

Name:	Date:

NONFICTION: "Whispers From the Grave" • SKILL: Reading Comprehension, page 1 of 2

Read, Think, Explain

Identifying Nonfiction Elements

Exploring the facts and ideas in a nonfiction article will help you understand it better. Use this worksheet to help you understand "Whispers From the Grave" in the October 31, 2011, issue of *Scope*.

A. BEFORE READING	
1. Read the title, or headline, of the article. V	Nrite it here:
Now look at the photographs and read th	e captions. What do you predict the story will be about? Circle one of
the choices below and explain.	
A person If so, who?	
An event If so, what?	
Something else If so, what?	
2. Look at the photograph on pages 4-5. Wh	at does it show? What is the mood of this photograph?
	on. Then complete the following.
Read the subtitle, or heading, of each secti	on. Then complete the following. mainly about (summarize):
	•
Read the subtitle, or heading, of each section. It is a section is the introduction. It is	mainly about (summarize):
Read the subtitle, or heading, of each section. It is a section is the introduction. It is a section is called	mainly about (summarize):
Read the subtitle, or heading, of each section. It is a section is the introduction. It is a section is called 4. The second section is called 5. The third section is called	mainly about (summarize): It is mainly about (summarize):
Read the subtitle, or heading, of each section. It is a section is the introduction. It is a section is called 4. The second section is called 5. The third section is called 6. The fourth section is called	mainly about (summarize): It is mainly about (summarize): It is mainly about (summarize):

That is the main	n purpose of the a	article? (circle one)			
to convince the reader that ghosts are real		to explain who Sarah Winchester was		to explore our enduring fascination with ghosts	
That is the con	nection between	the main article a	nd the poem on pa	age 9?	
ummarize wha	at type of informa	ation is presented i	n "Ghosts by the N	Numbers."	
EVT STRUCT					
EXT STRUCT		ng 1-6 in the order	in which they hapı	pened.	
equencing: Nu			, 11		
Sarah meets with Adam Coons.	The Winchester House is declared a landmark.	The Civil War starts.	Sarah spends \$5.5 million building her mansion.	Sarah's husband dies.	Sarah moves to San Jose.
Sarah meets with Adam	The Winchester House is declared a	The Civil War	Sarah spends \$5.5 million building her	Sarah's	
Sarah meets with Adam Coons. AKING CON	The Winchester House is declared a landmark.	The Civil War starts.	Sarah spends \$5.5 million building her	Sarah's	
Sarah meets with Adam Coons. AKING CON Iere's how this	The Winchester House is declared a landmark. NECTIONS article relates to (The Civil War	Sarah spends \$5.5 million building her mansion.	Sarah's husband dies.	to San Jose.

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