



J. K. ROWLING

THE
ICKABOG

With Illustrations by the Winners of
The Ickabog Illustration Competition

SCHOLASTIC INC.

Text, full-page illustrations, and feather and crown motifs © 2020 by J.K. Rowling
Jacket illustration and design, and decorative interior art
© 2020 by Hodder & Stoughton. Used under license.
THE ICKABOG name and logo and all other related trademarks, characters,
names, and indicia are ™ J.K. Rowling.

The text of *The Ickabog* was previously published online at theickabog.com.
Full-page illustrations are by the winners of *The Ickabog* Illustration Competition.
Ages of winners are correct as of July 17, 2020.

All rights reserved. Published by Scholastic Inc., *Publishers since 1920*. SCHOLASTIC and
associated logos are trademarks and/or registered trademarks of Scholastic Inc.

The publisher does not have any control over and does not assume any
responsibility for author or third-party websites or their content.

No part of this publication may be reproduced, stored in a retrieval system, or
transmitted in any form or by any means, electronic, mechanical, photocopying,
recording, or otherwise, without written permission of the publisher. For
information regarding permission, write to Scholastic Inc., Attention: Permissions
Department, 557 Broadway, New York, NY 10012.

This book is a work of fiction. Names, characters, places, and incidents are
either the product of the author's imagination or are used fictitiously, and any
resemblance to actual persons, living or dead, business establishments, events, or
locales is entirely coincidental.

Library of Congress Control Number: 2020941254

ISBN 978-1-338-73287-0

10 9 8 7 6 5 4 3 2 1 20 21 22 23 24

Printed in the U.S.A. [printer code]
First edition, November 2020

Interior book design by Charles Krelhoff

All the typography in the book is set in Monotype Baskerville, created by the
Monotype Design Studio in 1923. It was based on a classic typeface originally
developed by English type founder and publisher John Baskerville.

CHAPTER 1

King Fred the Fearless



Once upon a time, there was a tiny country called Cornucopia, which had been ruled for centuries by a long line of fair-haired kings. The king at the time of which I write was called King Fred the Fearless. He'd announced the "Fearless" bit himself, on the morning of his coronation, partly because it sounded nice with "Fred," but also because he'd once managed to catch and kill a wasp all by himself, if you didn't count five footmen and the boot boy.

King Fred the Fearless came to the throne on a huge wave of popularity. He had lovely yellow curls, a fine sweeping moustache, and looked magnificent in the tight breeches, velvet doublets, and ruffled shirts that rich men wore at the time. Fred was said to be generous, smiled and waved whenever anyone caught sight of him, and looked awfully handsome in the portraits that were distributed throughout the kingdom, to be hung in town halls. The people of Cornucopia were most happy with their new king, and many thought he'd end up being even better at the job than his father, Richard the Righteous, whose teeth (though nobody had liked to mention it at the time) were rather crooked.

King Fred was secretly relieved to find out how easy it was to rule Cornucopia. In fact, the country seemed to run itself. Nearly everybody had lots of food, the merchants made pots of gold, and

Fred's advisors took care of any little problem that arose. All that was left for Fred to do was beam at his subjects whenever he went out in his carriage and go hunting five times a week with his two best friends, Lord Spittleworth and Lord Flapoon.

Spittleworth and Flapoon had large estates of their own in the country, but they found it much cheaper and more amusing to live at the palace with the king, eating his food, hunting his stags, and making sure that the king didn't get too fond of any of the beautiful ladies at court. They had no wish to see Fred married, because a queen might spoil all their fun. For a time, Fred had seemed to rather like Lady Eslanda, who was as dark and beautiful as Fred was fair and handsome, but Spittleworth had persuaded Fred that she was far too serious and bookish for the country to love her as queen. Fred didn't know that Lord Spittleworth had a grudge against Lady Eslanda. He'd once asked her to marry *him*, but she'd turned him down.

Lord Spittleworth was very thin, cunning, and clever. His friend Flapoon was ruddy-faced, and so enormous that it required six men to heave him onto his massive chestnut horse. Though not as clever as Spittleworth, Flapoon was still far sharper than the king.

Both lords were expert at flattery, and pretending to be astonished by how good Fred was at everything from riding to tiddly-winks. If Spittleworth had a particular talent, it was persuading the king to do things that suited Spittleworth, and if Flapoon had a gift, it was for convincing the king that nobody on earth was as loyal to the king as his two best friends.

Fred thought Spittleworth and Flapoon were jolly good chaps. They urged him to hold fancy parties, elaborate picnics, and sumptuous banquets, because Cornucopia was famous, far beyond its borders, for its food. Each of its cities was known for a different kind, and each was the very best in the world.

The capital of Cornucopia, Chouxville, lay in the south of the country, and was surrounded by acres of orchards, fields of shimmering golden wheat, and emerald-green grass, on which pure white dairy cows grazed. The cream, flour, and fruit produced by the farmers here was then given to the exceptional bakers of Chouxville, who made pastries.

Think, if you please, of the most delicious cake or cookie you have ever tasted. Well, let me tell you they'd have been downright ashamed to serve that in Chouxville. Unless a grown man's eyes filled with tears of pleasure as he bit into a Chouxville pastry, it was deemed a failure and never made again. The bakery windows of Chouxville were piled high with delicacies such as Maidens' Dreams, Fairies' Cradles, and, most famous of all, Hopes-of-Heaven, which were so exquisitely, painfully delicious that they were saved for special occasions and everybody cried for joy as they ate them. King Porfirio, of neighboring Pluritania, had already sent King Fred a letter, offering him the choice of any of his daughters' hands in marriage in exchange for a lifetime's supply of Hopes-of-Heaven, but Spittleworth had advised Fred to laugh in the Pluritanian ambassador's face.

"His daughters are nowhere *near* pretty enough to exchange for Hopes-of-Heaven, sire!" said Spittleworth.

To the north of Chouxville lay more green fields and clear, sparkling rivers, where jet-black cows and happy pink pigs were raised. These in turn served the twin cities of Kurdsburg and Baronstown, which were separated from each other by an arching stone bridge over the main river of Cornucopia, the Fluma, where brightly colored barges bore goods from one end of the kingdom to another.

Kurdsburg was famous for its cheeses: huge white wheels, dense orange cannonballs, big crumbly blue-veined barrels, and little baby cream cheeses smoother than velvet.

Baronstown was celebrated for its smoked and honey-roasted hams, its sides of bacon, its spicy sausages, its melting beefsteaks, and its venison pies.

The savory fumes rising from the chimneys of the redbrick Baronstown stoves mingled with the odorous tang wafting from the doorways of the Kurdsburg cheesemongers, and for forty miles all around, it was impossible not to salivate breathing in the delicious air.

A few hours north of Kurdsburg and Baronstown, you came upon acres of vineyards bearing grapes as large as eggs, each of them ripe and sweet and juicy. Journey onward for the rest of the day and you reached the granite city of Jeroboam, famous for its wines. They said of the Jeroboam air that you could get tipsy simply walking its streets. The best vintages changed hands for thousands upon thousands of gold coins, and the Jeroboam wine merchants were some of the richest men in the kingdom.

But a little north of Jeroboam, a strange thing happened. It was as though the magically rich land of Cornucopia had exhausted itself by producing the best grass, the best fruit, and the best wheat in the world. Right at the northern tip came the place known as the Marshlands, and the only thing that grew there were some tasteless, rubbery mushrooms and thin, dry grass, only good enough to feed a few mangy sheep.

The Marshlanders who tended the sheep didn't have the sleek, well-rounded, well-dressed appearance of the citizens of Jeroboam, Baronstown, Kurdsburg, or Chouxville. They were gaunt and ragged. Their poorly nourished sheep never fetched very good prices, either in Cornucopia or abroad, so very few Marshlanders ever got to taste the delights of Cornucopian wine, cheese, beef, or pastries. The most common dish in the Marshlands was a greasy mutton broth, made of those sheep who were too old to sell.

The rest of Cornucopia found the Marshlanders an odd bunch —

surly, dirty, and ill-tempered. They had rough voices, which the other Cornucopians imitated, making them sound like hoarse old sheep. Jokes were made about their manners and their simplicity. As far as the rest of Cornucopia was concerned, the only memorable thing that had ever come out of the Marshlands was the legend of the Ickabog.