

PRAISE FOR J.K. ROWLING'S

# HARRY POTTER

AND THE PRISONER OF AZKABAN



“It’s three for three for British author J.K. Rowling, who scores another home run with *Harry Potter and the Prisoner of Azkaban*.” — *USA Today*

“Isn’t it reassuring that some things just get better and better? Harry is back and in fine form in the third installment of his adventures at Hogwarts School of Witchcraft and Wizardry. . . . The pace is nonstop, with thrilling games of Quidditch, terrifying Omens of Death, some skillful time travel, and lots of slimy Slytherins sneaking about causing trouble. This is a fabulously entertaining read that will have Harry Potter fans cheering for more.”

— *School Library Journal*

“The story of Harry Potter, a bemused adolescent wizard-in-training, is as addicting as chocolate, and the new book is as riveting as its predecessors.”

— *The Denver Post*

“Rowling proves that she has plenty of tricks left up her sleeve in this third Harry Potter adventure, set once again at the Hogwarts School for Witchcraft and Wizardry. . . . In many ways this installment seems to serve a transitional role in the seven-volume series: while many of the adventures are breathlessly relayed, they appear to be laying groundwork for even more exciting adventures to come. The beauty here lies in the genius of Rowling’s plotting. . . . The Potter spell is holding strong.”

— *Publishers Weekly*

★ “What results once again is a good story, well told, one that is not only a cut above most fantasies for the age group but is also attractive to readers from beyond both ends of the spectrum. . . . We wait impatiently for the next episode.”  
— *Booklist*, starred review

“Brilliant . . . the Harry Potter stories belong to an ongoing tradition of Anglo-American fantasy that takes off from Tolkien and C. S. Lewis, and has been continued splendidly by writers like Lloyd Alexander, Susan Cooper, Alan Garner, and Diana Wynne Jones. What sets Rowling’s books apart from their predecessors is partly a lighthearted fertility of invention that recalls L. Frank Baum’s Oz books. Even more important is the fact that hers is a fully imagined world, to which she has a deep, ongoing commitment.”

— Alison Lurie, the *New York Review of Books*

ALSO BY J.K. ROWLING

*Harry Potter and the Sorcerer’s Stone*

Year One at Hogwarts

*Harry Potter and the Chamber of Secrets*

Year Two at Hogwarts

*Harry Potter and the Goblet of Fire*

Year Four at Hogwarts

*Harry Potter and the Order of the Phoenix*

Year Five at Hogwarts

*Harry Potter and the Half-Blood Prince*

Year Six at Hogwarts

*Harry Potter and the Deathly Hallows*

Year Seven

COMPANION VOLUMES

*Fantastic Beasts and Where to Find Them*

*Quidditch Through the Ages*

*The Tales of Beedle the Bard*