are you listening,  
In the lane, snow is glistening  
A beautiful sight,  
We're happy tonight,  
Walking in a winter wonderland.

Gone away is the bluebird,  
Here to stay is the new bird.  
He sings a love song,  
As we go along,  
Walking in a winter wonderland.

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown  
He'll say: Are you married?  
We'll say: No man,  
But you can do the job  
When you're in town.

Later on, we'll conspire,  
As we dream by the fire  
To face unafraid,  
The plans that we've made,  
Walking in a winter wonderland.

In the meadow we can build a snowman,  
And pretend that he's a circus clown  
We'll have lots of fun with mister snowman,  
Until the other kids knock him down.

When it snows, ain't it thrilling,  
Though your nose gets a chilling  
We'll frolic and play, the Eskimo way,  
Walking in a winter wonderland.

Walking in a winter wonderland,  
Walking in a winter wonderland.

# Winter Wonderland Questions

How does the author use language to establish the mood of the story?

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Who is telling the story and to whom is it being told?

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What are they planning to do on their walk?

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How would the story be different if they lived in a warm climate?

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