Setting Description Revision Center

What is Setting Description?

When writers write narratives they describe the setting - where and when the story takes place.

Task Directions

Using mentor texts, identify how the writer uses setting description by filling in your table. After filling in your table, explore other texts to see if you can find more examples of setting description.

Mentor Texts: The Van Gogh Café by Cynthia Rylant

Eagle Song by Joseph Bruchac

Example:

As they entered the camp, the longest shadows Marven had ever seen stretched across the snow, and he realized with a start that the shadows were the lumberjacks walking in the moonlight. He could smell hay and manure and saw silhouettes of horses stomping in a snowy corral.

-Marven of the Great North Woods by Kathryn Lasky p. 218
Juicy Verbs Description Center

What are Juicy Verbs?

One key to help writing become stronger is with word choice. Today we will look at action words or verbs. The more specific the verb, the more energy the sentence will have and the clearer your reader’s images will be.

Task Directions

Using mentor texts, distinguish how the writer uses juicy verbs to enhance their writing by filling in your table. After filling in your table, explore other texts to see if you can find more examples of juicy verbs.

Mentor Texts: The Great Gilly Hopkins by Katherine Paterson
Charlotte’s Web by E.B. White
Character Description Revision Center

What is Character Development?

Writers have many ways of developing characters. They create characters that become real for the readers by describing their traits, actions, features, and feelings.

Task Directions

Using mentor texts, critique how the writer uses character description to develop the characters in their writing by filling in your table. After filling in your table, explore other texts to see if you can find more examples of character development.

Mentor Texts:  
- An Angel for Solomon Singer by Cynthia Rylant  
- Dancing in the Wings by Debbie Allen

*Think about:

- appearance: how the character looks,
- actions: what the character does, &
- dialogue: how the character sounds.