

The Power of Story

Diverse Books for All Readers



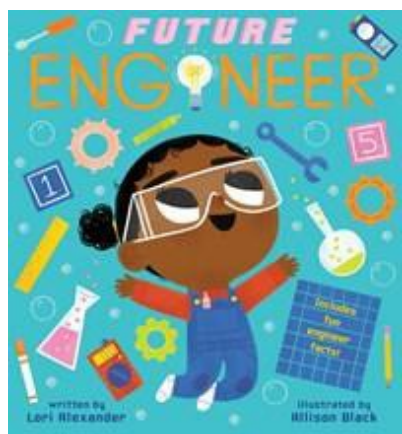
 SCHOLASTIC

Updated
for 2021

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BOARD BOOKS



Cartwheel Books
9781338312232
Pub Date: 9/17/2019
Board Book

24 Pages
Ages 0 to 3, Grades P to P
Juvenile Nonfiction / Careers
Series: Future Baby

7 in H | 6.5 in W

Future Engineer (Future Baby)

Lori Alexander, Allison Black

Summary

Flip a switch. Turn a gear. Could Baby be an engineer? Find out in this STEM-themed addition to the Future Baby series!

Engineers want to know how things work. And so does Baby!

Does Baby have what it takes to become an engineer? That's a positive! Discover all the incredible ways that prove Baby already has what it takes to become an engineer in whatever field they choose, be it electrical, mechanical, civil, or more! Includes lots of fun engineer facts to help foster curiosity and empower little ones to keep trying . . . and learning!

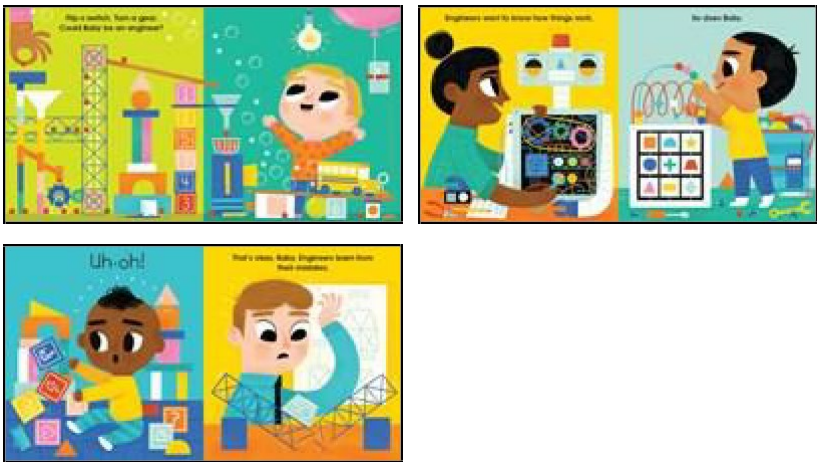
Future Baby is an adorable board book series that takes a playful peek into an assortment of powerful careers and shows little ones how their current skills match up with the job at hand. With **Future Baby**, babies can be anything!

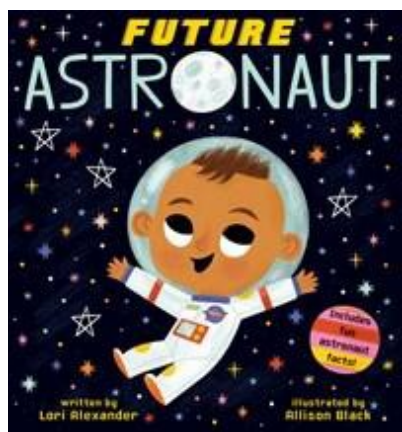
Contributor Bio

Before Lori was a children's book author, she worked in Human Resources, filling important positions like Mechanical Engineer, Cancer Biologist, Patent Attorney, and CFO. Luckily, Lori always found the right baby for the job! She is the author of the picture books *Backhoe Joe* and *Famously Phoebe*, and received a Sibert Honor for her chapter book *All in a Drop*. She lives in Tucson, Arizona, with her family. Visit her online at lorialexanderbooks.com.

Allison Black is an illustrator and designer specializing in cute and colorful creations. Originally from Upstate New York, she received her BFA at Syracuse University and has since lived in LA, Minneapolis, and now Columbus, Ohio. Over the years, she's developed products ranging from baby bedding and toddler clothes to Christmas ornaments and Easter baskets and now books for children. She also has a stationery company, Hip-Hip. Visit Allison at allisonblackillustration.com.

Illustrations





Cartwheel Books
9781338312225
Pub Date: 6/25/2019
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Careers
Series: Future Baby
7 in H | 6.5 in W

Future Astronaut (Future Baby)

Lori Alexander, Allison Black
Discover all the out-of-this-world ways babies of today can become astronauts of the future!

Summary

Discover all the out-of-this-world ways babies of today can become astronauts of the future!

Ground Control to Major Baby: Could you be an astronaut?

Does baby have what it takes to become an astronaut? That's an affirmative, Houston! Discover all the incredible ways that prove baby already has what it takes to become an astronaut -- from growing healthy teeth to eating from plastic packs to working in small spaces. Includes lots of fun astronaut facts to help prepare little ones for takeoff!

Future Baby is an adorable new board book series that takes a playful peek into an assortment of powerful careers and shows little ones how their current skills match up with the job at hand. With **Future Baby**, babies can be anything!

Contributor Bio

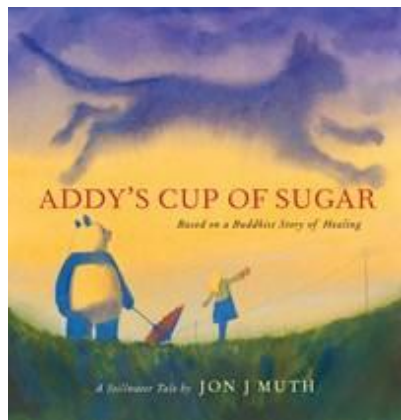
Before Lori was a children's book author, she worked in Human Resources, filling important positions like Mechanical Engineer, Cancer Biologist, Patent Attorney, and CFO. Luckily, Lori always found the right baby for the job! She is the author of the picture books *Backhoe Joe* and *Famously Phoebe*, and received a Sibert Honor for her chapter book *All in a Drop*. She lives in Tucson, Arizona, with her family. Visit her online at lorialexanderbooks.com.

Allison Black is an illustrator and designer specializing in cute and colorful creations. Originally from Upstate New York, she received her BFA at Syracuse University and has since lived in LA, Minneapolis, and now Columbus, Ohio. Over the years, she's developed products ranging from baby bedding and toddler clothes to Christmas ornaments and Easter baskets and now books for children. She also has a stationery company, Hip-Hip. Visit Allison at allisonblackillustration.com.

Illustrations



PICTURE BOOKS



Scholastic Press
9780439634281
Pub Date: 10/20/2020
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
11 in H | 10.5 in W

Addy's Cup of Sugar

(Based on a Buddhist story of healing)

Jon J Muth

Summary

Jon J Muth's enlightening new picture book is based on an ancient Buddhist legend, and features Stillwater the Panda from Jon's Caldecott Honor Book and New York Times Bestselling book, *Zen Shorts*.

*** "A master class of picture-book storytelling." -- *Kirkus Reviews*, starred review**

Addy has moved to a new neighborhood with her beloved kitten, Trumpet. They are best friends, and inseparable. But when Trumpet is hit by a car, Addy seeks her wise friend, Stillwater. She is sure he will know how to bring Trumpet back to life.

Stillwater tells Addy she will need to find a special medicine. To do this, she must go to everyone in the neighborhood and collect a cup of sugar. But there is one condition: it can only come from the home of someone who has never been touched by loss.

Addy goes from house to house. And when she returns home, Stillwater asks for her cup of sugar. But, of course, she has none. For there isn't a person who has not felt the pain of loss.

How Addy comes to understand how this special medicine works makes for a reassuring story of consolation and healing.

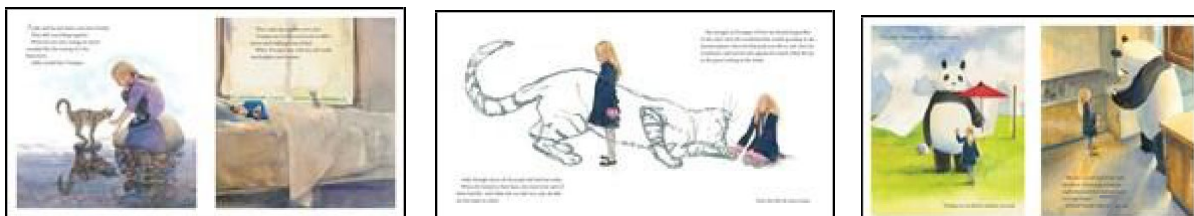
Muth's stunning interpretation of this Buddhist tale is infused with light and compassion. And it celebrates the fragile and sacred moments we all share with those we love.

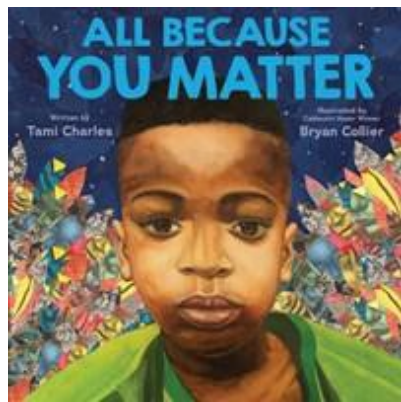
Contributor Bio

Jon J Muth is beloved all over the world for his seven books featuring Stillwater the Panda, whose love and balanced approach to life always serve to make the world a better place for his young friends. Muth's many enchanting picture books include his Caldecott Honor Book *Zen Shorts*, *Addy's Cup of Sugar*, *Stone Soup*, and *The Three Questions*, which the *New York Times Book Review* called "quietly life-changing." His books have been translated into more than 15 languages and are cherished by readers of all ages. Muth draws inspiration from his life-long interest in Asian Studies, including tai chi chuan, sumi ink drawing and chado, "the way of tea."

Muth is also renowned in the world of graphic novels. He won an Eisner Award for his paintings in the graphic novel, *The Mystery Play* by Grant Morrison. He's partnered with Neil Gaiman on *The Sandman: The Wake*, Walter and Louise Simonson, and Kent Williams on *Havoc & Wolverine: Meltdown*, J. M. DeMatteis on *Moonshadow* and *Silver Surfer*, and with Stanislaw Lem on *The Seventh Voyage* which was nominated for an Eisner Award for Best Adaptation in Another Medium. He lives in New York State with his wife and their four children.

Illustrations





All Because You Matter

Tami Charles, Bryan Collier

Summary

A lyrical, heart-lifting love letter to black and brown children everywhere: reminding them how much they matter, that they have always mattered, and they always will, from powerhouse rising star author Tami Charles and esteemed, award-winning illustrator Bryan Collier.

"A gem for every household." -- *Kirkus Reviews*, starred review

Discover this poignant, timely, and emotionally stirring picture book, an ode to black and brown children everywhere that is full of hope, assurance, and love.

Tami Charles pens a poetic, lyrical text that is part love letter, part anthem, assuring readers that they always have, and always will, matter. This powerful, rhythmic lullaby reassures readers that their matter and their worth is never diminished, no matter the circumstance: through the joy and wonder of their first steps and first laughs, through the hardship of adolescent struggles, and the pain and heartbreak of current events, they always have, and always will, *matter*. Accompanied by illustrations by renowned artist Bryan Collier, a four-time Caldecott Honor recipient and a nine-time Coretta Scott King Award winner or honoree, *All Because You Matter* empowers readers with pride, joy, and comfort, reminding them of their roots and strengthening them for the days to come.

Lyrical, personal, and full of love, *All Because You Matter* is for the picture book audience what *The Hate U Give* was for YA and *Ghost Boys* was for middle grade: a conversation starter, a community touchstone, and a deep affirmation of worth for the young readers who need it most.

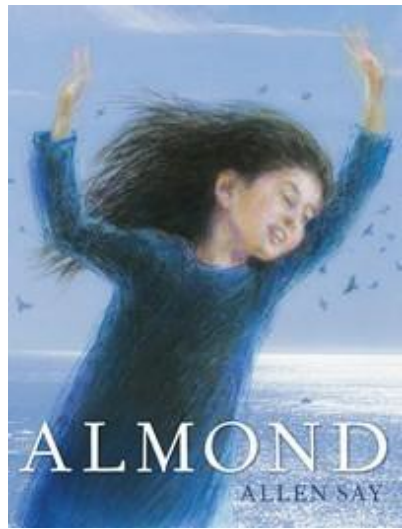
Contributor Bio

Tami Charles is a former teacher and full-time author of picture books, middle grade and young adult novels, and nonfiction. As a teacher, she made it her mission to introduce her students to all types of literature, but especially diverse books. While it was refreshing to see a better selection than what she was accustomed to as a child, Tami felt there weren't nearly as many diverse books as she'd hoped for. It was then that she decided to reignite her passion for writing. Tami is the author of middle grade novels *Like Vanessa* and *Definitely Daphne*; *Becoming Beatriz*, a YA novel; and the picture book *Freedom Soup*.

Bryan Collier loves to paint. He has successfully channeled his creative energy and love of art into an illustrious career as a children's book illustrator and writer. He began painting at the age of fifteen and eventually landed a scholarship to attend Pratt Institute in New York. The Coretta Scott King Awards praised Collier's work in 2001, 2002, 2003, and 2006, and he has won the Caldecott Honor for *Dave the Potter*, *Martin's Big Words*, and *Rose*. Bryan lives in New York City.

Illustrations





Scholastic Press
9781338300376
Pub Date: 3/3/2020
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
11.5 in H | 9 in W

Almond

Allen Say

Summary

***Almond* is a breathtaking and evocative story about finding your talent from Caldecott Medalist Allen Say.**

Everything changes for Almond Biggs when a new girl comes to school. The New Girl can play "The Flight of the Bumblebee" fast fast fast on her violin. And every day Almond sits and listens. Lost in the music, Almond wonders if she has her own unique gift. One special day, as Almond is watching the crows, circling and twirling in the wind, she realizes that she too can spread her wings and discovers the magic to being happy inside and out.

Allen Say's luminous artwork and emotionally powerful story help children discover the wondrous gift of being who they are.

Contributor Bio

Allen Say is the beloved author and illustrator of many acclaimed books for children, including the highly acclaimed *Drawing from Memory*, *The Inker's Shadow*, and *The Favorite Daughter* (all published by Scholastic); the Caldecott Medal winner *Grandfather's Journey*; and the Caldecott Honor winner *The Boy of the Three-Year Nap*. He is known for his technical skill and varied style, and his books pay tribute to Japanese culture, as well as his own personal experiences. His many books include *Tree of Cranes*, *Under the Cherry Blossom Tree*, *Tea with Milk*, and *Erika-San*. He lives in Portland, Oregon.

Illustrations





Orchard Books
9781338312294
Pub Date: 9/15/2020
Hardcover with dust jacket

48 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction / History

10.5 in H | 7.5 in W

Anne Frank: The Girl Heard Around the World

Linda Elovitz Marshall, Aura Lewis

Summary

An evocative and accessible picture book about Anne Frank and how she found her voice in a world determined to silence her.

*All her life, Anne Frank wanted to be heard.
Really, truly heard.*

Linda Elovitz Marshall introduces readers to the story of Anne Frank in this powerful book about family, war, and the importance of finding your voice.

During her two years in hiding from the Nazis, Anne Frank poured her soul into a red plaid diary named Kitty. She wrote honestly of the reality of Nazi occupation, of daily life in the annex, and of her longing to be heard. More than anything, Anne spoke the truth, and her words have echoed throughout history.

Gorgeous prose and striking art deliver Anne's ever-relevant story with poignancy and grace, while robust back matter -- including biographical information, an author's note, and a timeline -- makes this the perfect book for history curriculums.

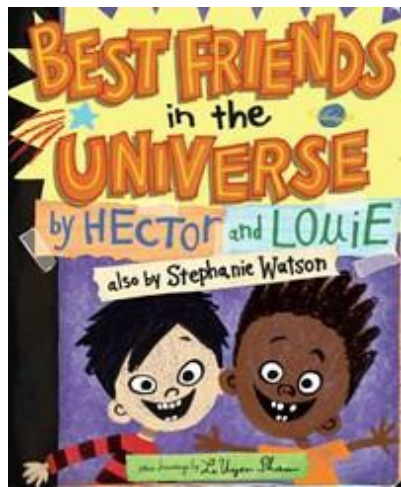
Contributor Bio

Linda Elovitz Marshall is the author of many books for children. She lives in Selkirk, New York, but you can visit her at lindamarshall.com.

Aura Lewis is an author-illustrator, with an MFA in Illustration from the School of Visual Arts. She illustrates for different platforms, including books, magazines, and brands. Originally from Jerusalem, Aura lives in New York City with her husband and three daughters.

Illustrations





Best Friends in the Universe

Stephanie Watson, Leuyen Pham, Pham Leuyen
Louie and Hector are best friends -- but when some funny secrets get revealed, their friendship is put to the test.

Summary

Louie and Hector are the best friends in the universe. Get ready to laugh out loud as the two boys fall in and out and eventually back into their best friendship ever through a series of funny secrets that neither one was supposed to reveal. Each episode is told in a journal format in four parts: "Best Friends in the Universe," "Best Friends in the Universe Forever and Ever," "Worst Friends in the Universe," and finally "Worst Secret Keepers in the Universe But Still Best Friends Forever and Ever."

And Louie and Hector's comical dialogue will have kids howling!

Louie: "I'm going to make up an ugly dance move called the Horrible Hector."
Hector: "I'm going to invent a disgusting, rotten drink called the Icky Louie."
Both: "That's it! This book is canceled."

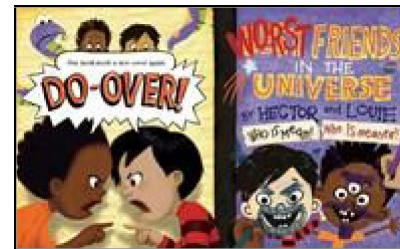
But just like most friendships, Hector and Louie find a way to stay best friends forever -- but maybe not the most trusted secret keepers!

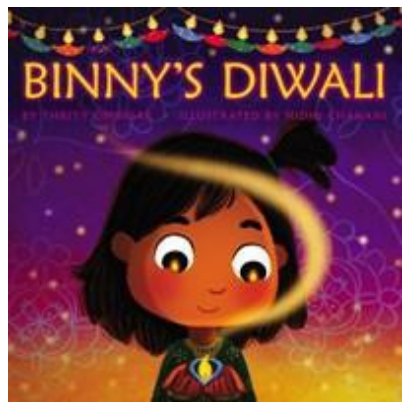
Contributor Bio

Stephanie Watson lives and works in St. Paul, Minnesota. She is the author of the first two books in the Elvis & Olive series.

LeUyen Pham is the bestselling illustrator of *Real Friends* by Shannon Hall, The Princess in Black series with Shannon and Dean Hall, the Freckleface series by Julianne Moore, *Hats Off to You* and *Shoe-la-la!* by Karen Beaumont, and *Grace for President* by Kelly DiPucchio, as well as many others. She lives and works in Los Angeles with her husband and her two adorable sons who are best friends. Visit LeUyen at leuyenpham.com.

Illustrations





Scholastic Press
9781338364484
Pub Date: 9/1/2020
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious

10 in H | 10 in W

Binny's Diwali

Thrity Umrigar, Nidhi Chanani

Summary

Binny woke up happy but nervous. It was her day to share about Diwali, the Festival of Lights!

Binny is excited to talk to her class about her favorite holiday. But she struggles to find the words.

Taking a deep breath, she tells her classmates about the fireworks that burst like stars in the night sky, leaving streaks of gold and red and green. She shares with them delicious *pedas* and *jalebis*. And she shows them clay lamps, called *diyas*, which look so pretty all the children ooh and aah.

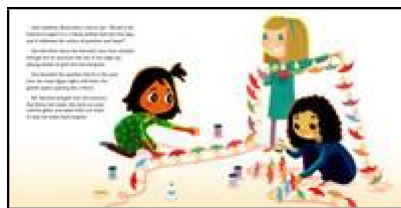
Featuring a heartwarming story by Thrity Umrigar, enchanting illustrations by Nidhi Chanani, and detailed information about the Hindu festival of lights, *Binny's Diwali* is a holiday treat.

Contributor Bio

Thrity Umrigar loves cats and puppies and kids and sparklers and starry nights and ice cream and summer vacations and festivals. When she is not eating ice cream and playing with cats and dogs, she daydreams and writes award-winning books for adults and kids, including the picture books *When I Carried You in My Belly* and *Sugar in Milk*. Thrity lives in Cleveland, Ohio, and treasures the letters she receives from young readers. You can find her at umrigar.com.

Nidhi Chanani likes to dream kind and creative dreams. She's the author of the graphic novel *Pashmina* and the bilingual board book *Shubh Raatri Dost/Good Night Friend*, as well as the illustrator of the picture book *I Will Be Fierce*. Nidhi draws and dreams in the San Francisco Bay Area with her husband, child, and cat. Find more of her work at everydayloveart.com.

Illustrations





Orchard Books
9781338282832
Pub Date: 12/1/2020
Hardcover with dust jacket

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
9.3 in H | 10.8 in W

Building Zaha

The Story of Architect Zaha Hadid

Victoria Tentler-Krylov

Summary

An inspiring picture book biography about British Iraqi architect Zaha Hadid, who was a pioneer in her field against all odds, told by debut author-illustrator Victoria Tentler-Krylov.

The city of Baghdad was full of thinkers, artists, and scientists, the littlest among them Zaha Hadid. Zaha knew from a young age that she wanted to be an architect. She set goals for herself and followed them against all odds. A woman in a man's world, and a person of color in a white field, Zaha was met with resistance at every turn. When critics called her a diva and claimed her ideas were unbuildable, she didn't let their judgments stop her from setting goals and achieving them one by one, finding innovative ways to build projects that became famous the world over. She persisted, she followed her dreams, and she succeeded.

Contributor Bio

Debut author-illustrator Victoria Tentler-Krylov is herself a practicing architect. She says of her inspiration, "My art explores children's fantasies in a painterly way. And, much as children love to do, so my illustrations also tend to shift between the real and the imagined worlds." She lives in Boston. Visit her online at cargocollective.com/victoriakrylov.

Illustrations





Scholastic Press
9780545826129
Pub Date: 10/6/2020
Hardcover with dust jacket

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography & Autobiography

12 in H | 8.5 in W

Eleanor Makes Her Mark

Barbara Kerley, Edwin Fotheringham

Summary

All her life, Eleanor Roosevelt hoped to "leave some mark upon the world."

She was a shy child who **found joy in helping others.**

A passionate young adult who **longed for adventure.**

An independent young woman who **formed her own opinions.**

A trustworthy partner who **worked tirelessly for change.**

So when her husband became president and she became first lady, Eleanor was ready to make her mark. With characteristic candor, compassion, and courage, she traversed the country and trotted the globe, championing the value and dignity of every human being and transforming the role of first lady. This graceful portrait of a vivacious American icon radiates the essence of Eleanor, a model for kindness and purpose, in her time and in ours.

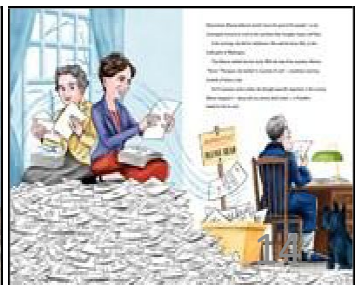
How will you leave your mark upon the world?

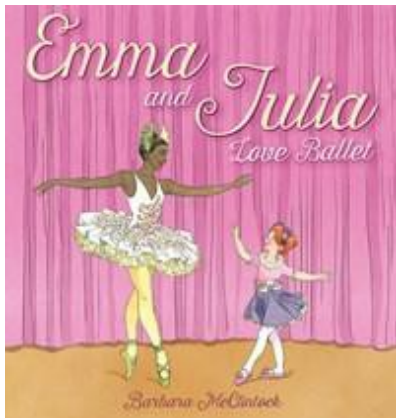
Contributor Bio

Barbara Kerley is a two-time Sibert Honoree and a Boston Globe-Horn Book Honoree whose award-winning biographies include *What to Do About Alice?*, *The Extraordinary Mark Twain (According to Susy)*, *Those Rebels, John & Tom*, and *A Home for Mr. Emerson*, all illustrated by Edwin Fotheringham; *Tigers & Tea with Toppy*, illustrated by Matte Stephens; and *The Dinosaurs of Waterhouse Hawkins* and *Walt Whitman: Words for America*, illustrated by Brian Selznick. Kerley's books have all been praised for their lively prose, meticulous research, and artistic presentation style. She lives in Portland, Oregon. Visit her online at barbarakerley.com.

Edwin Fotheringham's stylish, award-winning illustrations have graced the pages of *The New Yorker*, *The Wall Street Journal*, *The New York Times*, and many other publications. He has illustrated numerous highly acclaimed nonfiction picture books, such as Barbara Kerley's *What to Do About Alice?*, a Sibert Honor Book and a Boston Globe-Horn Book Award Honor Book; *The Extraordinary Mark Twain (According to Susy)*, a New York Public Library Best Children's Book; *Those Rebels, John & Tom*, an NCTE Orbis Pictus Award Honor Book; and *A Home for Mr. Emerson*, a NAPPA Gold Award winner; as well as younger fiction picture books, such as Pam Muñoz Ryan's *Tony Baloney* and the eponymous beginning reader series, Jennifer Hamburg's *Monkey and Duck Quack Up!*, a spring 2015 Indie Favorite, and Andria Rosenbaum's *Big Sister, Little Monster*. Ed lives in Seattle, Washington. Visit him online at edfotheringham.com.

Illustrations





Scholastic Press
9780439894012
Pub Date: 2/23/2016
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Performing Arts
10.3 in H | 9.8 in W

Emma and Julia Love Ballet

Barbara McClintock

Award-winning author/artist Barbara McClintock has created this enchanting picture book story that will charm every child with ballet dreams!

Summary

Award-winning author/artist Barbara McClintock has created this enchanting picture book story that will charm every child with ballet dreams!

Emma is little. Julia is big.
They both love ballet.

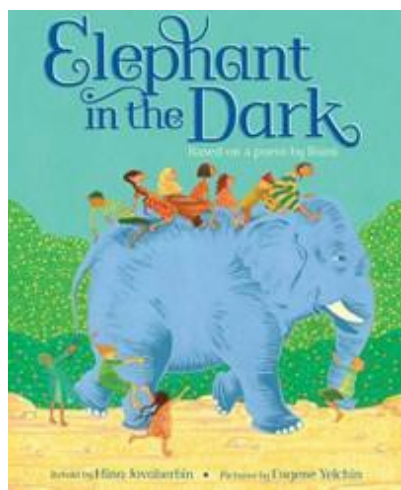
Emma takes ballet lessons. So does Julia.
Emma is learning to be a ballerina.
Julia is a professional ballerina.

They are both excited about the big performance in the theater tonight.
Emma will be watching from the audience.
Julia will be dancing onstage!
And afterward, Emma will go backstage to meet her ballet hero!

Barbara McClintock's richly illustrated, heartwarming story is sure to become a perennial favorite.

Contributor Bio

Barbara McClintock has written and/or illustrated over 40 distinguished books for children. *Emma and Julia Love Ballet* which she wrote and illustrated, received three starred reviews, and *My Grandfather's Coat*, retold by Jim Aylesworth, also received three starred reviews and was named a Sydney Taylor Honor Book. Her books have five times been named *New York Times* Best Illustrated Children's Books. She has received a Boston Globe-Horn Book Honor, as well as a myriad of other awards and honors. Barbara lives in Connecticut with her family and their four very graceful cats.



Scholastic Press
9780545636704
Pub Date: 8/25/2015
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Social Topics

11 in H | 9 in W

Elephant in the Dark

Mina Javaherbin, Eugene Yelchin

Summary

When the villagers hear of a huge and mysterious creature that has come all the way from India, they steal into the dark barn to find out what it is.

"It's like a snake!" says one.

"It's like a tree trunk," says another.

"No, it's like a fan!" argues the third.

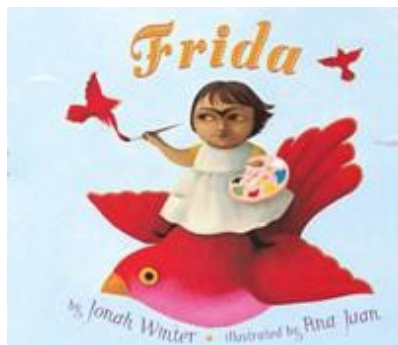
Who is right? Which of them knows the creature's true shape?

Mina Javaherbin's charming and witty retelling combined with Eugene Yelchin's refreshingly brilliant illustrations bring this enlightened classic, inspired by Rumi's poem, vividly to life.

Contributor Bio

Mina Javaherbin was born in Iran and immigrated to the U.S.A. long ago. She is fluent in both Persian and English. She now lives near a beach in Southern California with her husband and two children. This is her second picture book based on a poem by Rumi. Visit Mina at www.minajavaherbin.com.

Eugene Yelchin loves to create books that explore the boundaries of universal truth. He is the author and illustrator of the Newbery Honor book *Breaking Stalin's Nose*, as well as many award-winning picture books. He lives in Topanga, California with his wife and their two children. Visit Eugene at www.eugeneyelchinbooks.com.



Arthur A. Levine Books
 9780590203203
 Pub Date: 2/1/2002
 Hardcover with dust jacket

32 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Nonfiction / Biography &
 Autobiography

9.5 in H | 11 in W

Frida

Jonah Winter, Ana Juan

When her mother was worn out from caring for her five sisters, her father gave her lessons in brushwork and color. When polio kept her bedridden for nine months, drawing saved her from boredom. When a bus accident left her in unimaginable agony, her paintings expressed her pain and depression - and eventually, her joys and her loves. Over and over again, Frida Kahlo turned the challenges of her life into art. Now Jonah Winter and Ana Juan have drawn on both the art and the life to create a playful, insightful tribute to one of the twentieth century's most influential artists. Viva Frida!

Summary

When her mother was worn out from caring for her five sisters, her father gave her lessons in brushwork and color. When polio kept her bedridden for nine months, drawing saved her from boredom. When a bus accident left her in unimaginable agony, her paintings expressed her pain and depression - and eventually, her joys and her loves. Over and over again, Frida Kahlo turned the challenges of her life into art. Now Jonah Winter and Ana Juan have drawn on both the art and the life to create a playful, insightful tribute to one of the twentieth century's most influential artists. Viva Frida!

Contributor Bio

Jonah Winter has written many exciting picture book biographies for children, with subjects that include Frida Kahlo, Diego Rivera, Barack Obama, and Dizzy Gillespie. He lives in Pittsburgh, PA.

Ana Juan illustrated *Frida*, Jonah Winter's picture book biography of Frida Kahlo, which was an ALA Notable Book and received an Americas Honor Award. She also received the Ezra Jack Keats award for *The Night Eater*, her first book as author-illustrator. She lives in Madrid, Spain.



Arthur A. Levine Books
9781338134193
Pub Date: 9/11/2018
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
10 in H | 11.5 in W

The Greatest Adventure

Tony Piedra

Where does true adventure come from? A young Latino boy and his grandfather find the true answer together.

Summary

Eliot imagines sailing wild rivers and discovering giant beasts, right there on his block! But he wishes his adventures were real.

Eliot's grandpa, El Capitán, once steered his own ship through dangerous seas, to far-off lands. But he can't do that anymore.

Can Eliot and El Capitán discover a real adventure... together?

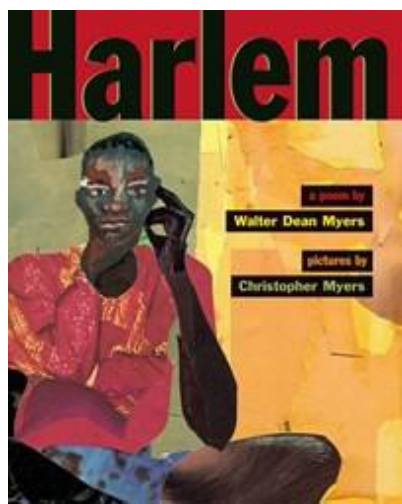
Come find out! All aboard *The Greatest Adventure*!

Contributor Bio

Tony Piedra has been searching for adventure since he could hold a crayon. He has swum with sharks, met wild bears, and sailed to the moon (all without letting go of that same crayon). In between these adventures, he worked at Pixar Animation Studios building 3D worlds for movies like *Coco*, *Up*, and *Inside Out*. The Society for Children's Books Writers and Illustrators (SCBWI) awarded him a Portfolio Showcase Honor in 2014. He lives with his family in Los Angeles. Visit him online at tonypiedrastudio.com.

Illustrations





Scholastic Press
9780590543408
Pub Date: 2/1/1997
Hardcover

32 Pages
Ages 0 And Up
Juvenile Fiction / People & Places

12 in H | 9.3 in W

Harlem

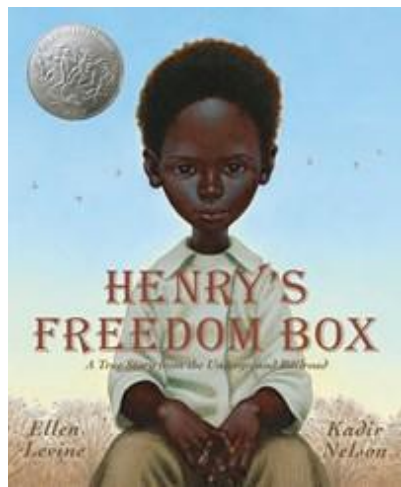
Walter Dean Myers, Christopher Myers

Summary

"A hot new artist and his distinguished father fashion a picture book with a stirring sound at its center. Walter Dean Myers gives poetry a jazz backbeat to tell the story of Harlem, the historic center of African-American culture in New York City.... Christopher Myers sets his scenes to match the streets, fire escapes, jazz clubs, and kitchens of Harlem, and makes them by turns starkly stylized as an Egyptian mask or sweet as a stained glass window.... [S]ee if anyone can sit still when the book is read aloud."-*Kirkus Reviews*

Contributor Bio

Walter Dean Myers is the 2012 - 2013 National Ambassador for Young People's Literature. He is the critically acclaimed New York Times bestselling author an award-winning body of work which includes, *SOMEWHERE IN THE DARKNESS*, *SLAM!*, and *MONSTER*. Mr. Myers has received two Newbery Honor medals, five Coretta Scott King Author Awards, and three National Book Award Finalists citations. In addition, he is the winner of the first Michael L. Printz Award. He lives in Jersey City, New Jersey.



Scholastic Press
9780439777339
Pub Date: 1/1/2007
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Historical

11 in H | 9 in W

Henry's Freedom Box

Ellen Levine, Kadir Nelson

Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. When Henry grows up and marries, he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Summary

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist.

Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

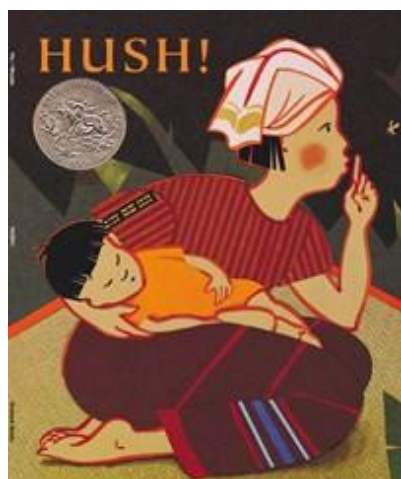
Contributor Bio

How did people escape on the Underground Railroad? What was it like to land on Ellis Island? How did it feel to travel the Oregon Trail in a covered wagon? Ellen Levine has revealed worlds of fascinating adventure with her nonfiction books for young readers.

Ellen Levine is the author of many acclaimed books, both fiction and nonfiction. Among them: *If You Traveled West in a Covered Wagon*, *If Your Name Was Changed at Ellis Island*, *I Hate English!*, *If You Lived at the Time of Martin Luther King*, and *Secret Missions*. Her recent book, *Freedom's Children: Young Civil Rights Activists Tell Their Own Stories*, was named one of the Ten Best Children's Books of the Year by *The New York Times*, and Best Book for Young Adults by the American Library Association.

Ellen divides her time between New York City and Salem, New York.

Kadir Nelson illustrated two Caldecott Honor Books: *MOSES* and *HENRY'S FREEDOM BOX*. *ELLINGTON WAS NOT A STREET* by Ntozake Shange won the Coretta Scott King Award. Will Smith's *JUST THE TWO OF US* won an NAACP Image Award, and his new book, *WE ARE THE SHIP* continues to garner major awards. Nelson showed artistic talent at age 3 and began working in oils by age 16. He lives with his family in San Diego, California.



Scholastic Inc.
9780531071663
Pub Date: 3/1/2000
Paperback

32 Pages
Ages 4 to 7, Grades 3 to 5
Juvenile Fiction

10.3 in H | 8.5 in W

Hush! A Thai Lullaby

Holly Meade, Minfong Ho
null

Summary

In an endearing lullaby, a mother asks a lizard, a monkey, and a water buffalo to be quiet and not disturb her sleeping baby.

Contributor Bio

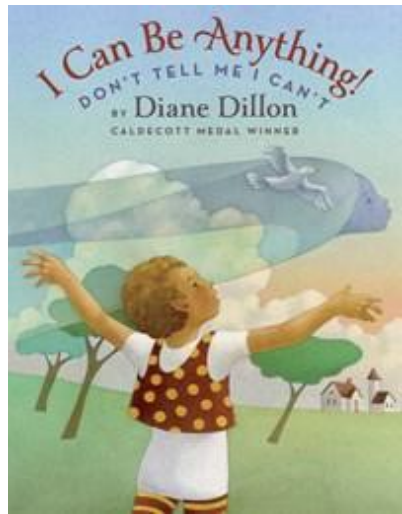
Minfong Ho was born in Rangoon, Burma, and raised in both Singapore and Bangkok, Thailand. Her parents are of Chinese origin, so she spoke fluent Chinese in her home, Thai in the marketplace of Bangkok and English in school. She was educated in Thailand and Taiwan, before moving to the United States to attend Cornell University in Ithaca, New York. There, she received her BA in Economics and History as well as her M.F.A. in Creative Writing.

While attending Cornell University, Ho began writing her first short story, in an attempt to combat strong feelings of homesickness. She recognized that many Americans had false notions about life in Asia and she set out to change this by writing based on her own experience there. Her first short story eventually evolved into her first novel, *Sing to the Dawn*, which received first prize from the Council of Interracial Books for Children. Ho's later book *Hush! A Thai Lullaby*, illustrated by Holly Meade was named a Caldecott Honor Book, an ALA Notable Children's Book and *The Horn Fanfare Book*.

Ho's more recent children's book, published by Orchard Books in 2003, is *The Stone Goddess*, one of the books in the First Person Fiction series. Ho gives a realistic, shocking interpretation that still remains appropriate for children. After spending three years in a Khmer Rouge labor camp, Nakri and her older brother are reunited with their family and escape to the refugee camps on the border of Thailand-and eventually, to America. Ho depicts the characters' adjustment struggles and memories of comforting past experiences.

Minfong Ho currently lives in Ithaca, New York with her husband John and children Danfung, MeiMei and Christopher.

Dori Chaconas learned story pacing from an early age while entertaining her younger siblings. The author of such picture books as *ON A WINTRY MORNING*, *ONE LITTLE MOUSE*, and *MOMMA, WILL YOU?*, she lives in Germantown, Wisconsin. Holly Meade has illustrated many acclaimed books for children, including *ON MORNING WINGS*, *THAT'S WHAT FRIENDS ARE FOR*, *BLUE BOWL DOWN: AN APPALACHIAN RHYME*, *PEEK! A THAI HIDE-AND-SEEK*, and *HUSH! A THAI LULLABY*, a Caldecott Honor Book. She lives in Sedgwick, Maine.



The Blue Sky Press
9781338166903
Pub Date: 2/27/2018
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes

11 in H | 8.5 in W

I Can Be Anything! Don't Tell Me I Can't

Diane Dillon
Girl power! Two-time Caldecott Medalist Diane Dillon sends tigers and dinosaurs leaping off the pages as 5-year-old Zoe declares she can be anything: an archaeologist, vet, U.S. president, and more.

Summary

Perfect for graduation!

Zoe embraces all the wonders of our world and its infinite possibilities. "I can be anything I want to be!" she tells us, presenting herself in a range of careers. "But what if you fail?" asks a voice of doubt that attempts to undermine her confidence.

Bold and sassy, Zoe swats the voice away at every turn, declaring her certainty with a charisma that will encourage us all to silence our fears. Why can't a girl grow up to be President? Zoe can! When the voice of doubt continues, Zoe knows exactly what to say:

"Go away, voice... I can be anything... but first, I have to learn to read. And don't tell me I can't!"

Caldecott Award-winner Diane Dillon has created a winning character who defies anything to hold her back from achieving her goals. And the key to Zoe's future success begins when Zoe defiantly opens her book, making it clear that both confidence and reading are tools we all need to make our dreams come true.

Contributor Bio

Diane Dillon is known throughout the world as one of the greatest children's talents of our time. For 58 years she collaborated with her husband, artist Leo Dillon, until his death in 2012. They are known for their multicultural books, including a significant body of African American books, which earned them a list of awards, including two Caldecott Medals, the NAACP Image Award, numerous Coretta Scott King Awards, several Boston Globe-Horn Book Awards, and honorary doctorates.

Illustrations





If Kids Ran the World

Leo & Diane Dillon

Summary

Two-time Caldecott Medalists Leo and Diane Dillon show children playfully creating a more generous, peaceful world where everyone shares with others.

All roads lead to kindness in this powerful final collaboration between Leo and Diane Dillon. In a colorful tree house, a rainbow of children determine the most important needs in our complex world, and following spreads present boys and girls happily helping others. Kids bring abundant food to the hungry; medicine and cheer to the sick; safe housing, education, and religious tolerance to all; and our planet is treated with care. Forgiveness and generosity are seen as essential, because kids know how to share, and they understand the power of love.

The book closes with examples of fun ways to help others--along with FDR's "Four Freedoms" and "The Second Bill of Rights," which illuminate these concepts.

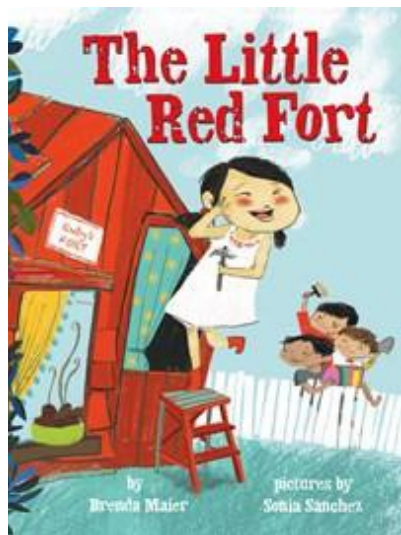
A tribute to peace and a celebration of diverse cultures, this last collaboration by the Dillons captures the wondrous joy of all people, and the unique beauty within each one of us shines forth. If kids ran the world, it would be a better place--for grown-ups, too.

Contributor Bio

Leo and Diane Dillon began working together in the 1950s. Diversity and equality are regular themes in their work, which ranges from African folktales to fantasy and science fiction. Their long list of awards includes two Caldecott Medals, four NEW YORK TIMES Best Illustrated Awards, four BOSTON GLOBE--HORN BOOK Awards, multiple Coretta Scott King Awards, and the Society of Illustrators Gold Medal. They were inducted into the Society of Illustrators Hall of Fame in 1997. Leo Dillon died in May 2012.

The Blue Sky Press
9780545441964
Pub Date: 8/26/2014
Hardcover with dust jacket

32 Pages
Ages 0 And Up
Juvenile Fiction / People & Places
11 in H | 8.5 in W



Scholastic Press
9780545859196
Pub Date: 3/27/2018
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family

11.5 in H | 8.3 in W

The Little Red Fort

Brenda Maier, Sonia Sanchez, Sonia Sánchez

A spunky, feminist adaptation of the timeless favorite, *The Little Red Hen*, sure to appeal to fans of *Rosie Revere, Engineer*.

Summary

A spunky, feminist adaptation of the timeless favorite, *The Little Red Hen*, sure to appeal to fans of *Rosie Revere, Engineer*.

bA Chicago Public Library Best Book of the Year

* "iThe Little Red Hen/i gets an appealing girl-power update...Young makers of all genders will be inspired." --iThe Bulletin of the Center for Children's Books/i, starred review/b

Ruby's mind is always full of ideas.

One day, she finds some old boards and decides to build something. She invites her brothers to help, but they just laugh and tell her she doesn't know how to build.

"Then I'll learn," she says.

And she does!

When she creates a dazzling fort that they all want to play in, it is Ruby who has the last laugh.

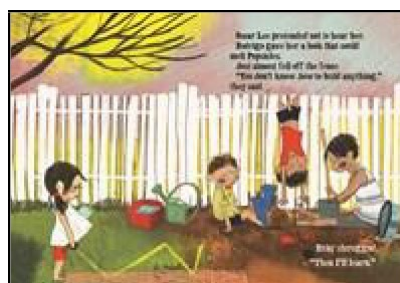
With sprightly text and winsome pictures, this modern spin on the timeless favorite *The Little Red Hen* celebrates the pluck and ingenuity of young creators everywhere!

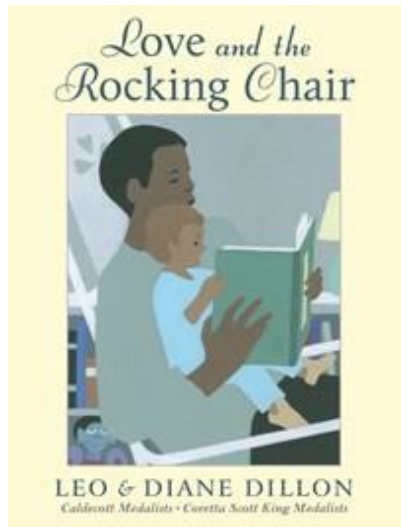
Contributor Bio

Brenda Maier's debut picture book, iThe Little Red Fort/i, was called "inspired" by the iBulletin of the Center for Children's Books/i in a starred review, and was named a Chicago Public Library Best Book of the Year, a Bank Street College Best Children's Book of the Year, and winner of One Book for Colorado. Brenda is a public school teacher and a gifted education specialist. When she isn't writing, Brenda enjoys traveling with her family, baking peanut-free cookies, and watching her five children build amazing creations from found materials. She lives near Tulsa, Oklahoma. You can learn more about her work at brendamaier.com.

Sonia Sánchez paints with both traditional and digital brushes, using layers of texture in her work to evoke emotion and movement. She is the illustrator of iThe Little Red Fort/i by Brenda Maier; iThe Wonderful Habits of Rabbits/i and iThe Curious Cares of Bears/i, both by Douglas Florian; and iSister Day!/i by Lisa Mantchev. Sonia lives with her husband and son and a sleepyhead cat in a blue house near the Mediterranean Sea on the eastern coast of Spain.

Illustrations





The Blue Sky Press
9781338332650
Pub Date: 10/15/2019
Hardcover with dust jacket

40 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / Family
12 in H | 9 in W

Love and the Rocking Chair

Diane Dillon, Leo Dillon

Summary

Two-time Caldecott Medalists Leo and Diane Dillon celebrate the love we feel for our children in this touching, multi-generational story about the lasting power of family.

Simple words and colorful paintings tell the warm, engaging story of new parents who buy a rocking chair when they are expecting a baby. Bright, sunny illustrations show the precious intimacy between parents and their children; the new mother glows with affection, and the new father reads aloud to their young son.

Time passes, and the boy grows up; the beloved rocker is moved to the attic and gathers dust. But when the boy becomes a man, the cycle begins anew. He and his wife have a baby girl, and the rocking chair is needed again.

Legendary artists Leo and Diane Dillon are two of the greatest illustrators of our time. This is their final collaboration, inspired by their own rocking chair. It is a tender tribute to the enduring power of family love-passed from generation to generation.

Here is a book for all ages to cherish. It serves as a loving reminder of those who have gone before us-and those who are still to come.

Contributor Bio

Leo & Diane Dillon are two of the most acclaimed illustrators of our time. They collaborated for more than five decades. Their long list of awards includes two Caldecott Medals, the NAACP Image Award, five Coretta Scott King Awards and Honors, four Boston Globe-Horn Book Awards, and induction into the Society of Illustrators Hall of Fame. Leo and Diane created award-winning picture books, book covers, magazines, and other art until Leo's death in 2012. *Love and the Rocking Chair* is their final collaboration. Diane Dillon lives in Brooklyn, New York.

Leo & Diane Dillon are two of the most acclaimed illustrators of our time. They collaborated for more than five decades. Their long list of awards includes two Caldecott Medals, the NAACP Image Award, five Coretta Scott King Awards and Honors, four Boston Globe-Horn Book Awards, and induction into the Society of Illustrators Hall of Fame. Leo and Diane created award-winning picture books, book covers, magazines, and other art until Leo's death in 2012. *Love and the Rocking Chair* is their final collaboration. Diane Dillon lives in Brooklyn, New York.

Illustrations





Scholastic Press
9781338214888
Pub Date: 3/26/2019
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
9.5 in H | 7 in W

Maybe Tomorrow?

Charlotte Agell, Ana Ramírez González

A heartwarming story about loss, healing, and how to be a friend.

Summary

A heartwarming story about loss, healing, and how to be a friend during hard times.

"[Offers] hope that the world can be beautiful place...an excellent purchase."

--School Library Journal

"Demonstrate[s] the power of patience, listening, and simply showing up."

--Kirkus Reviews

Elba has a big block. She's been dragging it around for a long time.

Norris dances everywhere he goes, even uphill. He is always surrounded by a happy cloud of butterflies.

Can Norris and his butterflies help ease Elba's sadness and convince her to join them on a trip to the ocean?

This tender exploration of loss illuminates the sustaining power of kindness, empathy, and friendship. It will resonate with anyone who has experienced hardship or grief, from the death of a loved one or a pet, to the transition to a new home, family situation, or learning environment. It is especially comforting during this time of social distancing and the uncertainty around what the future holds, sensitively demonstrating that together we can make it through anything if we take care of one another.

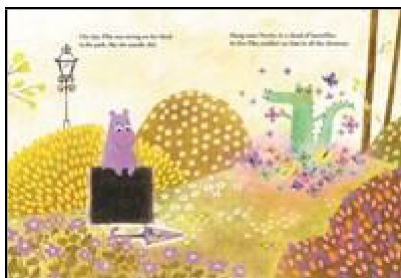
Contributor Bio

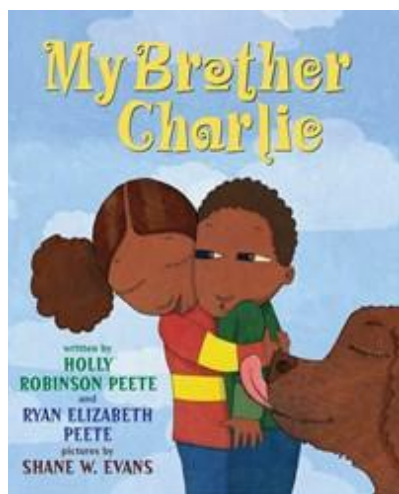
Charlotte Agell

was born in Norsjo, Sweden, and grew up in Montreal, Canada. She is the mother of two grown children and works as a teacher in Saco, Maine. She is the author and illustrator of several picture books, chapter books, and young adult fiction published in Canada and abroad.

Ana Ramírez González fell in love with *Maybe Tomorrow?* on the first read. "I felt Elba's burden and Norris's kindness in a way that was very personal. The text pulled at my heart because it resonated with something I was experiencing at that time. I felt like fate brought this project to me, and creating the pictures has been healing." Ana worked as a visual development artist on Pixar's Oscar-winning film *Coco* and illustrated the companion picture book *Coco: Miguel and the Grand Harmony*. She grew up in Guanajuato, Mexico, and lives in Oakland, California.

Illustrations





Scholastic Press
9780545094665
Pub Date: 3/1/2010
Hardcover with dust jacket

40 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Social Topics

11 in H | 8.5 in W

My Brother Charlie

Holly Robinson Peete, Ryan Elizabeth Peete, Shane ...

Callie is very proud of her brother Charlie. He's good at so many things -- swimming, playing the piano, running fast. And Charlie has a special way with animals, especially their dog, Harriett. But sometimes Charlie gets very quiet. His words get locked inside him, and he seems far away. Then, when Callie and Charlie start to play, Charlie is back to laughing, holding hands, having fun. Charlie is like any other boy -- and he has autism. In this story, told from a sister's point of view, we meet a family whose oldest son teaches them important lessons about togetherness, hope, tolerance, and love. Holly Robinson Peete, bestselling author, actress, and national autism spokesperson, has paired with her daughter, Ryan, to co-author this uplifting book based on their own personal experiences with Holly's son and Ryan's brother, RJ, who has autism.

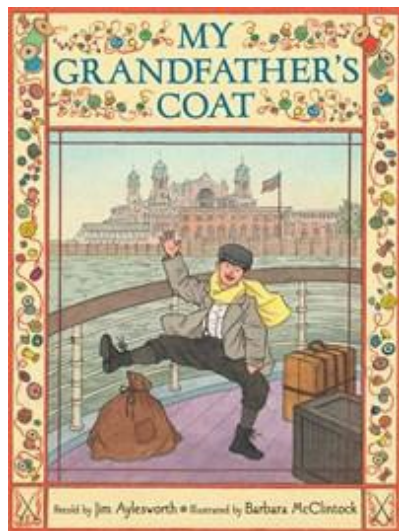
Summary

"Charlie has autism. His brain works in a special way. It's harder for him to make friends. Or show his true feelings. Or stay safe." But as his big sister tells us, for everything that Charlie can't do well, there are plenty more things that he's good at. He knows the names of all the American presidents. He knows stuff about airplanes. And he can even play the piano better than anyone he knows.

Actress and national autism spokesperson Holly Robinson Peete collaborates with her daughter on this book based on Holly's 10-year-old son, who has autism.

Contributor Bio

Twins Ryan Elizabeth Peete and Rodney Peete wrote this book with their mother, Holly Robinson Peete, to help share awareness about autism with other children who have been touched by it in some way. Ryan and Rodney travel with their mom, speaking to teens about their experiences growing up together. The Peetes live in Beverly Hills, California.



Scholastic Press
9780439925457
Pub Date: 10/21/2014
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family

11 in H | 8.5 in W

My Grandfather's Coat

Jim Aylesworth, Barbara McClintock

A rollicking, rhyming, fun rendition of a favorite folksong about a many-times recycled coat -- by the award-winning, bestselling team of Jim Aylesworth and Barbara McClintock.

Summary

A rollicking, rhyming, fun rendition of a favorite folksong about a many-times recycled coat -- by the award-winning, bestselling team of Jim Aylesworth and Barbara McClintock.

Sydney Taylor Award Winner

"A moving tale of love and regeneration." --*The New York Times*

When my grandfather came to America
he made himself a handsome coat!
Then he wore it and he wore it and he wore it--
until it was all worn out!
So what did he do?

*He snipped and he clipped--
and he stitched and he sewed. . .
and out of the still-good cloth of his coat--
he made himself a smart jacket!*

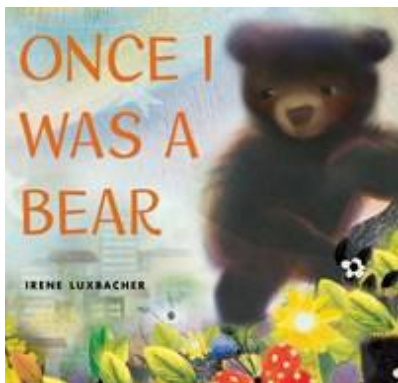
How many things can Grandfather make
out of that old frayed coat?

Jim Aylesworth's satisfying retelling and Barbara McClintock's heart-warming pictures celebrate the clever recycling of a beloved coat that lasts four generations -- until it becomes this story!

Contributor Bio

Jim Aylesworth tells his stories with generous doses of "out loud" sounds, rhythms, and rhymes. His twenty-five-year teaching career taught him exactly what children love best in a story. He lives in Chicago, Illinois, with his wife.

Barbara McClintock has written and/or illustrated over 40 distinguished books for children. *Emma and Julia Love Ballet* which she wrote and illustrated, received three starred reviews, and *My Grandfather's Coat*, retold by Jim Aylesworth, also received three starred reviews and was named a Sydney Taylor Honor Book. Her books have five times been named *New York Times* Best Illustrated Children's Books. She has received a Boston Globe-Horn Book Honor, as well as a myriad of other awards and honors. Barbara lives in Connecticut with her family and their four very graceful cats.



Once I Was a Bear

Irene Luxbacher

Summary

A beautiful, beguiling tale about adapting to change and finding your place. Especially comforting during this time of social distancing and uncertainty about the future.

"Imaginative and poetically resonant." -- *Kirkus Reviews*

"Considers nature's way of connecting us to ourselves and to others...poetically expresses feelings of dislocation, vulnerability, and strength." -- *Quill & Quire*, starred review

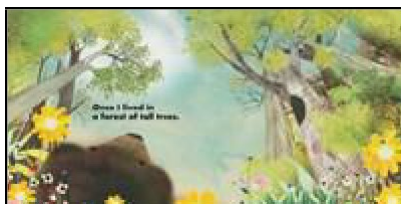
Oh, to be a bear in the forest! To rest and play, day after day, always feeling safe and at home. But when change fills the air, and it's time to journey into a different kind of wilderness, will it ever feel the same?

This sensitively imagined story illuminates the difficult transitions we all must face as we learn how to be at home in the world.

Contributor Bio

Irene Luxbacher was nominated for the Governor General's Award for her illustrations in Andrew Larsen's *The Imaginary Garden* and its sequel *The Not-So-Faraway Adventure*. She has illustrated several other picture books, and her own *Deep Underwater*, *Mattoo*, *Let's Play!*, and *Mr. Frank*, as well as eight acclaimed children's art activity books. She lives in Toronto, Ontario, Canada, with her husband and young son. You can learn more about her work at ireneluxbacher.com.

Illustrations





Arthur A. Levine Books
9781338036398
Pub Date: 1/30/2018
Hardcover with dust jacket

40 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / Animals
10.5 in H | 8.5 in W

Rabbit Moon

Jean Kim

Rabbit Moon weaves together a tale of wishes, play, loneliness, and friendship -- beautifully illustrated in a style that evokes Kevin Henkes, Jon Muth, Shaun Tan, and Renata Liwska.

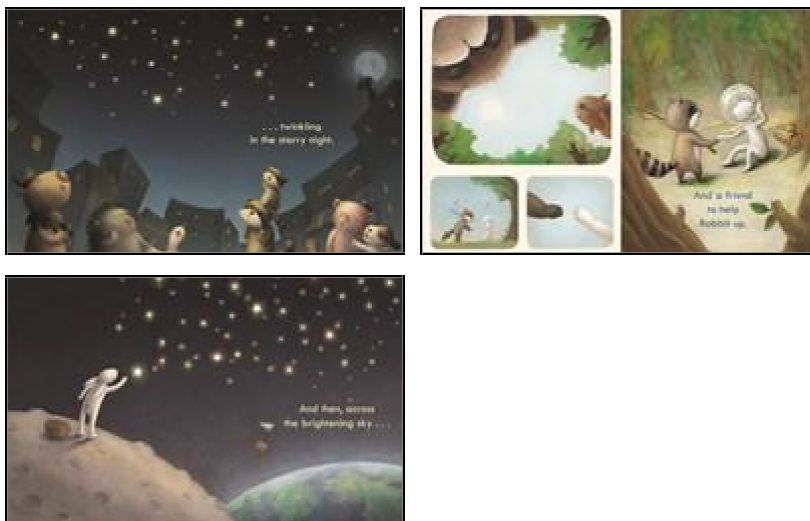
Summary

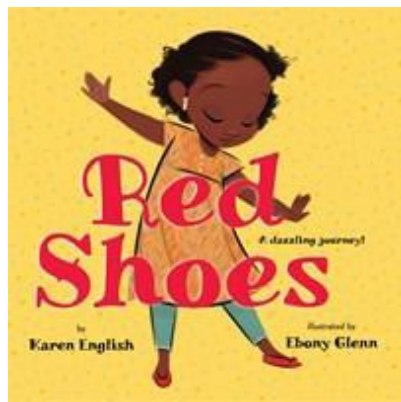
Bedtime wishes take flight on paper airplanes, traveling all the way to the moon. There Rabbit gathers the night's haul, grinds the wishes into stardust, and fills the sky with their starlight. It is a beautiful sight to behold, but lonely work. So one night, Rabbit takes a wish and makes it float down to earth; when it comes true, he makes new friends and the star work takes a back seat to some well-earned fun. But as each day fades, so do the night stars. And with the first starless sky, Rabbit realizes it's time to make the journey home. It is a sad departure, but Rabbit's friends make one last wish, and send an astronomical gift.

Contributor Bio

Born and raised in Korea, Jean Kim lives in San Francisco. She received her MFA in children's book illustration from the Academy of Art University. She is a member of SCBWI and was a recipient of the 2015 Portfolio Showcase Honor. Visit her online at www.jeankim.me.

Illustrations





Scholastic Inc.
9781338114607
Pub Date: 9/15/2020
Hardcover with dust jacket

32 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / Clothing & Dress
10 in H | 10 in W

Red Shoes

Karen English, Ebony Glenn

Summary

***Red shoes glowing--
Perched on a pedestal in the shop window
as if on a throne.***

"I want those, Nana," Malika says, as they pass the shop.

"We'll see," Nana says with a wink. "Looks like you could use a new pair."

Malika is delighted when Nana surprises her with a beautiful new pair of red shoes! And with a *click-clack-click* and a *swish, swish, swish*, Malika wears her wonderful new shoes everywhere she goes. But one day, the shoes begin to pinch Malika's toes. And alas, they don't let her forget that her feet have grown! Soon Malika and Nana are off to the Rare Finds Resale Shop, where the shoes can be resold -- so somebody else can enjoy them!

Who will be the next to wear the red shoes? Malika wonders.

Then Inna Ziya buys the shoes, and readers follow the shoes all the way across the world to Ghana in Africa, where Amina, another little girl, who has fasted her first time for Ramadan is about to get an amazing gift!

Karen English and Ebony Glenn have crafted a satisfying and heartwarming story about a pair of shoes, two girls, and a connection they share across continents.

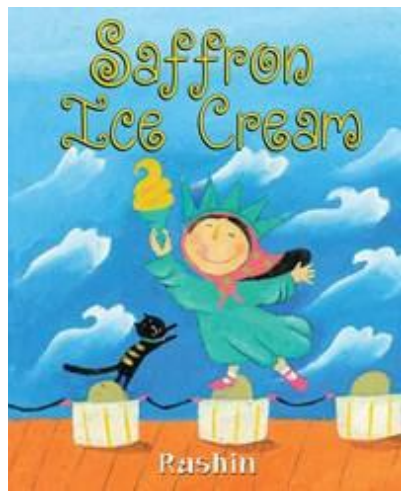
Contributor Bio

Karen English is the author of the Coretta Scott King honor novel, *Francie*, and *It All Comes Down to This*, a Kirkus Prize finalist. She is also the author of the Nikki and Deja and The Carver Chronicles series, and the picture book *Hot Day on Abbott Avenue*, illustrated by Javaka Steptoe. She lives in Los Angeles, California with her family.

Ebony Glenn is an Atlanta-based illustrator who enjoys bringing stories to life with whimsical illustrations. With a passion for the arts and great storytelling, she aims to create art that brings more joy and magic into people's lives. Ebony is the illustrator of *Mommy's Khimar*, selected as a best book of the year by NPR, *Not Quite Snow White*, by Ashley Franklin, *Beacon to Freedom: The Story of a Conductor on the Underground Railroad*, by Jenna Glatzer, and the upcoming picture book biography *Brave Ballerina: The Story of Janet Collins* by Michelle Meadows. You can visit her online at ebonyglenn.com.

Illustrations





Arthur A. Levine Books
9781338150520
Pub Date: 5/29/2018
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes

11 in H | 9 in W

Saffron Ice Cream

Rashin Kheiriyeh

A joyous celebration of a girl's first family outing in a new country

Summary

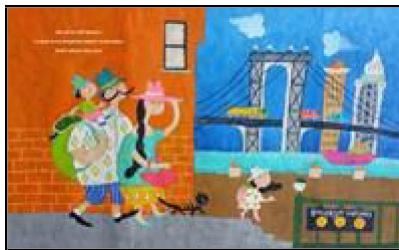
"With her colorful, exuberant folk-art illustrations and upbeat, friendly tone, Rashin makes a daunting cross-cultural leap seem as easy as a summer breeze." -- *New York Times Book Review*

Rashin is excited about her first visit to the beach in her family's new home. On the way there, she remembers what beach trips were like in Iran, the beautiful Caspian Sea, the Persian music, and most of all, the saffron ice cream she shared with her best friend, Azadeh. But there are wonderful things in this new place as well -- a subway train, exciting music... and maybe even a new friend!

Contributor Bio

Rashin Kheiriyeh was born in Khorramshahr, Iran. She studied illustration and graphic design at Alzahra University in Tehran. She has published over sixty books in countries around the world and created illustrations for the *New York Times*. Rashin was named a 2017 Maurice Sendak Fellow and was the winner of the New Horizon Award at the Bologna Book Fair. She is a member of SCBWI and teaches in the art department at the University of Maryland. She lives in Washington, DC. Visit her online at www.rashinart.com.

Illustrations





Orchard Books
 9780439352437
 Pub Date: 11/1/2002
 Hardcover
 48 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction
 12 in H | 9 in W

Talkin' About Bessie: The Story of Aviator Elizabeth Coleman

Nikki Grimes, Earl B. Lewis

Elizabeth "Bessie" Coleman was always being told what she could & couldn't do. In an era when Jim Crow laws and segregation were a way of life, it was not easy to survive. Bessie didn't let that stop her. Although she was only 11 when the Wright brothers took their historic flight, she vowed to become the first African -American female pilot. Her sturdy faith and determination helped her overcome obstacles of poverty, racism, and gender discrimination. Innovatively told through a series of monologues.

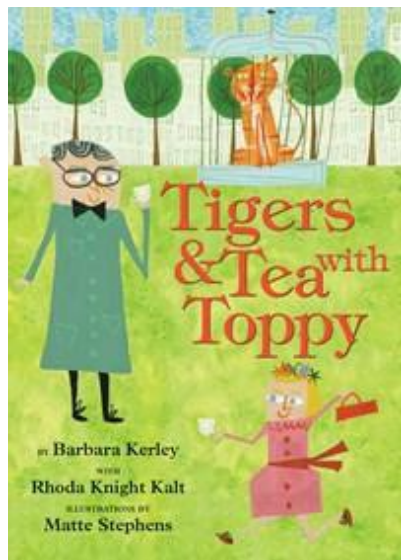
Summary

Soar along with Bessie Coleman in this inspirational tale of a woman whose determination reached new heights.

Elizabeth "Bessie" Coleman was always being told what she could & couldn't do. In an era when Jim Crow laws and segregation were a way of life, it was not easy to survive. Bessie didn't let that stop her. Although she was only 11 when the Wright brothers took their historic flight, she vowed to become the first African -American female pilot. Her sturdy faith and determination helped her overcome obstacles of poverty, racism, and gender discrimination. Innovatively told through a series of monologues.

Contributor Bio

E. B. Lewis Won a Caldecott Honor for *COMING ON HOME SOON* by Jacqueline Woodson. He has also won the Coretta Scott King Award and Coretta Scott King Honor three times. He graduated from Temple University's Tyler School of Art and now teaches at the University of the Arts in Philadelphia. Mr Lewis lives in Folsom, New Jersey. Visit www.eblewis.com to learn more.



Scholastic Press
9781338134278
Pub Date: 9/25/2018
Hardcover with dust jacket

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
12 in H | 8.5 in W

Tigers & Tea With Toppo

Barbara Kerley, Rhoda Knight Kalt, Matte Stephens
From Barbara Kerley, author of the Caldecott Honor Book *The Dinosaurs of Waterhouse Hawkins*, comes an enchanting true story that marks her return to science and natural history!

Summary

*** "A powerful story of following one's dreams and passions, despite life's challenges." --School Library Journal, starred review**

Rhoda loves spending time with Toppo. He is not only her beloved grandpa, but also the world-famous wildlife artist Charles R. Knight! Every outing with Toppo -- from visits to the American Museum of Natural History and the Central Park Zoo to tea parties at The Plaza Hotel -- is filled with fun and adventure.

Lovers of animals, art, natural history, and New York City will relish this vivacious and winsomely depicted true story. Presented through Rhoda's eyes, it celebrates the enchantment of scientific inquiry, a tender grandparent-grandchild bond, and the vision of a pioneering artist who opened our eyes to the wonders of the ancient world.

Included in this book are more than a dozen of Charles R. Knight's original paintings and drawings, interspersed with Matte Stephens's winsome illustrations.

Contributor Bio

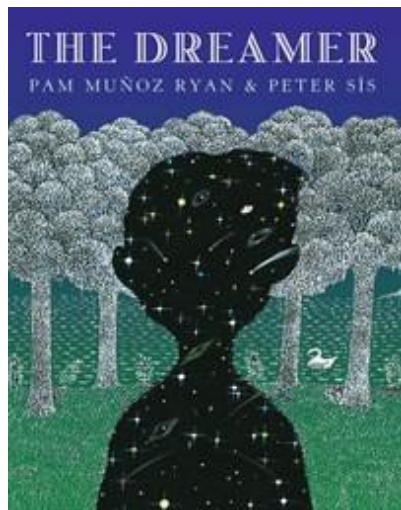
Barbara Kerley is a two-time Sibert Honoree whose award-winning biographies include *What to Do About Alice?*, *The Extraordinary Mark Twain (According to Susy)*, *Those Rebels, John & Tom*, and *A Home for Mr. Emerson*, illustrated by Edwin Fotheringham, and *The Dinosaurs of Waterhouse Hawkins* and *Walt Whitman: Words for America*, illustrated by Brian Selznick. Kerley's books have all been distinguished for their lively prose, meticulous research, and artistic presentation style. She lives in Portland, Oregon. You can learn more about her online at barbarakerley.com.

Rhoda Knight Kalt is the granddaughter of world-famous wildlife artist Charles R. Knight. She has devoted her life to promoting her grandfather's work, and preserving his legacy. She lives in New York City.

Matte Stephens is an illustrator and a fine artist, whose work can be seen in the picture book *Mr. Flux*, by Kyo Maclear, and on his well-trafficked Etsy site. He lives with his wife, their two cats, and two dogs in Peterborough, New Hampshire. You can see more of his work at matteart.blogspot.com.

Illustrations





Scholastic Press
9780439269704
Pub Date: 4/1/2010
Hardcover with dust jacket

384 Pages
Ages 9 to 14, Grades 4 to 9
Juvenile Fiction / Biographical

7.5 in H | 6 in W

The Dreamer

Pam Munoz Ryan, Peter Sis, Pam Muñoz Ryan, Peter S...

From the time he is a young boy, Neftalí hears the call of a mysterious voice. Even when the neighborhood children taunt him, and when his harsh, authoritarian father ridicules him, and when he doubts himself, Neftalí knows he cannot ignore the call. Under the canopy of the lush rain forest, into the fearsome sea, and through the persistent Chilean rain, he listens and he follows. . . Combining elements of magical realism with biography, poetry, literary fiction, and sensorial, transporting illustrations, Pam Muñoz Ryan and Peter Sis take readers on a rare journey of the heart and imagination.

PRAISE FOR PAM MUNOZ RYAN:

"Told in a lyrical, fairy tale-like style....Ryan fluidly juxtaposes world events with one family's will to survive."--Publishers Weekly, starred review, *ESPERANZA RISING*

"Ryan writes a moving story in clear, poetic language that children will sink into, and the book offers excellent opportunities for discussion and curriculum support."
--Booklist, *ESPERANZA RISING*

"

Summary

Pura Belpré Award Winner

A tender, transcendent, and meticulously crafted novel from Newbery Honoree, Pam Muñoz Ryan, and three-time Caldecott Honoree, Peter Sis!

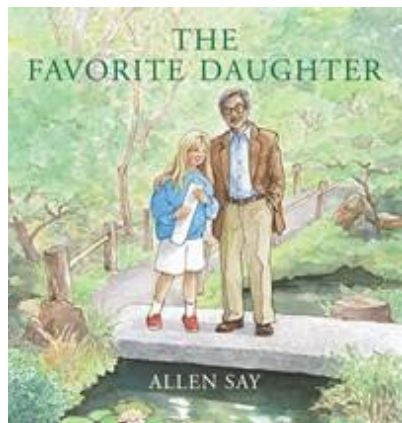
From the time he is a young boy, Neftalí hears the call of a mysterious voice. Even when the neighborhood children taunt him, and when his harsh, authoritarian father ridicules him, and when he doubts himself, Neftalí knows he cannot ignore the call. He listens and follows as it leads him under the canopy of the lush rain forest, into the fearsome sea, and through the persistent Chilean rain on an inspiring voyage of self-discovery that will transform his life and, ultimately, the world.

Combining elements of magical realism with biography, poetry, literary fiction, and transporting illustrations, Pam Muñoz Ryan and Peter Sis take readers on a rare journey of the heart and imagination as they explore the inspiring early life of the poet who became Pablo Neruda.

Contributor Bio

Pam Muñoz Ryan is the recipient of the Newbery Honor Medal and the Kirkus Prize for her *New York Times* bestselling novel, *Echo*, as well as the NEA's Human and Civil Rights Award and the Virginia Hamilton Literary Award for multicultural literature for her body of work. Her celebrated novels, *Echo*, *Esperanza Rising*, *The Dreamer*, *Riding Freedom*, *Becoming Naomi León*, and *Paint the Wind*, have received countless accolades, among them two Pura Belpré Awards, a NAPPA Gold Award, a Jane Addams Children's Book Award, and two Américas Awards. Her acclaimed picture books include *Amelia and Eleanor Go for a Ride* and *When Marian Sang*, both illustrated by Brian Selznick, and *Tony Baloney*, illustrated by Edwin Fotheringham, as well as a beginning reader series featuring Tony Baloney. Ryan lives near San Diego, California, with her family.

Peter Sis is a Hans Christian Andersen Award winner, three-time Caldecott Honoree, Sibert Award winner, and MacArthur Fellow. His celebrated picture books include *Ice Cream Summer*, *Starry Messenger: Galileo Galilei*, *Tibet Through the Red Box*, and *The Wall: Growing Up Behind the Iron Curtain*. He also creates fine art that can be seen in galleries, museums, and public spaces all over the world. Learn more at petersis.com.



The Favorite Daughter

Allen Say

Summary

Yuriko hates her name when the children make fun of it and call her "Eureka!" Though she is half Japanese, the teasing makes her want to hide, to retreat even from the art projects she used to love. Fortunately she has a patient, kind father who finds gentle ways of drawing her out and reminding Yuriko of the traditions they share that have always brought her joy: walks in lovely Golden Gate Park, lunch at their favorite sushi restaurant, watching the fog blow in off the bay. It's enough... it's more than enough to face down her challenges with confidence.

Arthur A. Levine Books
9780545176620
Pub Date: 5/28/2013
Hardcover with dust jacket

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places

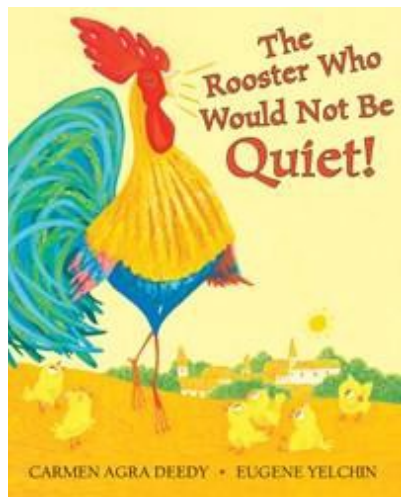
10 in H | 9.5 in W

From the incomparable Allen Say comes another moving story taken from his personal experience and translated to the universal. This tale, dedicated with love to Say's daughter, is one for all parents who want their children to feel pride in their heritage, and to know their own greatest sources of strength and inspiration.

THE FAVORITE DAUGHTER will be a favorite for years to come.

Contributor Bio

Allen Say is the beloved author and illustrator of many acclaimed books for children, including the highly acclaimed *Drawing from Memory* and *The Favorite Daughter*, (both published by Scholastic), the Caldecott Medal winner *Grandfather's Journey* and the Caldecott Honor winner *The Boy of the Three-Year Nap*. He is known for his technical skill and varied style, and his books pay tribute to Japanese culture, as well as his own personal experiences. His many books include *Tree of Cranes*, *Under the Cherry Blossom Tree*, *Tea with Milk*, and *Erika-San*. He lives in Portland, Oregon.



Scholastic Press
9780545722889
Pub Date: 1/31/2017
Hardcover with dust jacket

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes

10 in H | 8 in W

The Rooster Who Would Not Be Quiet!

Carmen Agra Deedy, Eugene Yelchin

Pura Belpré Honoree Carmen Agra Deedy and Newbery Honor Book author/illustrator Eugene Yelchin have created a powerful tale that celebrates the spirit of freedom.

Summary

La Paz is a happy, but noisy village. A little peace and quiet would make it just right.

So the villagers elect the bossy Don Pepe as their mayor. Before long, singing of any kind is outlawed. Even the teakettle is afraid to whistle!

But there is one noisy rooster who doesn't give two mangos about this mayor's silly rules. Instead, he does what roosters were born to do.

He sings:

"Kee-kee-ree-KEE!"

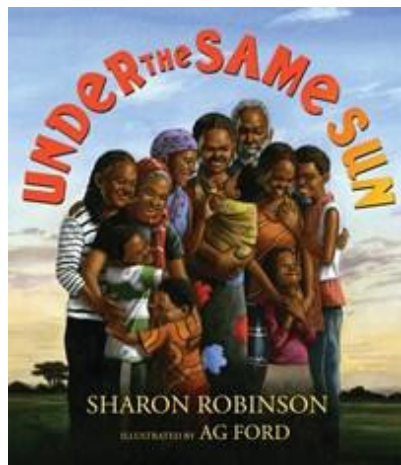
Carmen Deedy's masterfully crafted allegory and Eugene Yelchin's bright, whimsical mixed-media paintings celebrate the spirit of freedom -- and the courage of those who are born to sing at any cost.

Contributor Bio

Carmen Agra Deedy is one of America's foremost storytellers. Her many award-winning books include *Martina the*

Beautiful Cockroach, which received a Pura Belpré Honor, and her *New York Times* bestseller *14 Cows for America*. Born in Havana, Cuba, Carmen drew on her love of folklore to create *The Noisy Little Rooster*. She lives with her family in Atlanta, Georgia. Visit Carmen at www.carmenagradeedy.com.

Eugene Yelchin loves to create books that explore the boundaries of universal truth. He is the author and illustrator of the Newbery Honor book *Breaking Stalin's Nose*, as well as the illustrator of many distinguished, award-winning picture books. These include *Won Ton: A Cat Tale Told in Haiku* by Lee Wardlaw, and *Elephant in the Dark*, retold by Mina Javaherbin. Born in Russia, Eugene now lives in Topanga, California, with his wife and their two children. Visit him at www.eugeneyelchinbooks.com.



Scholastic Press
9780545166720
Pub Date: 1/7/2014
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
11 in H | 9.5 in W

Under the Same Sun

Sharon Robinson, A.G. Ford

Summary

Sharon Robinson, daughter of baseball great Jackie Robinson, shares an inspirational story about her family in Tanzania. AG Ford is a NEW YORK TIMES best-selling artist and winner of the NAACP Award.

Auntie Sharon and Grandmother Bibi have come to visit the family in Tanzania--all the way from America! Soon it will be Bibi's 85th birthday, and her seven grandchildren are planning a big surprise!

After days together at home telling stories and filling gaps from the years spent apart, it's time to embark on their secret journey--a safari in Serengeti National Park. But too soon, it's their last day together. And in a bittersweet moment, at the ruins of an old slave port, Bibi's African-born grandchildren come to learn what happened to their ancestors who went by slave ship to America.

Sharon Robinson eloquently portrays the joys and pains of a family living on two continents. And she gives African-American history a powerful new perspective when seen through the eyes of modern-day African children. AG Ford's luminous oil paintings reflect all the warmth and spirit of this moving story.

Contributor Bio

Sharon Robinson, daughter of baseball legend Jackie Robinson, is the author of several works of fiction and nonfiction. She has also written several widely praised nonfiction books about her father, including JACKIE'S NINE: BECOMING YOUR BEST SELF and PROMISES TO KEEP: HOW JACKIE ROBINSON CHANGED AMERICA.

A recipient of the NAACP Image Award, AG Ford has illustrated many award-winning books for children including GOAL by Mina Javaherbin and the NEW YORK TIMES Bestseller BARACK by Jonah Winter. He lives in Dallas, Texas.



Scholastic Press
9781338177367
Pub Date: 10/9/2018
Hardcover with dust jacket

40 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction / People & Places
11.8 in H | 10 in W

We've Got the Whole World in Our Hands

Rafael López, Rafael Lopez

Children of all ages are invited to a bright and colorful multicultural celebration with *We've Got the Whole World in Our Hands*!

Summary

Award-winning illustrator Rafael López brings new life with his adaptation of "He's Got the Whole World in His Hands," saluting the lives of all young people. The rhythmic verse and repetitive emphasis on "we" and "our" encourages inclusive communities and the celebration of unity and diverse friendships all around the world.

*"We've got you and you got me in our hands.
We have the whole world in our hands."*

Come and read along and sing along as we celebrate the magic of unity. From the rivers to the mountains to the oceans and to the sea -- we've got the whole world in our hands.

As an added bonus the sheet music is included in the back of the book for piano, guitar, and recorder for classroom, library, and home sing-alongs.

Contributor Bio

Rafael López uses his hands and imagination to create award-winning children's books and murals around the world. He has been awarded the Pura Belpré medal from the American Library Association two times, for *Drum Dream Girl* and *Book Fiesta*. Born and raised in Mexico City to architect parents, Rafael grew up immersed in the rich visual heritage, vivid color, music, and surrealism of his native culture. He enjoys working hand in hand with children, librarians, and teachers to paint community-based murals in neighborhoods. Rafael divides his time and collects ideas in his studios in colonial San Miguel de Allende, Mexico, and downtown San Diego, California, where he lives with his wife and son. Visit Rafael López at rafaellopez.com.

Illustrations





Orchard Books
9781338355703
Pub Date: 11/10/2020
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family

9.5 in H | 11 in W

When Father Comes Home

Sarah Jung

Summary

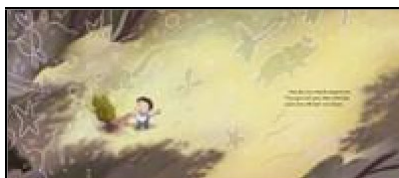
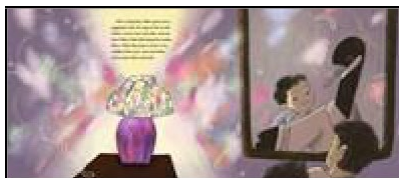
From stunning debut talent Sarah Jung comes a heartwarming and beautifully told story about family, planting roots, and standing tall in the face of your fears.

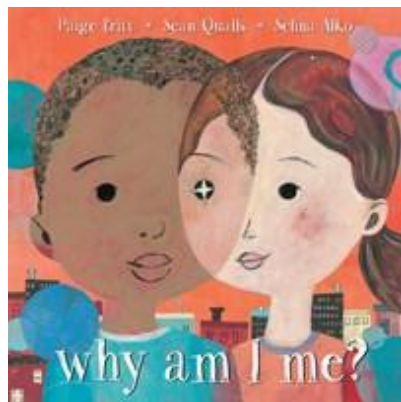
June's father is like a goose -- he flies away for long periods of time, which means that June doesn't get to see him very often. So he is happy when Father comes home from his journeys, and happier still when the family plants a tangerine tree together and Father tells June, "Next time I am here, this tree will be bigger, and so will you." Caring for a growing sapling is a great responsibility and June takes it very seriously. When an accident happens and the tree topples over, June worries his family will change forever. But things that have fallen can be replanted, and sometimes facing our biggest fears reveals our greatest strengths.

Contributor Bio

Sarah Jung was born in Maine and grew up in Vancouver, Canada. She has a BFA in Illustration, Creative Writing and Book Arts from Maryland Institute College of Art. Sarah now resides in Baltimore, Maryland, as an illustrator and children's book creator alongside her friends and their little cat Remi. Follow her @sarahjungart and on sarahjungart.squarespace.com.

Illustrations





Scholastic Press
9781338053142
Pub Date: 8/29/2017
Hardcover with dust jacket

40 Pages
Grades P to 3
Juvenile Fiction / People & Places
10 in H | 10 in W

Why Am I Me?

Paige Britt, Selina Alko, Sean Qualls

Have you ever wondered why you are you? Or what it might feel like to be someone else? Someone taller, faster, smaller, smarter? Lighter, older, darker, bolder?

Summary

Presented as a thoughtful, poetic exchange between two characters -- who don't realize they are thinking and asking the very same questions -- this beautiful celebration of our humanity and diversity invites readers of all ages to imagine a world where there is no you or me, only we.

If the first step toward healing the world is to build bridges of empathy and celebrate rather than discriminate, *Why Am I Me?* helps foster a much-needed sense of connection, compassion, and love.

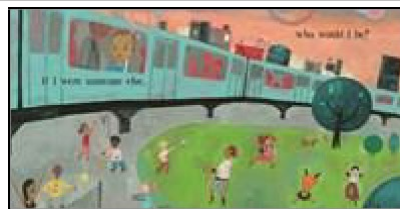
Contributor Bio

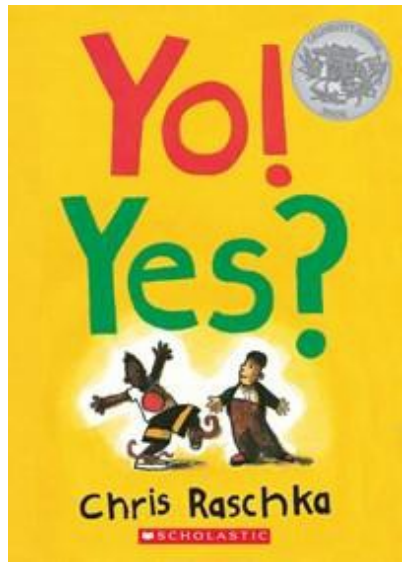
Paige Britt has been asking big questions since she was a small child. Her search for answers led her to write books that might inspire young readers to think, explore, and stay open to life's mysteries. Her debut novel, *The Lost Track of Time*, was hailed by *Publishers Weekly* in a starred review as an "exuberant homage to the power of imagination." *Why Am I Me?* is her first picture book. She lives near Austin, Texas, with her husband. Visit her online at paigebritt.com.

Selina Alko has always been curious about different people and cultures, which stems, in part, from growing up with a Canadian mother and a Turkish father, who spoke seven languages and taught her to paint. Her art brims with optimism, experimentation, and a deep commitment to multiculturalism and human rights. She is the author of *The Case for Loving*, which she illustrated with her husband, Sean Qualls, and the co-illustrator, also with Sean, of *Two Friends* by Dean Robbins. She has written and illustrated several other acclaimed picture books, including *Daddy Christmas & Hanukkah Mama* and *B Is for Brooklyn*. She lives in Brooklyn, New York, with her family. Learn more at selinaalko.com.

Sean Qualls finds inspiration everywhere, from old buildings, nature, fairy tales, black memorabilia, and outsider art to cave paintings, African imagery, mythology, music, and his native Brooklyn. He is the co-illustrator, with his wife, Selina Alko, of the celebrated picture books *Two Friends* by Dean Robbins and *The Case for Loving* by Selina Alko. Other acclaimed picture books he has illustrated include *Giant Steps to Change the World* by Spike Lee and Tonya Lewis Lee, *Little Cloud and Lady Wind* by Toni Morrison and her son Slade, *Dizzy* by Jonah Winter, and *Before John Was a Jazz Giant* by Carole Boston Weatherford, for which he received a Coretta Scott King Illustrator Honor. He lives in Brooklyn, New York, with his family. Visit him online at seanqualls.com.

Illustrations





Cartwheel Books
9781338583854
Pub Date: 4/21/2020
Board Book

30 Pages
Ages 3 to 5, Grades P to K
Juvenile Fiction
7.8 in H | 5.5 in W

Yo! Yes?

Chris Raschka

Summary

This Caldecott Honor classic is a simple yet important story about friendship.

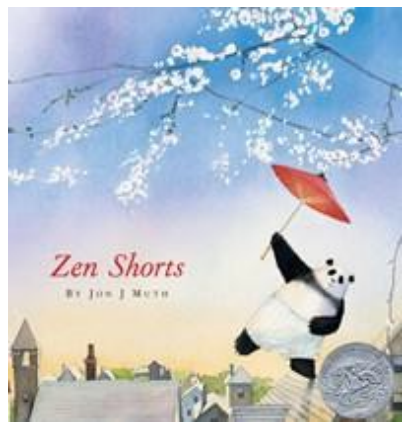
Two kids meet on a street. "Yo!" says one. "Yes?" says the other. And so begins a conversation that turns strangers into friends. With vibrant illustrations, Chris Raschka's rhythmic read-aloud is a celebration of differences -- and how it just takes a few words to overcome them. More relevant than ever in our divided world, this 1993 Caldecott Award-winning classic is presented for the first time in a board book format.

Contributor Bio

Chris Raschka is the Caldecott Award-winning illustrator of *A Ball for Daisy* and *The Hello, Goodbye Window*. He is also the illustrator of *Yo! Yes?* (which won a Caldecott Honor), *Sourpuss* and *Sweetie Pie*, *Charlie Parker Played Be Bop*, and *Farmy Farm*. He lives with his wife and son in New York City.

Illustrations





Scholastic Press
9780439339117
Pub Date: 3/1/2005
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Legends, Myths,
Fables

11 in H | 10.5 in W

Zen Shorts

Jon J. Muth, Jon J Muth

"Michael," said Karl. "There's a really big bear in the backyard." This is how three children meet Stillwater, a giant panda who moves into the neighborhood and tells amazing tales. To Addie he tells a story about the value of material goods. To Michael he pushes the boundaries of good and bad. And to Karl he demonstrates what it means to hold on to frustration. With graceful art and simple stories that are filled with love and enlightenment, Jon Muth -- and Stillwater the bear -- present three ancient Zen tales that are sure to strike a chord in everyone they touch.

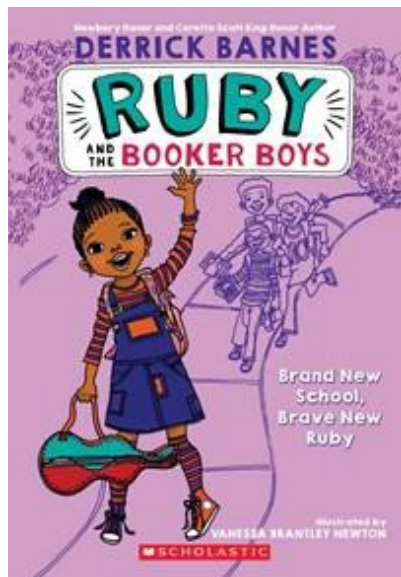
Summary

"Michael," said Karl. "There's a really big bear in the backyard." This is how three children meet Stillwater, a giant panda who moves into the neighborhood and tells amazing tales. To Addy he tells a story about the value of material goods. To Michael he pushes the boundaries of good and bad. And to Karl he demonstrates what it means to hold on to frustration. With graceful art and simple stories that are filled with love and enlightenment, Jon Muth -- and Stillwater the bear -- present three ancient Zen tales that are sure to strike a chord in everyone they touch.

Contributor Bio

Jon J Muth has written and illustrated many enchanting picture books, including his Caldecott Honor Book *Zen Shorts* and its sequel, the *New York Times* bestselling picture book *Zen Ties*. Other beloved titles from Jon include the *New York Times* bestseller *Hi, Koo!*, *The Three Questions*, *Gershon's Monster* by Eric Kimmel, and *The Christmas Magic* by Lauren Thompson. Mr. Muth lives with his wife and their four children in New York.

ACORN, BRANCHES, AND CHAPTER BOOKS



Scholastic Paperbacks
9780545017602
Pub Date: 7/1/2008
Paperback

144 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Family
Series: Ruby And The Booker Boys
Also Available: Ruby and the
Booker Boys 2-4

7.6 in H | 5.3 in W

Brand New School, Brave New Ruby (Ruby and the Booker Boys #1)

Derrick Barnes, Derrick D. Barnes, Vanessa Newton,...
Eight-year-old ultra-fabulous Ruby Marigold Booker returns in this reissue of the Ruby and the Booker Boys series by Newbery Honor and Coretta Scott King Honor author Derrick Barnes!

Summary

Brought to you by Newbery Honor author Derrick Barnes, eight-year-old Ruby Booker is the baby sis of Marcellus (11), Roosevelt (10), and Tyner (9), the most popular boys on Chill Brook Ave. When Ruby isn't hanging with her friend, Theresa Petticoat, she's finding out what kind of mischief her brothers are getting into. She's sweet and sassy and every bit as tough as her older siblings. She sings like nobody's business; she has a pet iguana named Lady Love; her favorite color is grape-jelly purple; and when she grows up, she's going to be the most famous woman animal doctor on the planet. She's the fabulous, oh-so-spectacular Ruby Marigold Booker!

Contributor Bio

Derrick Barnes is the Newbery Honor author of *Crown: An Ode to the Fresh Cut*, as well as several other acclaimed books, including the Ruby and the Booker Boys series: *Brand New School, Brave New Ruby*; *Trivia Queen*, *Third Grade Supreme*; *The Slumber Party Payback*; and *Ruby Flips for Attention*. Derrick and his wife, Tinka, reside in Kansas City, MO, with their three sons.

Illustrator Vanessa Brantley Newton trained at the Fashion School of Technology and the School of Visual Arts. She has illustrated many books for children, including *Mister and Lady Day*, *One Love*, and *Let Freedom Sing*. She and her husband live in Charlotte, North Carolina.



Scholastic Paperbacks
9781338353938
Pub Date: 7/30/2019
Paperback

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
Series: Diary of an Ice Princess
Also Available: Diary of an Ice Princess 2-6

7.6 in H | 5.3 in W

Snow Place Like Home (Diary of an Ice Princess #1)

Christina Soontornvat

A brand new, fun filled chapter book series that answers the question: What if Frozen's Elsa went to regular school?

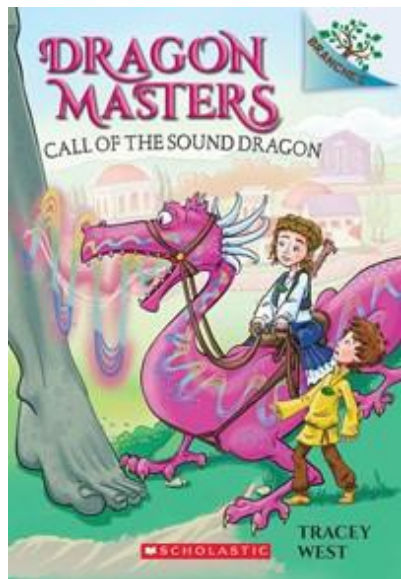
Summary

Princess Lina has a life any kid would envy. She lives in a massive palace in the clouds. Everyone in her family has the power to control the wind and weather. On a good day, she can even fly! She loves making lemons into lemon ice, riding wind gusts around the sky, and turning her bedroom into a real life snow globe.

There's just one thing Lina wants: to go to regular, non-magical school with her best friend Claudia. She promises to keep the icy family secret under wraps. What could go wrong? (EVERYTHING!)

Contributor Bio

Christina Soontornvat is the author of the Changelings middle grade fantasy series. She lives in Austin, Texas with her husband and two daughters.



Scholastic Inc.
9781338540284
Pub Date: 6/2/2020
Paperback

96 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Fiction / Readers
Series: Dragon Masters
Also Available: Dragon
Masters 1-15, 17
7.6 in H | 5.3 in W

Call of the Sound Dragon: A Branches Book (Dragon Masters #16)

Tracey West, Matt Loveridge

Summary

Drake needs to stop a dangerous wizard battle in this action-packed, bestselling series!

Pick a book. Grow a Reader!

This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow!

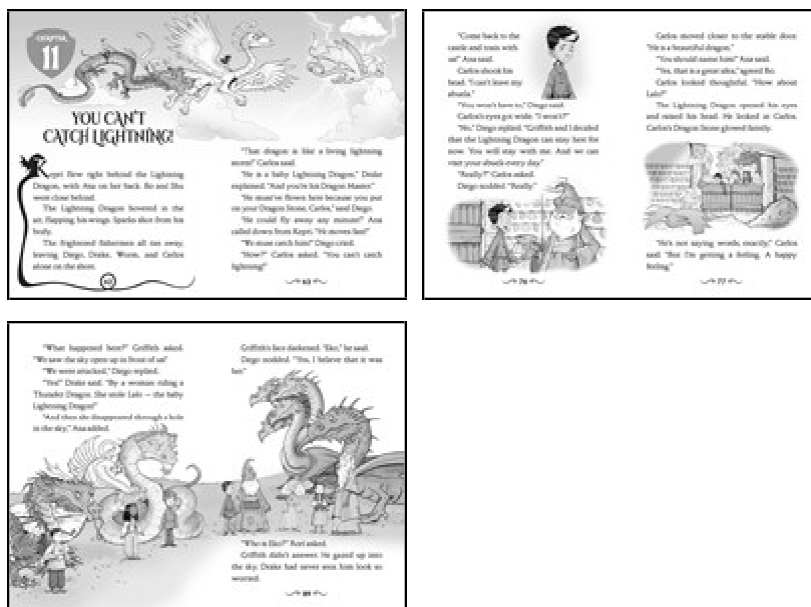
Magic from a wizards' battle is destroying the city of Remus! To stop this dangerous duel, Drake and Petra team up with a Dragon Master named Tessa. Tessa, who is blind, has a very special connection with her Sound Dragon, Sono. Together, the Dragon Masters will need to find a Power Crystal! Can they save the city?

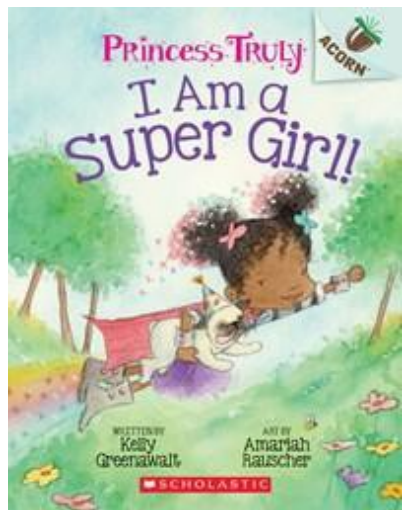
Contributor Bio

Tracey West has written more than 200 books for children and young adults, including the following series: Pixie Tricks, Hiro's Quest, and Dragon Masters. She has appeared on the *New York Times* bestseller list as author of the Pokémon chapter book adaptations. Tracey currently lives with her family in New York State's Hudson Valley. She can be found on Twitter @TraceyWestBooks.

Matt Loveridge likes to draw subjects that expose the lighter side of life, so he loves illustrating children's books! Looniverse was the first children's book series he illustrated. Matt lives in Utah with his beautiful, supportive wife and their three rambunctious kids (who are a constant source of inspiration!).

Illustrations





Scholastic Inc.
9781338339987
Pub Date: 9/3/2019
Paperback

48 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Readers
Series: Princess Truly
Also Available: Princess Truly 2-4

7 in H | 5.5 in W

I Am a Super Girl!: An Acorn Book (Princess Truly #1)

Kelly Greenawalt, Amariah Rauscher

Summary

Princess Truly to the rescue!

Pick a book. Grow a Reader!

This series is part of Scholastic's early reader line, Acorn, aimed at children who are learning to read. With easy-to-read text, a short-story format, plenty of humor, and full-color artwork on every page, these books will boost reading confidence and fluency. Acorn books plant a love of reading and help readers grow!

Meet Princess Truly! With the help of her rocket boots and her magical, sparkly curls, she becomes a **super girl** and uses her smarts and strength to save the day. But when her friend Lizzie has a rescue mission of her own, Lizzie doesn't feel so super. Can Truly help her friend believe in herself and find her confidence? These rhyming, funny, and empowering stories with full-color artwork and easy-to-read text throughout are perfect for new readers!

Contributor Bio

Kelly Greenawalt is a children's book author, wife, and mother of five living just outside Houston, Texas. Princess Truly was inspired by her daughters, Calista and Kaia, who are smart, spunky, and have magical curls of their own.

Amariah Rauscher is an artist and illustrator specializing in luminous watercolor illustration. She lives with her husband and children in Illinois, where she enjoys drawing, painting, and bringing Princess Truly's newest journeys to life.

Illustrations





Scholastic Inc.
9781338236682
Pub Date: 9/11/2018
Paperback

112 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Family
Series: Sarai
Also Available: Sarai 2-4

7.6 in H | 5.3 in W

Sarai and the Meaning of Awesome (Sarai #1)

Sarai Gonzalez, Monica Brown, Christine Almeda

The first book in a brand-new illustrated chapter book series inspired by the life of 11-year-old viral video star and social activist Sarai Gonzalez.

Summary

Sarai Gonzalez is AWESOME.

Fourth grader Sarai Gonzalez can do anything. She can bake, dance, and run her own cupcake business. But when Sarai's grandparents are forced to move, even Sarai's not sure what to do. So she hatches a super-awesome plan with her younger sisters and cousin to buy back the house. But houses are more expensive than she ever thought, her sisters won't listen, and she's running out of time. Will Sarai find a way to save the day?

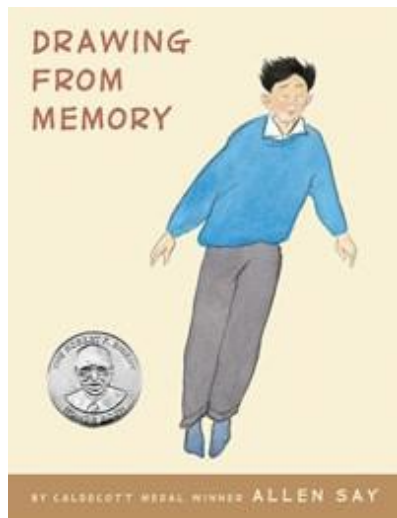
Inspired by the life of viral video sensation and social activist Sarai Gonzalez with the help of award-winning children's book author Monica Brown.

Contributor Bio

Eleven-year-old Sarai Gonzalez became an overnight sensation after appearing in Bomba Estero's, "Soy Yo," a music video about embracing yourself and loving your flaws. The video garnered over 30 million views and The New York Times called Sarai a Latina icon. Sarai and the Meaning of Awesome is the first book in her new chapter book series inspired by her life. Sarai lives in New Jersey with her family.

Monica Brown is the award-winning author of super-awesome books for children, including The Lola Levine chapter book series, Marisol McDonald Doesn't Match/no combina, Frida Kahlo and Her Animalitos, and Waiting for the Biblioburro. She is Professor of English at Northern Arizona University, specializing in Latinx and African American Literature. She lives in Flagstaff, Arizona with her husband and her dogs, Lola and Finn. Visit her at www.monicabrown.net.

GRAPHIC NOVELS



Scholastic Press
9780545176866
Pub Date: 9/1/2011
Hardcover with dust jacket

64 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Family

10.5 in H | 8 in W

Drawing From Memory

Allen Say

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist

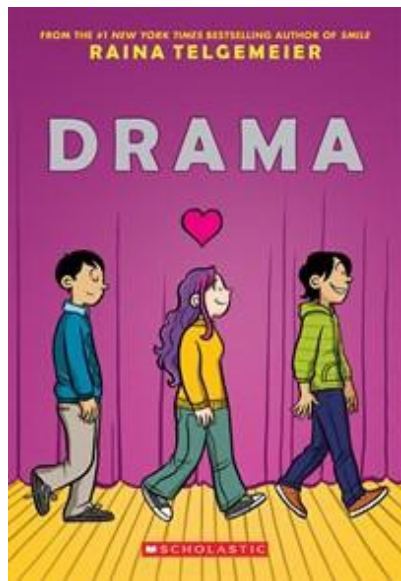
Summary

DRAWING FROM MEMORY is Allen Say's own story of his path to becoming the renowned artist he is today. Shunned by his father, who didn't understand his son's artistic leanings, Allen was embraced by Noro Shinpei, Japan's leading cartoonist and the man he came to love as his "spiritual father." As WWII raged, Allen was further inspired to consider questions of his own heritage and the motivations of those around him. He worked hard in rigorous drawing classes, studied, trained--and ultimately came to understand who he really is.

Part memoir, part graphic novel, part narrative history, DRAWING FROM MEMORY presents a complex look at the real-life relationship between a mentor and his student. With watercolor paintings, original cartoons, vintage photographs, and maps, Allen Say has created a book that will inspire the artist in all of us.

Contributor Bio

Allen Say is the beloved author and illustrator of many acclaimed books for children, including the highly acclaimed *Drawing from Memory*, *The Inker's Shadow*, and *The Favorite Daughter* (all published by Scholastic); the Caldecott Medal winner *Grandfather's Journey*; and the Caldecott Honor winner *The Boy of the Three-Year Nap*. He is known for his technical skill and varied style, and his books pay tribute to Japanese culture, as well as his own personal experiences. His many books include *Tree of Cranes*, *Under the Cherry Blossom Tree*, *Tea with Milk*, and *Erika-San*. He lives in Portland, Oregon.



Graphix
9780545326995
Pub Date: 9/1/2012
Paperback

240 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Comics &
Graphic Novels

8 in H | 5.5 in W

Drama

Raina Telgemeier

Summary

From Raina Telgemeier, the #1 *New York Times* bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters*!

Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Contributor Bio

Raina Telgemeier is the #1 *New York Times* bestselling, multiple Eisner Award-winning creator of *Smile* and *Sisters*, which are both graphic memoirs based on her childhood. She is also the creator of *Drama* and *Ghosts*, and is the adapter and illustrator of four Baby-sitters Club graphic novels. Raina lives in the San Francisco Bay Area. To learn more, visit her online at goRaina.com.



Graphix
9780545803175
Pub Date: 1/29/2019
Paperback

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
Series: NewsPrints
Also Available: NewsPrints
(book 1)
9 in H | 6 in W

EndGames (NewsPrints #2)

Ru Xu

The fight for freedom and truth continues in Ru Xu's thrilling sequel to *NewsPrints*!

Summary

The fight for freedom and truth continues in Ru Xu's thrilling sequel to *NewsPrints*!

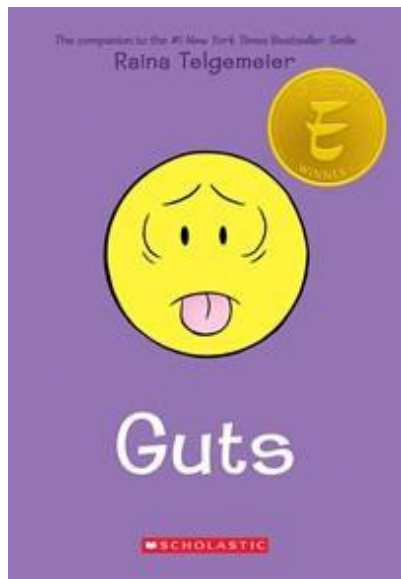
Blue arrives in the capital city of Altalus, where she is determined to find her friend Crow, the boy who was created to be a flying war machine, and Jack, the engineer who built him. But soon she is inadvertently kidnapped by Snow and Red, twins from the enemy side of their ten-year war. They set off on a dangerous adventure that brings them to the front lines of the war, and eventually realize that they must work together to help end it. But with larger, more powerful forces at work, the fight for peace -- and survival -- will be more difficult than they ever imagined.

Contributor Bio

Ru Xu grew up in Indianapolis and received a degree in Sequential Art from the Savannah College of Art and Design. She is the creator of the popular webcomic *iSaint for Rent/i*, and *iNewsPrints/i* is her first graphic novel. Her favorite things include historical fiction, fat birds, and coffee-flavored ice cream. Visit Ru online at ruemxu.com and on Twitter at [@ruemxu](https://twitter.com/ruemxu).

Illustrations





Graphix
9780545852500
Pub Date: 9/17/2019
Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Comics &
Graphic Novels

8 in H | 5.5 in W

Guts

Raina Telgemeier

Summary

A true story from Raina Telgemeier, the #1 *New York Times* bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts*!

Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on?

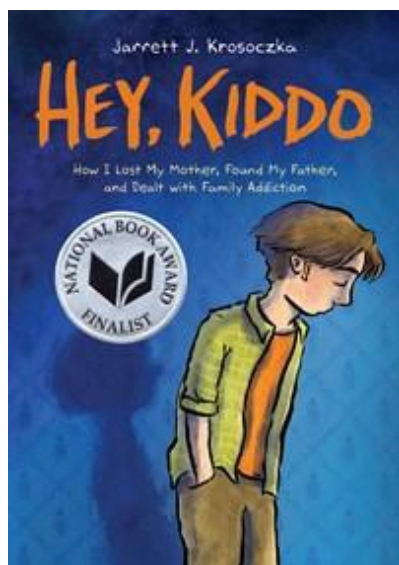
Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

Contributor Bio

Raina Telgemeier is the #1 *New York Times* bestselling, multiple Eisner Award-winning creator of *Smile* and *Sisters*, which are both graphic memoirs based on her childhood. She is also the creator of *Drama* and *Ghosts*, and is the adapter and illustrator of four Baby-sitters Club graphic novels. Raina lives in the San Francisco Bay Area. To learn more, visit her online at goRaina.com.

Illustrations





Graphix
9780545902472
Pub Date: 10/9/2018
Hardcover with dust jacket

320 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Nonfiction / Comics &
Graphic Novels

8.5 in H | 6 in W

Hey, Kiddo (National Book Award Finalist)

Jarrett J. Krosoczka

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettablely opinionated grandparents.

Summary

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettablely opinionated grandparents.

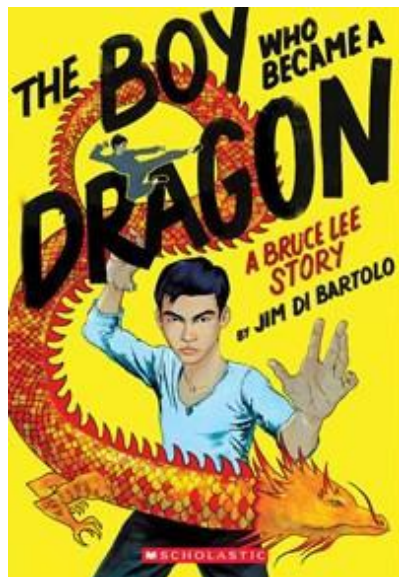
In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along.

Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father.

Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

Contributor Bio

Jarrett J. Krosoczka is a *New York Times* bestselling author, a two-time winner of the Children's Choice Book Award for the Third to Fourth Grade Book of the Year, an Eisner award nominee, and the author and/or illustrator of more than 30 books for young readers. His critically acclaimed graphic novel memoir "Hey, Kiddo" was a National Book Award Finalist. His work includes several picture books, select volumes of *Star Wars: Jedi Academy*, the *Lunch Lady* graphic novels, and the *Platypus Police Squad* novel series. Jarrett has given two TED Talks, both of which have been curated to the main page of TED.com and have collectively accrued more than two million views online. He is also the host of *The Book Report with JJK* on SiriusXM's Kids Place Live, a weekly segment celebrating books, authors, and reading. Jarrett lives in Western Massachusetts with his wife and children, and their pugs, Ralph and Frank.



Graphix
9781338134117
Pub Date: 2/4/2020
Paperback

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography

8 in H | 5.5 in W

The Boy Who Became a Dragon: A Bruce Lee Story

Jim Di Bartolo

Graphix's first biography -- telling the astonishing story of martial arts legend Bruce Lee.

Summary

The astonishing story of martial arts legend Bruce Lee . . . told in spectacular graphic form.

Bruce Lee was born on November 27, 1940 - in both the hour and the year of the dragon. Almost immediately, he was plunged into conflict: as a child in Hong Kong as it was invaded and occupied by the Japanese; as the object of discrimination and bullying; and as a teenager grappling against the influence of gangs.

As the world knows, Lee found his salvation and calling through kung fu - first as a student, then as a teacher, and finally as a global star. *The Boy Who Became a Dragon* tells his story in brilliant comic form.

Contributor Bio

Jim Di Bartolo is a mixed-media illustrator, painter, and visual storyteller. In his freelance career he has illustrated novels, comic books, and role-playing games. He and his wife, the author Laini Taylor, have collaborated on several books, and their most recent joint effort, *Lips Touch: Three Times*, was a National Book Award finalist. He lives in Portland, Oregon, with his wife and their daughter, and can be found online at jimdibartolo.com. Chances are, he probably could use more sleep.



Graphix
9781338236170
Pub Date: 10/6/2020
Hardcover with dust jacket

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels

8 in H | 5.5 in W

Twins (Twins #1)

Varian Johnson, Shannon Wright

Summary

Coretta Scott King Honor author Varian Johnson teams up with rising cartoonist Shannon Wright for a delightful middle-grade graphic novel!!

Maureen and Francine Carter are twins and best friends. They participate in the same clubs, enjoy the same foods, and are partners on all their school projects. But just before the girls start sixth grade, Francine becomes Fran -- a girl who wants to join the chorus, run for class president, and dress in fashionable outfits that set her apart from Maureen. A girl who seems happy to share only two classes with her sister!

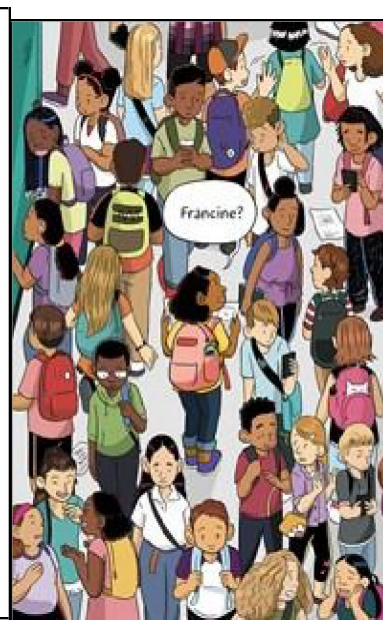
Maureen and Francine are growing apart and there's nothing Maureen can do to stop it. Are sisters really forever? Or will middle school change things for good?

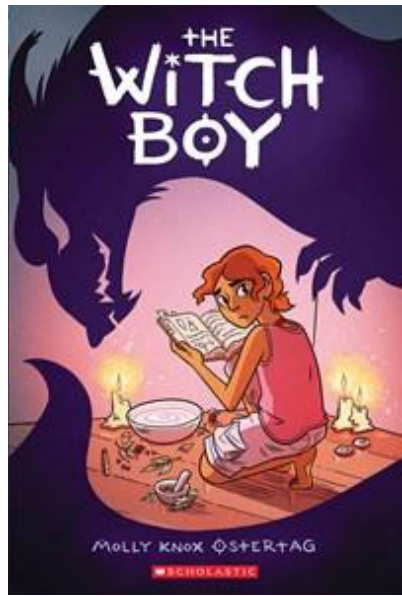
Contributor Bio

Varian Johnson is the author of several novels for children and young adults, including *The Parker Inheritance*, for which he won a Coretta Scott King Honor award; *The Great Greene Heist*, which was an ALA Notable Children's Book, a *Kirkus Reviews* Best Book of 2014, and a Texas Library Association Lone Star List selection; and *To Catch a Cheat*, another Jackson Greene adventure and a Kids' Indie Next List pick. He lives with his family near Austin, Texas. You can find him online at varianjohnson.com.

SHANNON WRIGHT is an illustrator and cartoonist reading fanfiction in Richmond, Virginia. Her work has appeared in *The New York Times*, *Time Magazine*, *Mother Jones*, Google and KaBOOM! Studios. She is the illustrator of *Soeurs jumelles*, a graphic novel by Varian Johnson. Shannon also teaches a comics course at Virginia Commonwealth University.

Illustrations





Graphix
9781338089516
Pub Date: 10/31/2017
Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels

9 in H | 6 in W

The Witch Boy

Molly Knox Ostertag

From the illustrator of the web comic *Strong Female Protagonist* comes a debut middle-grade graphic novel about family, identity, courage -- and magic.

Summary

In thirteen-year-old Aster's family, all the girls are raised to be witches, while boys grow up to be shapeshifters. Anyone who dares cross those lines is exiled. Unfortunately for Aster, he still hasn't shifted . . . and he's still fascinated by witchery, no matter how forbidden it might be.

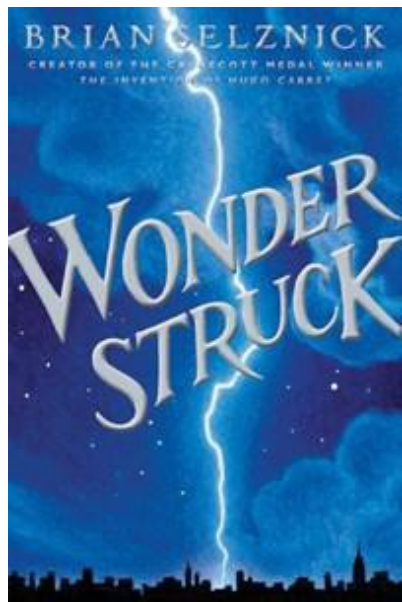
When a mysterious danger threatens the other boys, Aster knows he can help -- as a witch. It will take the encouragement of a new friend, the non-magical and non-conforming Charlie, to convince Aster to try practicing his skills. And it will require even more courage to save his family . . . and be truly himself.

Contributor Bio

Molly Knox Ostertag is the author of *The Witch Boy* and *The Hidden Witch*. She grew up in the forests of Upstate New York, where she spent the first half of her childhood reading about fantastical adventures and the second half acting them out with foam swords at a live-action role-playing group. Molly is a graduate of the School of Visual Arts, where she studied cartooning and illustration. She currently lives in Southern California.

Illustrations





Scholastic Press
9780545027892
Pub Date: 9/13/2011
Hardcover with dust jacket

640 Pages
Ages 10 And Up, Grades 4 And Up
Juvenile Fiction / Action &
Adventure

8.3 in H | 5.5 in W

Wonderstruck

Brian Selznick

In this groundbreaking tour de force, Caldecott Medalist and bookmaking pioneer Brian Selznick sails into uncharted territory and takes readers on an awe-inspiring journey.

Summary

In this groundbreaking tour de force, Caldecott Medalist and bookmaking pioneer Brian Selznick sails into uncharted territory and takes readers on an awe-inspiring journey.

Ben and Rose secretly wish their lives were different. Ben longs for the father he has never known. Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing.

Set fifty years apart, these two independent stories--Ben's told in words, Rose's in pictures--weave back and forth with mesmerizing symmetry. How they unfold and ultimately intertwine will surprise you, challenge you, and leave you breathless with wonder. Rich, complex, affecting, and beautiful--with over 460 pages of original artwork--*Wonderstruck* is a stunning achievement from a gifted artist and visionary.

Contributor Bio

Brian Selznick is the Caldecott Medal-winning creator of the New York Times bestsellers *The Invention of Hugo Cabret*, adapted into Martin Scorsese's Oscar-winning *Hugo*, *Wonderstruck*, adapted into Todd Haynes's eponymous movie, and *The Marvels*. Among the celebrated picture books Selznick has illustrated are the Caldecott Honor Book *The Dinosaurs of Waterhouse Hawkins* by Barbara Kerley, and the Sibert Honor Book *When Marian Sang* by Pam Muñoz Ryan. His books appear in over 35 languages. He has also worked as a bookseller, a puppeteer, and a screenwriter. He divides his time between Brooklyn, New York and San Diego, California.

MIDDLE GRADE



Scholastic Press
9780545812238
Pub Date: 3/29/2016
Hardcover with dust jacket

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
8.3 in H | 5.5 in W

Allie, First at Last

Angela Cervantes

This charming, heartfelt second novel by *Gaby, Lost and Found* author Angela Cervantes asks an all-important question: is winning top prize worth losing a friend?

Summary

Allie Velasco wants to be a trailblazer.

A trendsetter.

A winner.

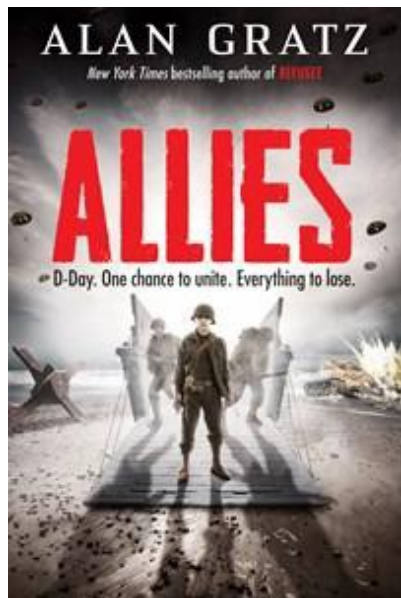
No better feeling exists in the world than stepping to the top of a winner's podium and hoisting a trophy high in the air. At least, that's what Allie thinks . . . she's never actually won anything before. Everyone in her family is special in some way -- her younger sister is a rising TV star; her brother is a soccer prodigy; her great-grandfather is a Congressional Medal of Honor winner.

With a family like this, Allie knows she has to make her mark or risk being left behind. She's determined to add a shiny medal, blue ribbon, or beautiful trophy to her family's

award shelf. When a prestigious school contest is announced, Allie has the perfect opportunity to take first -- at last. There's just one small snag . . . her biggest competition is also her ex-best friend, Sara. Can Allie take top prize and win back a friend -- or is she destined to lose it all?

Contributor Bio

Angela Cervantes is a poet, storyteller, and animal lover. Her poetry and short stories have appeared in various publications, including *Chicken Soup for the Latino Soul* . When Angela is not writing, she enjoys hanging out with her husband in Kansas and eating fish tacos every chance she gets. Keep up with Angela at www.angelacervantes.com.



Scholastic Press
9781338245721
Pub Date: 10/15/2019
Hardcover with dust jacket

336 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Historical

8.3 in H | 5.5 in W

Allies

Alan Gratz

Summary

A *New York Times* bestseller!

Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France.

Welcome to D-Day.

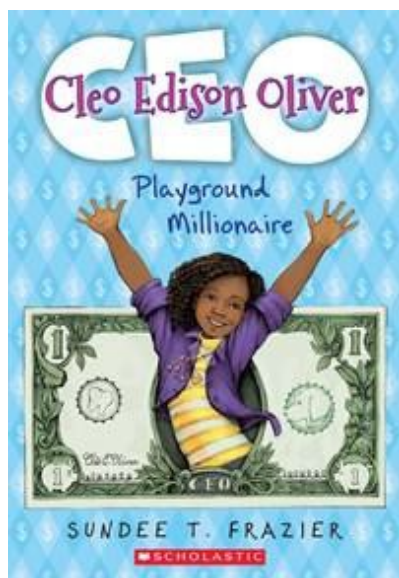
Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders.

But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save.

In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

Contributor Bio

Alan Gratz is the *New York Times* bestselling author of several highly acclaimed books for young readers, including *Allies*, *Grenade*, *Refugee*, *Projekt 1065*, *Prisoner B-3087*, and *Code of Honor*. Alan lives in North Carolina with his wife and daughter. Look for him online at alangratz.com.



Arthur A. Levine Books
9780545822367
Pub Date: 1/26/2016
Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Business,
Careers, Occupations

7.6 in H | 5.3 in W

Cleo Edison Oliver, Playground Millionaire

Sundee T. Frazier

Budding entrepreneurs will love the unforgettable Cleopatra Edison Oliver in this multiracial, capitalist tale that's equal parts *The Lemonade War* and *Encyclopedia Brown*.

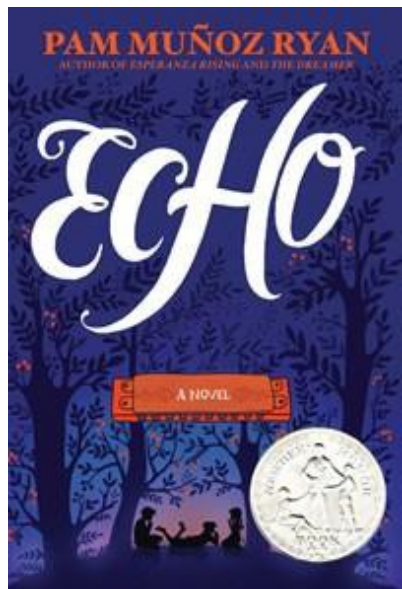
Summary

Cleopatra Edison Oliver has always been an entrepreneur, just like her inspiration, successful businesswoman Fortune A. Davies. So when Cleo's fifth-grade teacher assigns her class a "Passion Project," Cleo comes up with her best business idea yet: the finest "tooth-pulling" company in town. With the help of her best friend Caylee, a Nerf gun, her dad's tablet, and her patented Persuasion Power, Cleo's Quick and Painless Tooth Removal Service starts to take off.

But even the best made plans, by the best CEOs, go awry sometimes. A minor barfing incident during a tooth-pulling operation causes Cleo to lose customers. Caylee, initially enthusiastic about the business, grows distant as Cleo neglects their friendship in lieu of getting more customers. And when a mean classmate makes fun of Cleo for being adopted, everything comes crashing down. Will she be able to rescue her business, salvage her friendship with Caylee, and discover that her true home has been here all along?

Contributor Bio

Sundee Frazier is the author of *Cleo Edison Oliver, Playground Millionaire*, which received a starred review from *Booklist*. She won the 2008 ALA Coretta Scott King / John Steptoe New Talent Award for her first novel, *Brendan Buckley's Universe and Everything in It*. Frazier graduated from the University of Southern California with a degree in broadcast journalism in 1991 and earned her MFA in Writing for Children from Vermont College in 2004. She currently lives near Seattle with her husband and two daughters. Find her online at sundeefrazier.com.



Scholastic Press
9780439874021
Pub Date: 2/24/2015
Hardcover with dust jacket

592 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Echo

Pam Munoz Ryan, Pam Muñoz Ryan

Summary

2016 Newbery Honor Book
New York Times Bestseller

An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller!

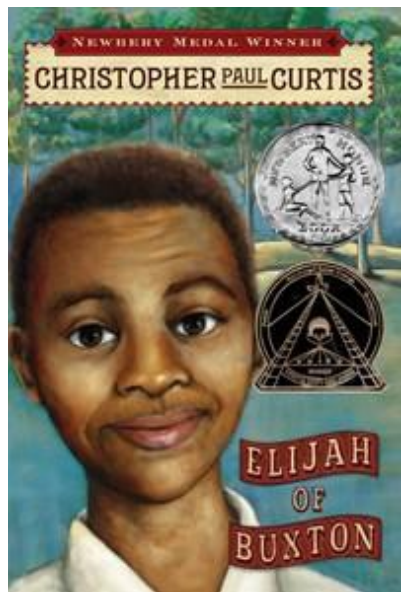
Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica.

Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo.

Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

Contributor Bio

Pam Muñoz Ryan is the recipient of the Newbery Honor Medal and the Kirkus Prize for her *New York Times* bestselling novel, *Echo*, as well as the NEA's Human and Civil Rights Award and the Virginia Hamilton Literary Award for multicultural literature for her body of work. Her celebrated novels, *Echo*, *Esperanza Rising*, *The Dreamer*, *Riding Freedom*, *Becoming Naomi León*, and *Paint the Wind*, have received countless accolades, among them two Pura Belpré Awards, a NAPPA Gold Award, a Jane Addams Children's Book Award, and two Américas Awards. Her acclaimed picture books include *Amelia and Eleanor Go for a Ride* and *When Marian Sang*, both illustrated by Brian Selznick, and *Tony Baloney*, illustrated by Edwin Fotheringham, as well as a beginning reader series featuring Tony Baloney. Ryan lives near San Diego, California, with her family.



Scholastic Press
9780439023443
Pub Date: 9/1/2007
Hardcover with dust jacket

352 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure

8.3 in H | 5.5 in W

Elijah of Buxton

Christopher Paul Curtis

Eleven-year-old Elijah is the first child born into freedom in Buxton, Canada, a settlement of runaway slaves just over the border from Detroit. He's best known in his hometown as the boy who made a memorable impression on Frederick Douglass. But things change when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Elijah embarks on a dangerous journey to America in pursuit of the thief, and he discovers firsthand the unimaginable horrors of the life his parents fled—a life from which he'll always be free, if he can find the courage to get back home.

Summary

Newbery Medalist and CSK Award winner Christopher Paul Curtis's debut middle-grade/young-YA novel for Scholastic features his trademark humor, compelling storytelling, and unique narrative voice.

Eleven-year-old Elijah is the first child born into freedom in Buxton, Canada, a settlement of runaway slaves just over the border from Detroit. He's best known in his hometown as the boy who made a memorable impression on Frederick Douglass. But things change when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Elijah embarks on a dangerous journey to America in pursuit of the thief, and he discovers firsthand the unimaginable horrors of the life his parents fled -- a life from which he'll always be free, if he can find the courage to get back home.

Contributor Bio

Christopher Paul Curtis was awarded both a Newbery Honor and a Coretta Scott King Honor for his debut book, *The Watsons Go to Birmingham -- 1963*, and won the Newbery Medal and the Coretta Scott King Award for his second book, *Bud, Not Buddy*. Mr. Curtis is also the author of the Golden Kite Award-winning *Bucking the Sarge*, as well as *Mr. Chickee's Funny Money*, *Mr. Chickee's Messy Mission*, and the Newbery Honor book *Elijah of Buxton*.



Scholastic Press
9780439120418
Pub Date: 10/1/2000
Hardcover with dust jacket

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical

8.3 in H | 5.5 in W

Esperanza Rising

Pam Munoz Ryan, Pam Muñoz Ryan

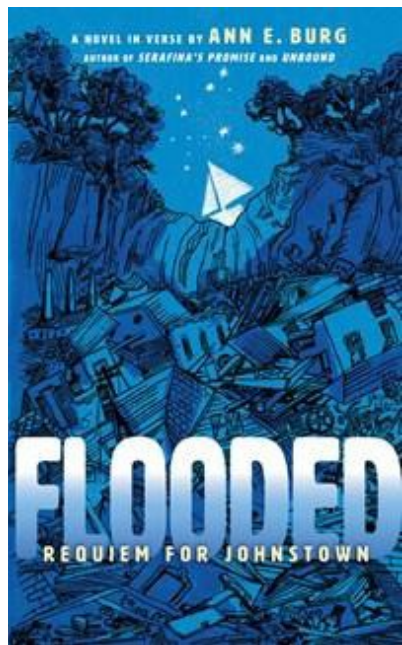
Summary

Pura Belpré Award Winner
IRA Notable Book for a Global Society
New York Public Library's 100 Titles for Reading and Sharing

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.

Contributor Bio

Pam Muñoz Ryan is the recipient of the Newbery Honor Medal and the Kirkus Prize for her New York Times bestselling novel, *Echo*, as well as the NEA's Human and Civil Rights Award and the Virginia Hamilton Literary Award for multicultural literature for her body of work. She has written more than thirty books for young readers. Her celebrated novels, *Echo*, *Esperanza Rising*, *The Dreamer*, *Riding Freedom*, *Becoming Naomi León*, and *Paint the Wind*, have received countless accolades, among them two Pura Belpré Awards, a NAPPA Gold Award, a Jane Addams Children's Book Award, and two Americas Awards. Her acclaimed picture books include *Amelia and Eleanor Go for a Ride* and *When Marian Sang*, both illustrated by Brian Selznick, and *Tony Baloney*, illustrated by Edwin Fotheringham, as well as a beginning reader series featuring Tony Baloney. Ryan lives near San Diego, CA with her family.



Scholastic Press
9781338540697
Pub Date: 10/6/2020
Hardcover with dust jacket

336 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical

8 in H | 5 in W

Flooded

Requiem for Johnstown

Ann E. Burg

Summary

THERE WAS NOTHING NATURAL ABOUT THIS DISASTER

Johnstown, Pennsylvania, in 1889 was a lively, working-class factory city. Above the soot-soaked streets, an elite fishing and hunting club, built on a pristine man-made lake, drew America's wealthiest business barons. Though repeatedly urged to fix the deteriorating dam that held the lake, the club members disregarded the warnings. And when heavy rains came, the dam collapsed and plunged the city into chaos.

On that fateful day, six children found themselves caught in the wreckage.

The chorus of their voices--all inspired by real people--create a gripping portrait of loss and healing. Plumbing themes of class, injustice, deprivation, and the environment, Ann E. Burg summons her prodigious heart and virtuosic poetry to turn one of the deadliest tragedies in our country's history into a transcendent and hopeful work of art.

Contributor Bio

Ann Burg's debut novel, *All the Broken Pieces*, was named an ALA Best Book for Young Adults, a Jefferson Cup award winner and an IRA Notable Book for a Global Society, among its many honors. Her follow-up, *Serafina's Promise*, was named an ALA Notable, a Parents' Choice Gold Award Winner, and an NAACP Image Award finalist. Her latest novel, *Unbound*, was the winner of the New-York Historical Society Children's History Book Prize and the Christopher Award, among other distinctions. Burg worked as an English teacher for ten years before becoming a full-time writer. She lives in Rhinebeck, New York, with her family. Visit her online at annburg.com.



Scholastic Press
9781338617665
Pub Date: 10/20/2020
Hardcover with dust jacket

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Flying Over Water

N. H. Senzai, Shannon Hitchcock, Andrea Davis Pink...

Summary

N.H. Senzai and Shannon Hitchcock expertly craft the intersection of the lives of two girls—one, a Muslim fleeing civil war, the other, an American from the South—as they are forced to examine their beliefs and the true meaning of friendship in the midst of the president's 2017 Muslim ban.

Twelve-year-old Noura Alwan's family is granted asylum in the United States, after spending two years in a Turkish refugee camp, having fled war-torn Aleppo. They land in Tampa, Florida, on January 30, 2017, just days after the president restricted entry into the US from nations with a Muslim majority population.

Twelve-year-old Jordyn Johnson is a record-breaking swimmer, but hasn't swum well since her mom had a miscarriage during one of her meets. Her family has volunteered to help the Alwan family through their church. She knows very few people of Arab descent or who practice Islam.

The girls' lives intersect at Bayshore Middle School where Jordyn serves as the Alwan children's school ambassador. Noura knows that her family is safe from the civil unrest in her home country, but is not prepared for the adversity she now faces on American soil. Jordyn is sympathetic to Noura's situation, but there are other members of their Florida community who see the refugees' presence to be a threat to their way of life. While the president's Muslim ban tests the resolve and faith of many, it is friendship that stands strong against fear and hatred.

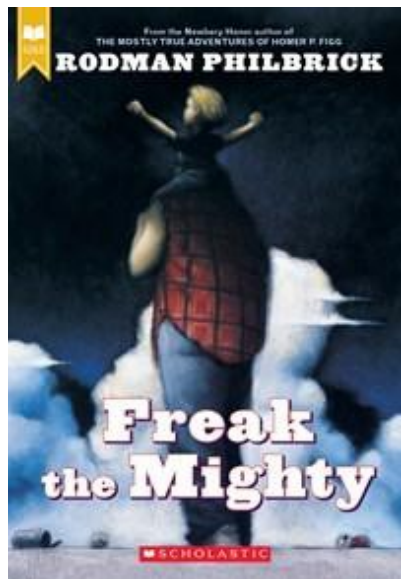
Award winners N.H. Senzai and Shannon Hitchcock have combined their talents to craft a heartrending Own Voices story told in dual perspectives.

Contributor Bio

N.H. Senzai is the author of *Shooting Kabul*, which was critically acclaimed and on numerous award lists. Publishers Weekly called it "hard hitting, emotionally wrenching." Her second book, *Saving Kabul Corner*, was nominated for an Edgar Award. She is also the author of *Ticket to India* and *Escape from Aleppo*. Ms. Senzai lives in the San Francisco Bay Area with her family. Visit her online at NHSenzai.com.

Shannon Hitchcock is the author of *ONE TRUE WAY*, which received a starred review from Kirkus. The critically acclaimed *RUBY LEE & ME* was a nominee for the 2017-2018 Nebraska Chapter Book Golden Sower Award, Pennsylvania's Keystone Award, Iowa's Children's Choice Award, Japan's Sakura Medal, and Alaska and Montana's Battle of the Books. She divides her time between Tampa, Florida, and Hendersonville, North Carolina. For more, visit her website at shannonhitchcock.com.

Andrea Davis Pinkney and Brian Pinkney have made an outstanding contribution to the field of children's literature both as individuals and as a team. Between them, they have published more than 70 children's books that have received the highest awards and accolades, including Caldecott Honors, Coretta Scott King Honors, NAACP Image Award nominations, and the May Hill Arbuthnot Honor Lecture Award, to name a few. To learn more, please visit andreadavispinkney.com and brianpinkney.net.



Scholastic Paperbacks
 9780439286060
 Pub Date: 6/1/2001
 Paperback
 192 Pages
 Ages 9 to 12, Grades 4 to 7
 Juvenile Fiction / Social Themes
 7.6 in H | 5.3 in W

Freak the Mighty (Scholastic Gold)

Rodman Philbrick

Two boys - a slow learner stuck in the body of a teenage giant and a tiny Einstein in leg braces - forge a unique friendship when they pair up to create one formidable human force. (Made into the film, *The Mighty*.) * "A wonderful story of triumph over imperfection, shame, and loss." - School Library Journal, starred review
 "Compelling...written with energy and...humor." - The Bulletin for the Center of Children's Books

Summary

Two boys - a slow learner stuck in the body of a teenage giant and a tiny Einstein in leg braces - forge a unique friendship when they pair up to create one formidable human force. (Made into the film, *The Mighty*.) * "A wonderful story of triumph over imperfection, shame, and loss." - School Library Journal, starred review "Compelling...written with energy and...humor." - The Bulletin for the Center of Children's Book

Freak the Mighty joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

It has been over twenty years -- and more than two million copies, eight foreign editions, and a popular Miramax feature film -- since the world was introduced to this powerful story of a unique friendship between a troubled, oversized boy and the tiny, physically challenged genius who proves that courage comes in all sizes.

This simple yet timeless story explores many themes, including bullying -- an important topic in today's schools. *Freak the Mighty* is sure to remain fresh, dramatic, and memorable for the next twenty years and beyond!

Contributor Bio

Newbery Honor author Rodman Philbrick has written more than a dozen novels for young readers. In 1993, he published his first children's book, *Freak the Mighty*, which became an instant classic, and was made into a feature film. *The Mostly True Adventures of Homer P. Figg* was a 2010 Newbery Honor Book. Philbrick's other acclaimed novels include *Max the Mighty*, *The Young Man and the Sea*, *The Last Book in the Universe*, and *Zane and the Hurricane*. Philbrick divides his time between Maine and the Florida Keys. You can learn more about him on his website: rodmanphilbrick.com.



Scholastic Paperbacks
9780545798631
Pub Date: 4/28/2015
Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
Series: Wish

7.6 in H | 5.3 in W

Gaby, Lost and Found: A Wish Novel

Angela Cervantes

Gaby comes to the WISH line! Wanted: One amazing forever home for one amazing sixth grader.

Summary

Gaby comes to the WISH line! Wanted: One amazing forever home for one amazing sixth grader.

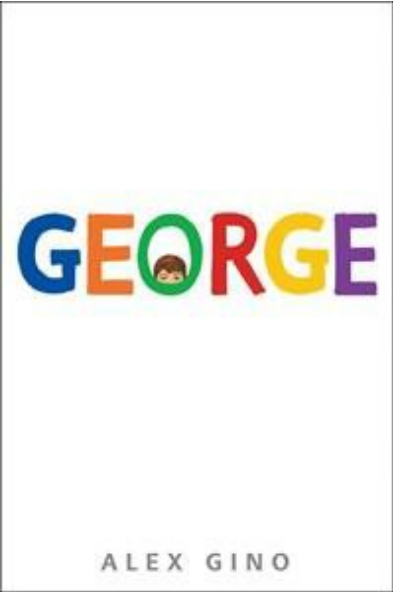
"My name is Gaby, and I'm looking for a home. Having the nicest clothes or cell phone isn't important, but I'd like to have a cat that I can talk to when I'm home alone."

When Gaby Ramirez Howard starts volunteering at the local animal shelter, she takes special pride in writing adoption advertisements. Her flyers help the cats and dogs there find their forever homes: places where they'll be loved and cared for, no matter what.

Gaby is in need of a forever home herself. Her mother has recently been deported to Honduras and Gaby doesn't know where to turn. Meanwhile, Gaby's favorite shelter cat, Feather, needs a new place to live. Gaby would love to adopt her-- but if Gaby doesn't have a place that feels like home to her, how can she help Feather?

Contributor Bio

Angela Cervantes is a poet, storyteller, and animal lover. Her poetry and short stories have appeared in various publications, and she has written the novels *Gaby, Lost and Found* and *Allie, First at Last*. When Angela is not writing, she enjoys hanging out with her husband in Kansas and eating fish tacos every chance she gets. Keep up with Angela at angelacervantes.com.



Scholastic Press
9780545812542
Pub Date: 8/25/2015
Hardcover with dust jacket

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

George

Alex Gino

Summary

BE WHO YOU ARE.

When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl.

George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Contributor Bio

Alex Gino loves glitter, ice cream, gardening, awe-ful puns, and stories that reflect the diversity and complexity of being alive. *George* was their first novel. *George* was a winner of the Children's Stonewall Award, the Lambda Literary Award, and the Children's Choice Book Awards, among a host of others. *George* was also featured on several Best of the Year lists. For more about Alex, please visit alexgino.com.



Scholastic Press
9781338280128
Pub Date: 4/7/2020
Hardcover with dust jacket

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Paranormal
8.3 in H | 5.5 in W

Ghost Squad

Claribel Ortega, Claribel A. Ortega

Summary

Coco meets *Stranger Things* with a hint of *Ghostbusters* in this action-packed supernatural fantasy.

For Lucely Luna, ghosts are more than just the family business.

Shortly before Halloween, Lucely and her best friend, Syd, cast a spell that accidentally awakens malicious spirits, wreaking havoc throughout St. Augustine. Together, they must join forces with Syd's witch grandmother, Babette, and her tubby tabby, Chunk, to fight the haunting head-on and reverse the curse to save the town and Lucely's firefly spirits before it's too late.

With the family dynamics of *Coco* and action-packed adventure of *Ghostbusters*, Claribel A. Ortega delivers both a thrillingly spooky and delightfully sweet debut novel.

Contributor Bio

Claribel A. Ortega is a former reporter who writes middle-grade and young adult fantasy inspired by her Dominican heritage. When she's not busy turning her obsession with eighties pop culture, magic, and video games into books, she's traveling the world for her day job in marketing and making GIFS for her small graphic design business, GIFGRRL. You can find her on Twitter @Claribel_Ortega and on her website at claribelortega.com.



Arthur A. Levine Books
9780545525527
Pub Date: 5/27/2014
Hardcover with dust jacket

240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure

8.3 in H | 5.5 in W

The Great Greene Heist

Varian Johnson

Summary

"A political heist page-turner set in middle school? Is that even possible? Varian Johnson shows us how it's done." - Gordon Korman, author of *SWINDLE*

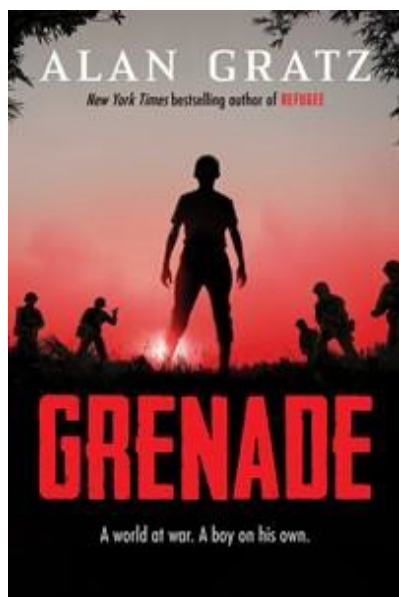
"Do yourself a favor and start reading immediately." - Rebecca Stead, author of *WHEN YOU REACH ME*

Jackson Greene swears he's given up scheming. Then school bully Keith Sinclair announces he's running for Student Council president, against Jackson's former friend Gaby de la Cruz. Gaby wants Jackson to stay out of it -- but he knows Keith has "connections" to the principal, which could win him the presidency no matter the vote count.

So Jackson assembles a crack team: Hashemi Larijani, tech genius. Victor Cho, bankroll. Megan Feldman, science goddess. Charlie de la Cruz, reporter. Together they devise a plan that will take down Keith, win Gaby's respect, and make sure the election is done right. If they can pull it off, it will be remembered as the school's greatest con ever -- one worthy of the name **THE GREAT GREENE HEIST**.

Contributor Bio

Varian Johnson is the author of five novels, including *To Catch a Cheat* a Jackson Greene adventure; *The Great Greene Heist*, which was an ALA Notable Children's Book, a *Kirkus Reviews* Best of 2014, and a Texas Library Association Lone Star List selection; and *Saving Maddie*. He lives with his wife and daughters near Austin, Texas. Please visit his website at www.varianjohnson.com or follow him on Twitter at @varianjohnson.



Scholastic Press
9781338245691
Pub Date: 10/9/2018
Hardcover with dust jacket

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Historical

8.3 in H | 5.5 in W

Grenade

Alan Gratz

Here it is! The hugely anticipated follow-up to Gratz's NYT bestselling, critically acclaimed phenomenon REFUGEE. This is another searing and heart-pounding look at kids making their way through war.

Summary

A New York Times bestseller!

It's 1945, and the world is in the grip of war.

Hideki lives on the island of Okinawa, near Japan. When WWII crashes onto his shores, Hideki is drafted into the Blood and Iron Student Corps to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier.

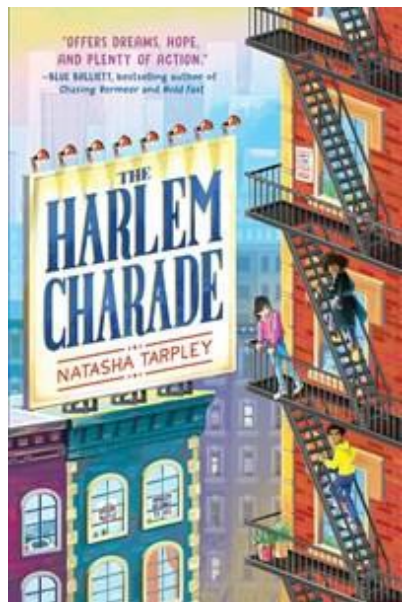
Ray, a young American Marine, has just landed on Okinawa. He doesn't know what to expect -- or if he'll make it out alive. He just knows that the enemy is everywhere.

Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But when the two of them collide in the middle of the battle, the choices they make in that instant will change everything.

From the acclaimed author of *Refugee* comes this high-octane story of how fear can tear us apart, and how hope can tie us back together.

Contributor Bio

Alan Gratz is the *New York Times* bestselling author of several books for young readers, including *Grenade*; *Refugee*; *Projekt 1065*, a *Kirkus Reviews* Best Book of 2016; *Prisoner B-3087*, a Junior Library Guild selection that was named to YALSA's 2014 Best Fiction for Young Adults list; and *Code of Honor*, a YALSA 2016 Quick Pick. Alan lives in North Carolina with his wife and daughter. Look for him online at alangratz.com.



Scholastic Press
9780545783873
Pub Date: 1/31/2017
Hardcover with dust jacket

320 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
8.3 in H | 5.5 in W

The Harlem Charade

Natasha Tarpley

Chasing Vermeer comes to Harlem in this clever mystery about art, artifice, and the power of community.

Summary

WATCHER. SHADOW. FUGITIVE.

Harlem is home to all kinds of kids. Jin sees life passing her by from the window of her family's bodega. Alex wants to help the needy one shelter at a time, but can't tell anyone who she really is. Elvin's living on Harlem's cold, lonely streets, surviving on his own after his grandfather was mysteriously attacked.

When these three strangers join forces to find out what happened to Elvin's grandfather, their digging leads them to an enigmatic artist whose missing masterpieces are worth a fortune—one that might save the neighborhood from development by an ambitious politician who wants to turn it into Harlem World, a ludicrous historic theme park. But if they don't find the paintings soon, nothing in their beloved

neighborhood will ever be the same . . .

In this remarkable tale of daring and danger, debut novelist Natasha Tarpley explores the way a community defines itself, the power of art to show truth, and what it really means to be home.

Contributor Bio

Natasha Tarpley is the author of the bestselling picture book *I Love My Hair!* and other acclaimed titles for children and adults. She is the recipient of a National Endowment for the Arts fellowship, among other awards. When she is not writing books, Ms. Tarpley can usually be found reading them. She has also taken up the cruel and unusual hobby of running marathons. Ms. Tarpley is the cofounder of Voonderbar! Media, a multicultural children's book publishing and media company. She lives in Chicago, Illinois.



Scholastic Press
9781338583625
Pub Date: 9/15/2020
Hardcover with dust jacket

320 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Horror

8.3 in H | 5.5 in W

Hide and Seeker

Daka Hermon

Summary

One of our most iconic childhood games receives a creepy twist as it becomes the gateway to a nightmare world.

I went up the hill, the hill was muddy, stomped my toe and made it bloody, should I wash it?

Justin knows that something is wrong with his best friend. Zee went missing for a year. And when he came back, he was . . . different. Nobody knows what happened to him. At Zee's welcome home party, Justin and the neighborhood crew play Hide and Seek. But it goes wrong. Very wrong.

One by one, everyone who plays the game disappears, pulled into a world of nightmares come to life. Justin and his friends realize this horrible place is where Zee had been trapped. All they can do now is hide from the Seeker.

Contributor Bio

Daka Hermon was born in Tennessee and spent her childhood huddled under a blanket with a flashlight reading and writing fairy-tale and fantasy stories. She works in the entertainment industry, and is an active member of the Society of Children's Book Writers and Illustrators. She loves peach sweet tea, chocolate, cupcakes, and collecting superhero toys. Daka lives in California and can be found online at dakahermon.com and on Twitter @dakadh.



Scholastic Press
9781338621204
Pub Date: 9/15/2020
Hardcover with dust jacket

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

It's My Party and I Don't Want to Go

Amanda Panitch

Summary

A funny and honest portrayal of living with social anxiety, this timely novel explores the universal themes of growing up and finding your voice, set in a fast-paced comedy.

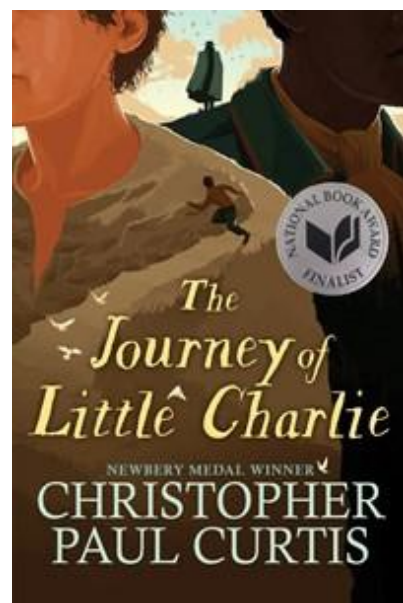
Ellie Katz is sabotaging her own party.

Sure, it seems extreme, but it's the only option for her bat mitzvah. Crowds and attention always made her nervous, and lately they've been making it harder and harder for Ellie to breathe. The celebration would mean (1) a large crowd, (2) lots of staring, and (3) distant family listening to her *sing* in another *language*. No thank you!

To avoid certain catastrophe, she hatches a plan with her best friend Zoe to ruin the big day. Cue the email hacking, DJ takedown, and an all-out food fight! Everything is falling apart according to plan, until a fight with Zoe leaves Ellie alone on her path of destruction, facing some unintended consequences and disappointments. Can she find a way to right her wrongs, face her fears, and light her candles?

Contributor Bio

Amanda Panitch spent most of her childhood telling stories to her four younger siblings, trying both to make them laugh and scare them too much to sleep. Now she lives in New York City, where she writes dark, funny stories for teens, kids, and the pigeons that nest on her apartment balcony. Visit Amanda online at amandapanitch.com.



Scholastic Press
9780545156660
Pub Date: 1/30/2018
Hardcover with dust jacket

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure

8.3 in H | 5.5 in W

The Journey of Little Charlie (National Book Award Finalist)

Christopher Paul Curtis

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to the story of a boy struggling to do right in the face of history's cruelest evils.

Summary

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to the story of a boy struggling to do right in the face of history's cruelest evils.

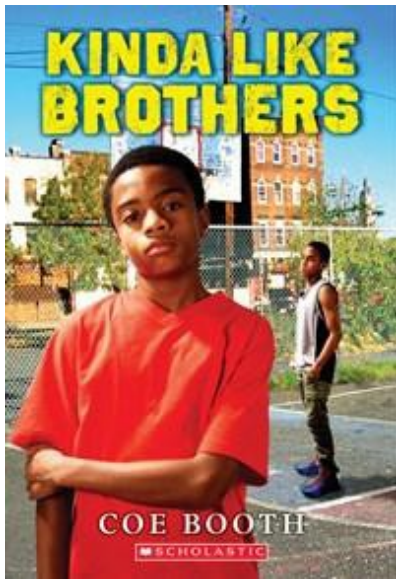
The National Book Award finalist by Christopher Paul Curtis!

Twelve-year-old Charlie is down on his luck: His sharecropper father just died and Cap'n Buck -- the most fearsome man in Possum Moan, South Carolina -- has come to collect a debt. Fearing for his life, Charlie strikes a deal with Cap'n Buck and agrees to track down some folks accused of stealing from the cap'n and his boss. It's not too bad of a bargain for Charlie... until he comes face-to-face with the fugitives and discovers their true identities. Torn between his guilty conscience and his survival instinct, Charlie needs to figure out his next move -- and soon. It's only a matter of time before Cap'n Buck catches on.

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to this story of a boy struggling to do right in the face of history's cruelest evils.

Contributor Bio

Christopher Paul Curtis was awarded both a Newbery Honor and a Coretta Scott King Honor for his debut book, *The Watsons Go to Birmingham* -- 1963, and won the Newbery Medal and the Coretta Scott King Award for his second book, *Bud, Not Buddy*. Mr. Curtis is also the author of the Golden Kite Award-winning *Bucking the Sarge*, as well as *Mr. Chickee's Funny Money*, *Mr. Chickee's Messy Mission*, and the Newbery Honor book *Elijah of Buxton*.



Scholastic Paperbacks
9780545224970
Pub Date: 9/29/2015
Paperback

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

7.6 in H | 5.3 in W

Kinda Like Brothers

Coe Booth

Summary

**Jarrett doesn't trust Kevon.
But he's got to share a room with him anyway.**

It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon.

Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets.

Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what?

From award-winning author Coe Booth, *Kinda Like Brothers* is the story of two boys who really don't get along -- but have to find a way to figure it out.

Contributor Bio

Coe Booth is a graduate of The New School's Writing for Children MFA program, and a winner of the L.A. Times Book Prize for Young Adult Fiction. She is the author of *TYRELL* and *KENDRA*, and was born and still lives in the Bronx.



Scholastic Press
9781338159349
Pub Date: 2/26/2019
Hardcover with dust jacket

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Lety Out Loud

Angela Cervantes

Celebrated author Angela Cervantes returns to the fan favorite animal shelter featured in *Gaby, Lost and Found*, with a heartfelt novel about friendship and finding your voice.

Summary

Award-winning author Angela Cervantes returns to the fan favorite animal shelter featured in *Gaby, Lost and Found*, with a heartfelt novel about friendship and finding your voice.

Can Lety find her voice before it's too late?

Lety Muñoz's first language is Spanish, and she likes to take her time putting her words together. She loves volunteering at the Furry Friends Animal Shelter because the dogs and cats there don't care if she can't always find the right word.

When the shelter needs a volunteer to write animal profiles, Lety jumps at the chance. But grumpy classmate Hunter also wants to write profiles -- so now they have to work as a team. Hunter's not much of a team player, though. He devises a secret competition to decide who will be the official shelter scribe. Whoever helps get their animals adopted the fastest wins. The loser scoops dog food.

Lety reluctantly agrees, but she's worried that if the shelter finds out about the contest, they'll kick her out of the volunteer program. Then she'll never be able to adopt Spike, her favorite dog at the shelter!

A *Kirkus Reviews* Best Book of 2019

A New York Public Library Best Book of 2019

A 2020 Pura Belpré Honor Award Book

Contributor Bio

Angela Cervantes is a poet, storyteller, and animal lover. Her poetry and short stories have appeared in various publications, and she has written the novels *Gaby, Lost and Found* and *Allie, First at Last*. When Angela is not writing, she enjoys hanging out with her husband in Kansas and eating fish tacos every chance she gets. Keep up with Angela at angelacervantes.com.



Scholastic Press
9781338232738
Pub Date: 8/28/2018
Hardcover with dust jacket

192 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
8.3 in H | 5.5 in W

Lucky Luna

Diana Lopez

Diana López returns to her middle-grade sweet spot in this delightful novel perfect for fans of Wendy Mass, Charise Mericle Harper, and Angela Cervantes.

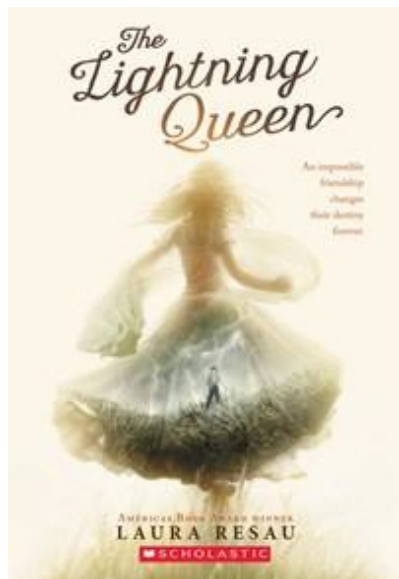
Summary

Luna Ramos has too many primas to count, but there's one cousin that's always getting her into trouble, Claudia. After locking her in the bathroom at their other cousin's quinceañera, Luna is grounded for a month. Her punishment? Not being allowed to wear her signature hats, which she uses to hide her birthmark, a streak of white in her otherwise dark hair. The only thing that gives Luna the tiniest bit of satisfaction is knowing that Claudia is also being teased because she has a big nose.

Eventually, Luna discovers that Claudia was not being teased after all. Every joke Luna heard was actually directed at her! Luckily, Claudia comes to her rescue, standing up for Luna by telling the other kids to leave her alone. That's when Luna realizes the true meaning of her grandmother's wise advice -- "blood is thicker than water." She and Claudia may not like each other, but they are still primas. And it's the job of primas to stand up for each other.

Contributor Bio

Diana López is the author of *Confetti Girl* and several other books for young readers. She also has several primas, who she gets along with most of the time. Currently, Diana teaches literature and creative writing at the University of Houston in Victoria, Texas. For more information about Diana and her books, visit her online at dianalopezbooks.com.



Scholastic Press
9780545800853
Pub Date: 12/27/2016
Paperback

336 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

7.6 in H | 5.3 in W

The Lightning Queen

Laura Resau

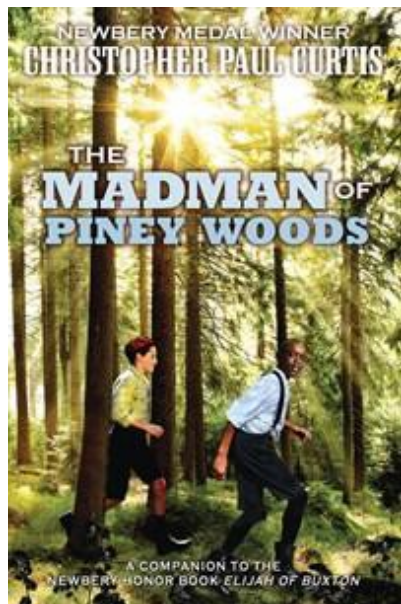
A stunningly rendered mystical novel, set in the remote mountains of Mexico in the 1950s, illuminates the power of an unlikely friendship that blends cultures, magic, and possibilities.

Summary

Nothing exciting happens on the Hill of Dust, in the remote mountains of Mexico in the 1950s. There's no electricity, no plumbing, no cars, just day after day of pasturing goats. And now, without his sister and mother, eleven-year-old Teo's life feels even more barren. And then one day, the mysterious young Esma, who calls herself the Gypsy Queen of Lightning, rolls into town like a fresh burst of color. Against all odds, her caravan's Mistress of Destiny predicts that Teo and Esma will be longtime friends. Suddenly, life brims with possibility. With the help of a rescued duck, a three-legged skunk, a blind goat, and other allies, Teo and Esma must overcome obstacles—even death—to fulfill their impossible destiny. Inspired by true stories derived from rural Mexico, *The Lightning Queen* offers a glimpse of the encounter between two fascinating but marginalized cultures--the Rom and the Mixtec Indians--while telling the heart-warming story of an unlikely friendship that spans generations.

Contributor Bio

Laura Resau is the author of several acclaimed novels, including *Star in the Forest*, *The Queen of the Water*, *Red Glass* and *What the Moon Saw*. She is also the author of the acclaimed notebook series, which includes: *The Indigo Notebook*, *The Ruby Notebook*, and *The Jade Notebook*. Laura's books have gathered many state and library awards, as well as multiple starred reviews. *The Lightning Queen* is drawn from Laura's experience of living in rural Mexico. She lives in Fort Collins, Colorado.



Scholastic Press
9780545156646
Pub Date: 9/30/2014
Hardcover with dust jacket

384 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Action & Adventure

8.3 in H | 5.5 in W

The Madman of Piney Woods

Christopher Paul Curtis

Bestselling Newbery Medalist Christopher Paul Curtis delivers a powerful companion to his multiple award-winning ELIJAH OF BUXTON.

Summary

Bestselling Newbery Medalist Christopher Paul Curtis delivers a powerful companion to his multiple award-winning ELIJAH OF BUXTON.

Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real?

In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in *Elijah of Buxton*. Here is another novel that will break your heart -- and expand it, too.

Contributor Bio

Christopher Paul Curtis was awarded both a Newbery Honor and a Coretta Scott King Honor for his debut book, *The Watsons Go to Birmingham -- 1963*, and won the Newbery Medal and the Coretta Scott King Award for his second book, *Bud, Not Buddy*. Mr. Curtis is also the author of the Golden Kite Award-winning *Bucking the Sarge*, as well as *Mr. Chickee's Funny Money*, *Mr. Chickee's Messy Mission*, and the Newbery Honor book *Elijah of Buxton*.



Scholastic Press
9781338157864
Pub Date: 3/3/2020
Hardcover with dust jacket

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Mañanaland

Pam Muñoz Ryan

Summary

Newbery Honoree Pam Muñoz Ryan weaves an entrancing tale of courage and self-discovery.

"Uniquely magical...Timely and timeless." -- *New York Times*

***"This tightly packed, powerful fantasy contains resonant truths." -- *Kirkus Reviews*, starred review**

***"Another unforgettable work from a master storyteller." -- *Booklist*, starred review**

***"Richly tiered... wrenchingly real...compelling." -- *Publishers Weekly*, starred review**

"A gem of a story with timely messages." -- *School Library Journal*

"Rich and relevant." -- *The Horn Book*

"A luminous embodiment of hope." -- Rita Williams-Garcia, Newbery Honor-winning author of *One Crazy Summer* and *Clayton Byrd Goes Underground*

"*Mañanaland* is that rare gift of a book." -- Francisco X. Stork, award-winning author of *Disappeared*

Maximiliano Córdoba loves stories, especially the legend Buelo tells him about a mythical gatekeeper who can guide brave travelers on a journey into tomorrow.

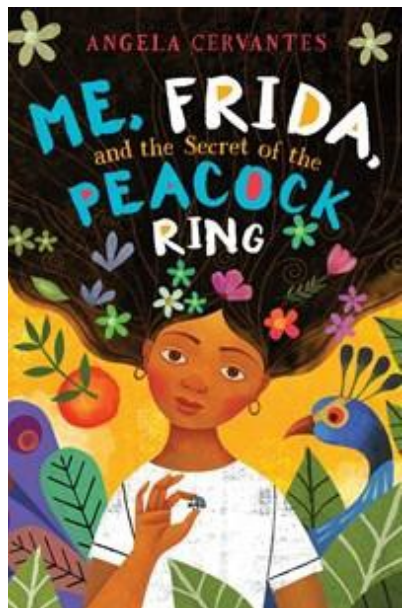
If Max could see tomorrow, he would know if he'd make Santa Maria's celebrated fútbol team and whether he'd ever meet his mother, who disappeared when he was a baby. He longs to know more about her, but Papá won't talk. So when Max uncovers a buried family secret--involving an underground network of guardians who lead people fleeing a neighboring country to safety--he decides to seek answers on his own.

With a treasured compass, a mysterious stone rubbing, and Buelo's legend as his only guides, he sets out on a perilous quest to discover if he is true of heart and what the future holds.

This timeless tale of struggle, hope, and the search for tomorrow has much to offer today about compassion and our shared humanity.

Contributor Bio

Pam Muñoz Ryan is the recipient of the Newbery Honor Medal and the Kirkus Prize for her *New York Times* bestselling novel, *Echo*, as well as the NEA's Human and Civil Rights Award and the Virginia Hamilton Literary Award for multicultural literature for her body of work. Her celebrated novels, *Echo*, *Esperanza Rising*, *The Dreamer*, *Riding Freedom*, *Becoming Naomi León*, and *Paint the Wind*, have received countless accolades, among them two Pura Belpré Awards, a NAPPA Gold Award, a Jane Addams Children's Book Award, and two Américas Awards. Her acclaimed picture books include *Amelia and Eleanor Go for a Ride* and *When Marian Sang*, both illustrated by Brian Selznick, and *Tony Baloney*, illustrated by Edwin Fotheringham, as well as a beginning reader series featuring Tony Baloney. Ryan lives near San Diego, California, with her family.



Scholastic Press
9781338159318
Pub Date: 3/27/2018
Hardcover with dust jacket

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Art &
Architecture

8.3 in H | 5.5 in W

Me, Frida, and the Secret of the Peacock Ring

Angela Cervantes
A new novel from Angela Cervantes that uses the story of Frida Kahlo to help readers discover the true power of heritage, art, and family.

Summary

A new novel from Angela Cervantes that uses the story of Frida Kahlo to help readers discover the true power of heritage, art, and family.

A room locked for fifty years.

A valuable peacock ring.

A mysterious brother-sister duo.

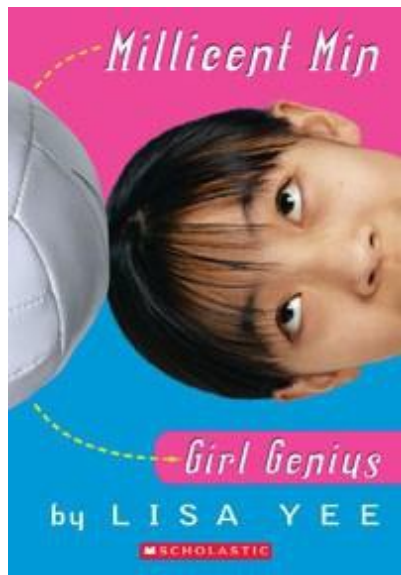
Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together.

While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist!

But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely?

Contributor Bio

Angela Cervantes is a poet, storyteller, and animal lover. Her poetry and short stories have appeared in various publications, and she has written the novels *Gaby, Lost and Found* and *Allie, First at Last*. When Angela is not writing, she enjoys hanging out with her husband in Kansas and eating fish tacos every chance she gets. Keep up with Angela at angelacervantes.com.



Scholastic Paperbacks
9780439425209
Pub Date: 9/1/2004
Paperback

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social Themes
Series: The Millicent Min Trilogy
7.6 in H | 5.3 in W

Millicent Min, Girl Genius

Lisa Yee

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend. What's it going to take? Sheer genius.

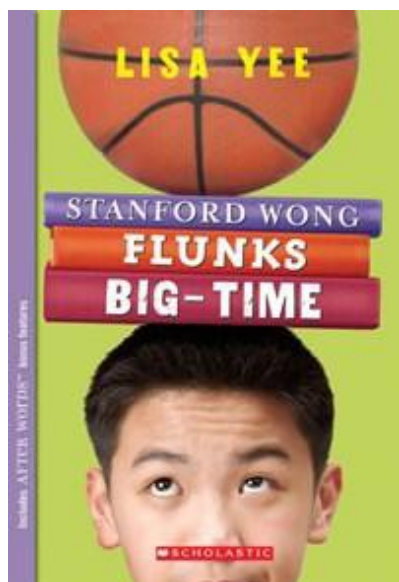
Summary

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend.

What's it going to take? Sheer genius.

Contributor Bio

Lisa Yee's novels include *Millicent Min*, *Girl Genius*; *Stanford Wong Flunks Big-Time* (an ALA Notable Book); the *Bobby* chapter book series, and most recently, *Warp Speed*. She is also the author of the American Girl books, *Good Luck, Ivy*, *Aloha Kanani* and *Good Job, Kanani*. Please visit her website at www.lisayee.com.



Scholastic Paperbacks
9780439622486
Pub Date: 4/1/2007
Trade Paperback

320 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories

7.6 in H | 5.3 in W

Stanford Wong Flunks Big-time (Millicent Min, Girl Genius Companion Novel)

Lisa Yee

Stanford Wong is having a bad summer. If he flunks his summer-school English class, he won't pass sixth grade. If that happens, he won't start on the A-team. If **that** happens, his friends will abandon him and Emily Ebers won't like him anymore. And if *THAT* happens, his life will be over. Soon his parents are fighting, his grandmother Yin-Yin hates her new nursing home, he's being "tutored" by the world's biggest nerdball Millicent Min--and he's not sure his ballpoint "Emily" tattoo is ever going to wash off.

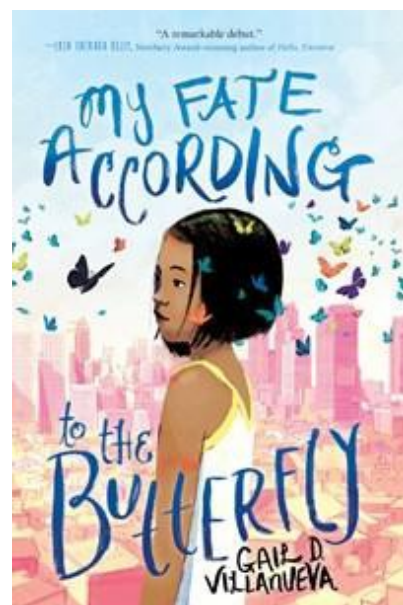
Summary

Stanford Wong is in big trouble--or as he would spell it, "trubble"--in this laugh-out-loud companion to the award-winning MILLICENT MIN, GIRL GENIUS and this season's HC, EMILY EBERS.

Stanford Wong is having a bad summer. If he flunks his summer-school English class, he won't pass sixth grade. If that happens, he won't start on the A-team. If **that** happens, his friends will abandon him and Emily Ebers won't like him anymore. And if *THAT* happens, his life will be over. Soon his parents are fighting, his grandmother Yin-Yin hates her new nursing home, he's being "tutored" by the world's biggest nerdball Millicent Min--and he's not sure his ballpoint "Emily" tattoo is ever going to wash off.

Contributor Bio

Lisa Yee's novels include Millicent Min, Girl Genius; Stanford Wong Flunks Big-Time (an ALA Notable Book); the first Bobby book, Bobby vs. Girls (Accidentally); and most recently WARP SPEED. She lives in South Pasadena, California, with her family. Please visit her website at www.lisayee.com.



Scholastic Press
9781338310504
Pub Date: 7/30/2019
Hardcover with dust jacket

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family

8.3 in H | 5.5 in W

My Fate According to the Butterfly

Gail Villanueva

Light and deep, smart and funny, crushing and hopeful all at the same time, *My Fate According to the Butterfly* will open your eyes to both the world's potential for magic, and to its harsh realities.

Summary

*** "Villanueva's debut is a beautiful #ownvoices middle-grade novel. Tough topics are addressed, but warmth and humor... bring lightness to Sab's story. This immersive novel bursts with life." -- *Kirkus Reviews*, starred review**

When superstitious Sab sees a giant black butterfly, an omen of death, she knows that she's doomed! According to legend, she has one week before her fate catches up with her -- on her 11th birthday. With her time running out, all she wants is to celebrate her birthday with her entire family. But her sister, Ate Nadine, stopped speaking to their father one year ago, and Sab doesn't even know why.

If Sab's going to get Ate Nadine and their father to reconcile, she'll have to overcome her fears -- of her sister's anger, of leaving the bubble of her sheltered community, of her upcoming doom -- and figure out the cause of their rift.

So Sab and her best friend Pepper start spying on Nadine and digging into their family's past to determine why, exactly, Nadine won't speak to their father. But Sab's adventures across Manila reveal truths about her family more difficult -- and dangerous -- than she ever anticipated.

Was the Butterfly right? Perhaps Sab is doomed after all!

Contributor Bio

Gail D. Villanueva is a Filipina author born and based in the Philippines. She's also a web designer, an entrepreneur, and a graphic artist. She loves pineapple pizza, seafood, and chocolate, but not in a single dish together (eww). Gail and her husband live in the outskirts of Manila with their dogs, ducks, turtles, cats, and one friendly but lonesome chicken. Her debut novel *My Fate According to the Butterfly* was named a Best Book of the Year by *Kirkus Reviews*.



Scholastic Press
9781338181722
Pub Date: 2/27/2018
Hardcover with dust jacket

224 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / LGBT

8.3 in H | 5.5 in W

One True Way

Shannon Hitchcock

A heartening story of two girls who discover their friendship is something more. But how, among their backward town, will Sam and Allie face what they know is true about themselves?

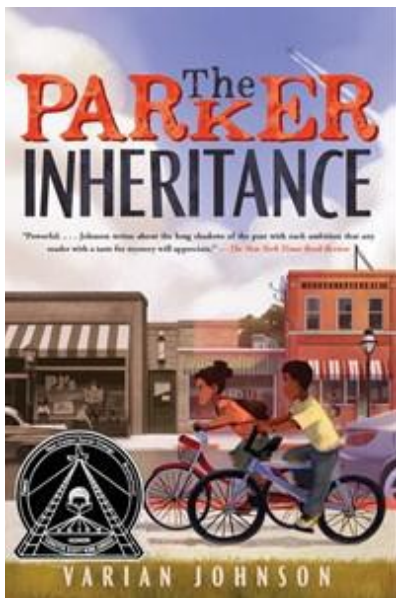
Summary

A heartening story of two girls who discover their friendship is something more. But how, among their backward town, will Sam and Allie face what they know is true about themselves?

Welcome to Daniel Boone Middle School in the 1970s, where teachers and coaches must hide who they are, and girls who like girls are forced to question their own choices. Presented in the voice of a premier storyteller, *One True Way* sheds exquisite light on what it means to be different, while at the same time being wholly true to oneself. Through the lives and influences of two girls, readers come to see that love is love. Set against the backdrop of history and politics that surrounded gay rights in the 1970s South, this novel is a thoughtful, eye-opening look at tolerance, acceptance, and change, and will widen the hearts of all readers.

Contributor Bio

Shannon Hitchcock is the author of *ONE TRUE WAY*, which received a starred review from Kirkus. The critically acclaimed *RUBY LEE & ME* was nominee for the 2017-2018 Nebraska Chapter Book Golden Sower Award, Pennsylvania's Keystone Award, Iowa's Children's Choice Award, Japan's Sakura Medal, and Alaska and Montana's Battle of the Books. She divides her time between Tampa, Florida, and Hendersonville, North Carolina. For more, visit her website at shannonhitchcock.com.



Arthur A. Levine Books
9780545946179
Pub Date: 3/27/2018
Hardcover with dust jacket

352 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
8.3 in H | 5.5 in W

The Parker Inheritance

Varian Johnson

A Boston Globe / Horn Book Honor winner * Four Starred Reviews * Over Ten Best-of-Year Lists

"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review

Summary

A Boston Globe / Horn Book Honor winner * Four Starred Reviews * Over Ten Best-of-Year Lists

"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review

A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner!

"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review

When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle.

So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

Contributor Bio

Varian Johnson is the author of several novels for children and young adults, including *The Great Greene Heist*, which was an ALA Notable Children's Book, a *Kirkus Reviews* Best Book of 2014, and a Texas Library Association Lone Star List selection, and *To Catch a Cheat*, another Jackson Greene adventure and a Kids' Indie Next List pick. He lives with his family near Austin, Texas. You can find him on the web at www.varianjohnson.com and @varianjohnson.



Scholastic Press
9780545880831
Pub Date: 7/25/2017
Hardcover with dust jacket

352 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure

8.3 in H | 5.5 in W

Refugee

Alan Gratz

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Summary

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

A *New York Times* bestseller!

JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .

ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .

MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .

All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of *tomorrow*. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Contributor Bio

Alan Gratz is the *New York Times* bestselling author of several highly acclaimed books for young readers, including *Allies*, *Grenade*, *Refugee*, *Projekt 1065*, *Prisoner B-3087*, and *Code of Honor*. Alan lives in North Carolina with his wife and daughter. Look for him online at alangratz.com.



Scholastic Press
 9781338148473
 Pub Date: 8/28/2018
 Hardcover with dust jacket

400 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Historical

8.3 in H | 5.5 in W

Resistance

Jennifer A. Nielsen

New York Times bestseller Jennifer A. Nielsen tells the extraordinary story of a Jewish girl's courageous efforts to resist the Nazis.

Summary

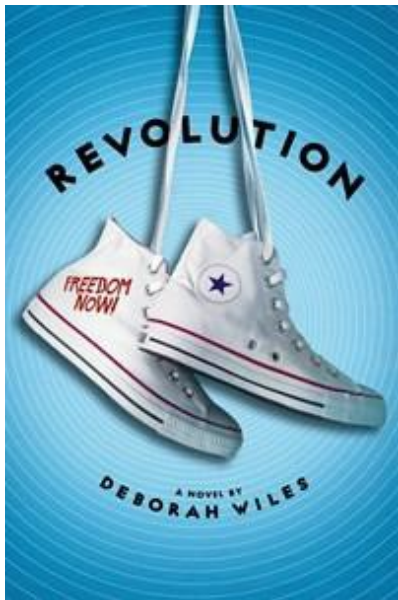
Chaya Lindner is a teenager living in Nazi-occupied Poland. Simply being Jewish places her in danger of being killed or sent to the camps. After her little sister is taken away, her younger brother disappears, and her parents all but give up hope, Chaya is determined to make a difference. Using forged papers and her fair features, Chaya becomes a courier and travels between the Jewish ghettos of Poland, smuggling food, papers, and even people.

Soon Chaya joins a resistance cell that runs raids on the Nazis' supplies. But after a mission goes terribly wrong, Chaya's network shatters. She is alone and unsure of where to go, until Esther, a member of her cell, finds her and delivers a message that chills Chaya to her core, and sends her on a journey toward an even larger uprising in the works -- in the Warsaw Ghetto.

Though the Jewish resistance never had much of a chance against the Nazis, they were determined to save as many lives as possible, and to live -- or die -- with honor.

Contributor Bio

Jennifer A. Nielsen is the acclaimed author of the *New York Times* and *USA Today* bestselling Ascendance Trilogy: *The False Prince*, *The Runaway King*, and *The Shadow Throne*. She also wrote the *New York Times* bestselling Mark of the Thief trilogy: *Mark of the Thief*, *Rise of the Wolf*, and *Wrath of the Storm*; the stand-alone fantasy *The Scourge*; the historical thriller *A Night Divided*; the second book in the Horizon series, *Deadzone*; Book Six of the Infinity Ring series, *Behind Enemy Lines*; and *The Traitor's Game*, the first book in a series of the same name. Jennifer lives in northern Utah with her husband, their three children, and a perpetually muddy dog.



Scholastic Press
9780545106078
Pub Date: 5/27/2014
Hardcover with dust jacket

544 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
Series: The Sixties Trilogy
Also Available: Countdown
(Book 1), Anthem (Book 3)
8.3 in H | 5.5 in W

Revolution (The Sixties Trilogy #2)

Deborah Wiles

Summary

A 2014 NATIONAL BOOK AWARD FINALIST

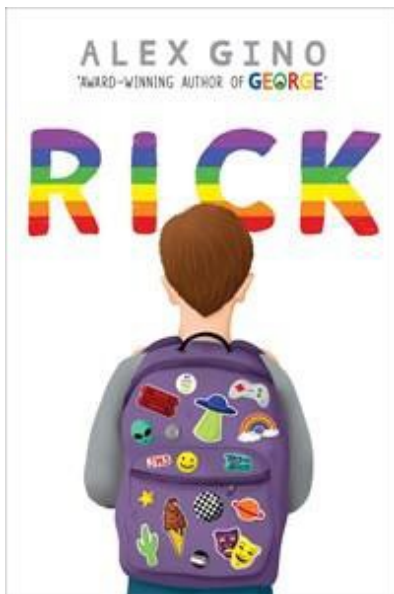
It's 1964, and Sunny's town is being invaded. Or at least that's what the adults of Greenwood, Mississippi, are saying. All Sunny knows is that people from up north are coming to help people register to vote. They're calling it Freedom Summer.

Meanwhile, Sunny can't help but feel like her house is being invaded, too. She has a new stepmother, a new brother, and a new sister crowding her life, giving her little room to breathe. And things get even trickier when Sunny and her brother are caught sneaking into the local swimming pool--where they bump into a mystery boy whose life is going to become tangled up in theirs.

As she did in her groundbreaking documentary novel COUNTDOWN, award-winning author Deborah Wiles uses stories and images to tell the riveting story of a certain time and place--and of kids who, in a world where everyone is choosing sides, must figure out how to stand up for themselves and fight for what's right.

Contributor Bio

Deborah Wiles is the author of the picture book *Freedom Summer* and the novels: *Love, Ruby Lavender*; *The Aurora County All-Stars*; and *Each Little Bird That Sings*, a National Book Award finalist, and *A Long Line of Cakes*. She is also the author of the documentary novels *Countdown* and *Revolution*, a National Book Award Finalist, and *Anthem*. She has vivid memories of ducking and covering under her school desk during air-raid drills at the time of the Cuban Missile Crisis. She also sang in the Glee Club, was a champion speller, and hated Field Day. Deborah lives in Atlanta, Georgia. You can visit her on the web at deborahwiles.com.



Scholastic Press
9781338048100
Pub Date: 4/21/2020
Hardcover with dust jacket

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Lgbt

8.3 in H | 5.5 in W

Rick

Alex Gino

Summary

From the award-winning author of *George*, the story of a boy named Rick who needs to explore his own identity apart from his jerk of a bestfriend.

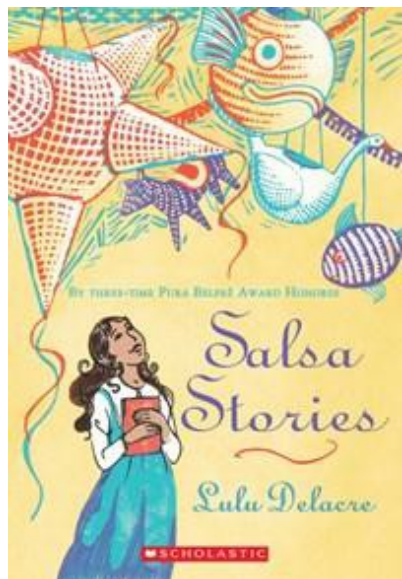
Rick's never questioned much. He's gone along with his best friend Jeff even when Jeff's acted like a bully and a jerk. He's let his father joke with him about which hot girls he might want to date even though that kind of talk always makes him uncomfortable. And he hasn't given his own identity much thought, because everyone else around him seemed to have figured it out.

But now Rick's gotten to middle school, and new doors are opening. One of them leads to the school's Rainbow Spectrum club, where kids of many genders and identities congregate, including Melissa, the girl who sits in front of Rick in class and seems to have her life together. Rick wants his own life to be that . . . understood. Even if it means breaking some old friendships and making some new ones.

As they did in their groundbreaking novel *GEORGE*, in *RICK*, award-winning author Alex Gino explores what it means to search for your own place in the world . . . and all the steps you and the people around you need to take in order to get where you need to be.

Contributor Bio

Alex Gino loves glitter, ice cream, gardening, awe-ful puns, and stories that reflect the diversity and complexity of being alive. *George* was their first novel. *George* was a winner of the Children's Stonewall Award, the Lambda Literary Award, and the Children's Choice Book Awards, among a host of others. *George* was also featured on several Best of the Year lists. For more about Alex, please visit alexgino.com.



Scholastic Press
9780545430982
Pub Date: 9/1/2012
Paperback

112 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / People & Places

7.6 in H | 5.3 in W

Salsa Stories

Lulu Delacre

Summary

An evocative collection of short stories by a three-time Pura Belpre honoree. Now available in paperback!

When Carmen Teresa receives a notebook as a holiday gift, the guests suggest she write down their own childhood stories, which they tell. But Carmen Teresa, who loves to cook, collects their family recipes instead!

With energy, sensitivity, and warmth, Lulu Delacre introduces readers to a symphony of colorful characters whose 9 stories dance through a year of Latin American holidays and customs. Countries include Mexico, Puerto Rico, Argentina, Guatamala and Peru. Seventeen delicious and authentic recipes are included.

Contributor Bio

Lulu Delacre was born to Argentinian parents and grew up in Puerto Rico. Her award-winning books for children include GOLDEN TALES: MYTHS, LEGENDS AND FOLKTALES FROM LATIN AMERICA; ARROZ CON LECHE: POPULAR SONGS AND RHYMES FROM LATIN AMERICA; and her Scholastic Pura Belpre Award Honor Book, THE BOSSY GALLITO (text by Lucia M. Gonzalez). You can visit her online at www.luludelacre.com!



Scholastic Press
9780545535649
Pub Date: 9/24/2013
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family

8 in H | 5 in W

Serafina's Promise

Ann E. Burg

Summary

A luminous novel in verse from the author of the Jefferson Cup award winner ALL THE BROKEN PIECES.

Serafina has
a secret dream.

She wants to go to school
and become a doctor
with her best friend, Julie Marie.

But in their rural village
outside Port-au-Prince, Haiti,
many obstacles
stand in Serafina's way--
little money,
never-ending chores,
and Manman's worries.

More powerful even
than all of these
are the heavy rains
and the shaking earth
that test Serafina's resolve
in ways she never dreamed.

At once heartbreaking and hopeful,
this exquisitely crafted story
will leave a lasting impression
on your heart.

Contributor Bio

Ann Burg's debut novel, ALL THE BROKEN PIECES, was named a Jefferson Cup award winner and an IRA Notable Book for a Global Society, among its many honors. Burg worked as an English teacher for ten years before becoming a full-time writer. She lives in Rhinebeck, New York, with her family. You can visit her online at www.annburg.com



Show Me a Sign

Ann Clare LeZotte

Summary

This piercing exploration of ableism and racism answers the call to dig deep, examine core beliefs, and question what is considered normal. Perfect for summer reading, distance learning, and schools, peer, and family book groups.

Deaf author and librarian Ann Clare LeZotte weaves a riveting Own Voices story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century.

*** "A must-read." -- *Kirkus Review*, starred review**

"LeZotte's novel is more than just a page-turner. Well researched and spare... sensitive... relevant... Middle-grade readers of every age will find a girl to root for who is asking all the right questions." -- Newbery Medalist, Meg Medina for the *New York Times*

"A triumph." -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Honor Book, *The Invention of Hugo Cabret*

Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage.

But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability. It will make you forever question your own ideas about what is normal.

***"Mary's dramatic adventure will enthrall readers, but her internal journey...is equally important, and profound." -- *The Horn Book*, starred review**

***"Expertly crafted...exceptionally written." -- *School Library Journal*, starred review**

"This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George*

"Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe*

Contributor Bio

Ann Clare LeZotte is a Deaf librarian, and the author of *T4*, an ILA Notable Book for a Global Society, which *Booklist* called "a powerful debut." For years, Ann has given book talks, and disability and anti-bullying presentations in American Sign Language (ASL). Ann says, "I never had a romance about being 'special' or 'different.' I wished long and hard to be normal. A waste of time and a heartbreak I don't want other young people to experience." In her free time, Ann enjoys swimming and walking her dog Perkins. She lives with her family in Gainesville, Florida

Scholastic Press
9781338255812
Pub Date: 3/3/2020
Hardcover with dust jacket

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W



Scholastic Inc.
9781338538120
Pub Date: 5/5/2020
Paperback

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

7.6 in H | 5.3 in W

Swimming with Dolphins

Jessie Paddock

Summary

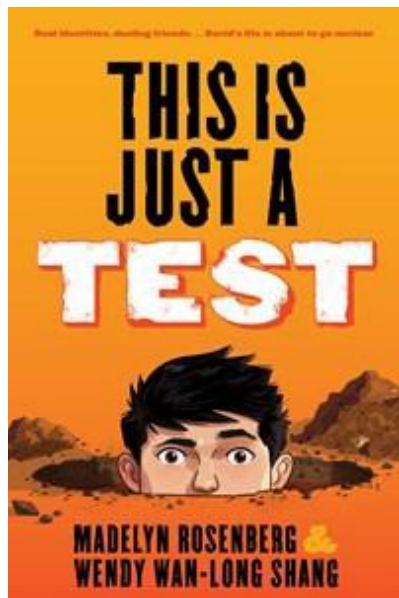
When 12-year-old KT Wynn learns that she has to move from Iowa City to Florida, she's distraught. Not only does she have to leave behind her best friends and the only home she's ever known, she also has to deal with being the new kid in school. And she's especially worried about how her wheelchair, Sprinkles, will affect things.

On the bright side, she'll still have her big sister, Lucy, with her, and she'll even get to see a dolphin-her favorite animal!-for the very first time. In fact, KT has always dreamed of swimming with a dolphin, and with the help of her sister, she's determined to make it happen.

But when she meets Cola for the first time, he's not what she expected. KT is suddenly afraid, and she's unsure if she can swim with Cola given her disability. Will KT be able to overcome her fear and gain the confidence to take the plunge?

Contributor Bio

Jessie Paddock holds a BFA in drama from NYU's Tisch School of the Arts and an MFA in writing for children from The New School. She has lived in New York City for a while now, although she sometimes still misses her hometown of Atlanta. She loves to play soccer and ride her bike to places she's never been.



Scholastic Press
9781338037722
Pub Date: 6/27/2017
Hardcover with dust jacket

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family

8.3 in H | 5.5 in W

This Is Just a Test

Wendy Wan-Long Shang, Madelyn Rosenberg

Madelyn Rosenberg and Wendy Wan-Long Shang tell the story of a boy caught in the middle of cultures, of friends, and of growing up Chinese-Jewish-American in this hilariously witty and heartwarming coming-of-age novel.

Summary

David Da-Wei Horowitz has a lot on his plate. Preparing for his upcoming bar mitzvah would be enough work even if it didn't involve trying to please his Jewish and Chinese grandmothers, who argue about everything. But David just wants everyone to be happy.

That includes his friend Scott, who is determined to win their upcoming trivia tournament but doesn't like their teammate -- and David's best friend -- Hector. Scott and David begin digging a fallout shelter just in case this Cold War stuff with the Soviets turns south... but David's not so convinced he wants to spend forever in an underground bunker with Scott. Maybe it would be better if Hector and Kelli Ann came with them. But that would mean David has to figure out how to stand up for Hector and talk to Kelli Ann. Some days, surviving nuclear war feels like the least of David's problems.

Contributor Bio

Wendy Wan-Long Shang is the author of *The Great Wall of Lucy Wu*, which was awarded the Asian/Pacific American Award for Children's Literature, and *The Way Home Looks Now*, an Amelia Bloomer Project List selection and a CCBC Choices List selection. She lives with her family in the suburbs of Washington, DC.

Madelyn Rosenberg is the author of *Dream Boy*, co-written with Mary Crockett, and many books for younger readers, including the How to Behave books and Nanny X books. She writes books, articles, and essays for children and adults, and lives in the suburbs of Washington, DC. You can visit her online at madelynrosenberg.com.



Scholastic Inc.
9781338239546
Pub Date: 6/2/2020
Hardcover with dust jacket

336 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family

8.3 in H | 5.5 in W

The Way to Rio Luna

Zoraida Cordova, Zoraida Córdova

Summary

For fans of *The Land of Stories* comes an adventure that reveals the secret warnings hidden inside all classic tales -- beware fairyland at all costs.

Eleven-year-old Danny Monteverde believes in magic. He knows that pixie dust is real, that wardrobes act as portals, and that rabbit holes lead to Wonderland. Most of all, he believes that his older sister, Pili, is waiting for him somewhere in Rio Luna, the enchanted land in their favorite book of fairy tales.

Danny doesn't care what the adults say. He knows that Pili isn't another teen runaway. When the siblings were placed in separate foster homes, she promised that she'd come back for him, and they'd build a new life together in Rio Luna.

Yet as the years pass, Danny's faith begins to dim. But just when he thinks it might be time to put foolish fairy tales behind him, he finds a mysterious book in the library. It's a collection of stories that contain hints about how to reach another world. A map to Rio Luna . . . and to Pili.

As his adventure takes him from New York to Ecuador to Brazil, Danny learns that meeting your favorite characters isn't always a dream come true. But nothing will stop him from finding his sister . . . even if it means standing up to the greatest threat the magical realm has ever known.

Contributor Bio

Zoraida Córdova is the award-winning author of the Brooklyn Brujas series, The Vicious Deep trilogy, and *Star Wars: A Crash of Fate*. She has contributed stories to the *New York Times* bestselling anthology *Star Wars: From a Certain Point of View*, and *Toil & Trouble: 15 Tales of Women and Witchcraft*. Zoraida was born in Ecuador and raised in Queens, New York.



Arthur A. Levine Books
9781338236361
Pub Date: 10/15/2019
Hardcover with dust jacket

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family

8.3 in H | 5.5 in W

The Year We Fell From Space

Amy Sarig King

Summary

The deeply affecting next book from acclaimed author Amy Sarig King.

Liberty Johansen is going to change the way we look at the night sky. Most people see the old constellations, the things they've been told to see. But Liberty sees new patterns, pictures, and possibilities. She's an exception.

Some other exceptions:

Her dad, who gave her the stars. Who moved out months ago and hasn't talked to her since.

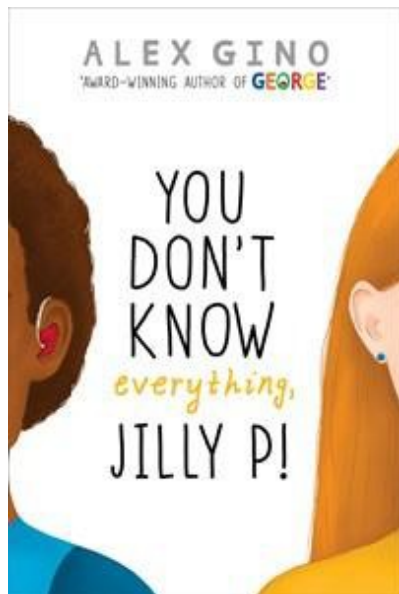
Her mom, who's happier since he left, even though everyone thinks she should be sad and lonely.

And her sister, who won't go outside their house.

Liberty feels like her whole world is falling from space. Can she map a new life for herself and her family before they spin too far out of reach?

Contributor Bio

Amy Sarig King is the author of *Me and Marvin Gardens*, a *Washington Post* Best Book of the Year. She has also published many critically acclaimed young adult novels under the name A. S. King, including *Please Ignore Vera Dietz*, which was named a Michael L. Printz Honor Book, and *Ask the Passengers*, which won the Los Angeles Times Book Prize. After many years farming abroad, she now lives back in southeastern Pennsylvania, with her family. Visit her website at www.as-king.com and follow her on Twitter at @AS_King.



Scholastic Press
9780545956246
Pub Date: 9/25/2018
Hardcover with dust jacket

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

You Don't Know Everything, Jilly P!

Alex Gino

Alex Gino, the Lambda Literary Award-winning author of *George*, is back with another sensitive tale based on increasingly relevant social justice issues.

Summary

Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins.

A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it.

As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most.

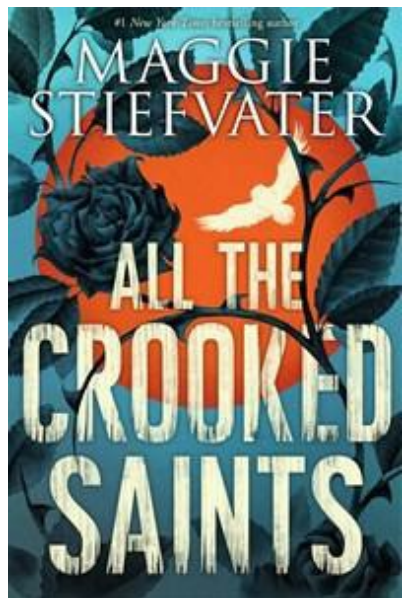
Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends.

With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.

Contributor Bio

Alex Gino loves glitter, ice cream, gardening, awe-ful puns, and stories that reflect the diversity and complexity of being alive. *George* was their first novel. *George* was a winner of the Children's Stonewall Award, the Lambda Literary Award, and the Children's Choice Book Awards, among a host of others. *George* was also featured on several Best of the Year lists. For more about Alex, please visit alexgino.com.

YOUNG ADULT



Scholastic Press
9780545930802
Pub Date: 10/10/2017
Hardcover with dust jacket

320 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Family

8.3 in H | 5.5 in W

All the Crooked Saints

Maggie Stiefvater

From bestselling author Maggie Stiefvater, a gripping tale of darkness, miracles, and family.

Summary

Here is a thing everyone wants:

A miracle.

Here is a thing everyone fears:

What it takes to get one.

Any visitor to Bicho Raro, Colorado, is likely to find a landscape of dark saints, forbidden love, scientific dreams, miracle-mad owls, estranged affections, one or two orphans, and a sky full of watchful desert stars.

At the heart of this place you will find the Soria family, who all have the ability to perform unusual miracles. And at the heart of this family are three cousins longing to change its future: Beatriz, the girl without feelings, who wants only to be free to examine her thoughts; Daniel, the Saint of Bicho Raro, who performs miracles for everyone but himself; and Joaquin, who spends his nights running a renegade radio station under the name Diablo Diablo.

They are all looking for a miracle. But the miracles of Bicho Raro are never quite what you expect.

Contributor Bio

Maggie Stiefvater is the #1 *New York Times* bestselling author of the novels *Shiver*, *Linger*, *Forever*, and *Sinner*. Her novel *The Scorpio Races* was named a Michael L. Printz Honor Book by the American Library Association. The first book in The Raven Cycle, *The Raven Boys*, was a *Publishers Weekly* Best Book of the Year and the second book, *The Dream Thieves*, was an ALA Best Book for Young Adults. The third book, *Blue Lily, Lily Blue*, received five starred reviews. The final book, *The Raven King*, received four. Her latest book is *All the Crooked Saints*. She is also an artist and musician. She lives in Virginia with her husband and their two children. You can visit her online at maggiestiefvater.com.



Scholastic Press
9781338150537
Pub Date: 3/27/2018
Hardcover with dust jacket

368 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Lgbt

8.3 in H | 5.5 in W

And She Was

Jessica Verdi

From rising star Jessica Verdi, an incredibly timely, sensitive, and riveting portrayal of a teen girl's relationship with her transgender mom.

Summary

Dara's lived a sheltered life with her single mom, Mellie. Now, at eighteen, she's dreaming of more. When Dara digs up her never-before-seen birth certificate, her world implodes. Why are two strangers listed as her parents? Dara confronts her mother, and is stunned by what she learns: Mellie is transgender. The unfamiliar name listed under "father"? That's Mellie. She transitioned when Dara was a baby, after Dara's birth mother died. She changed her name, started over. But Dara still has more questions than answers. Reeling, she sets off on an impromptu road trip with her best guy friend, Sam, in tow. She is determined to find the extended family she's never even met. What she does discover -- and what her mother reveals, piece by piece, over emails -- will challenge and change Dara more than she can imagine. This is a gorgeous, timely, and essential novel about the importance of being our true selves. The back matter includes an author's note and resources for readers.

Contributor Bio

Jessica Verdi is the author of *My Life After Now*, *The Summer I Wasn't Me*, and *What You Left Behind*. She is a graduate of The New School's MFA in Writing for Children program and lives in New York. You can find her online at jessicaverdi.com.



Scholastic Press
9781338332629
Pub Date: 9/3/2019
Hardcover with dust jacket

336 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Fantasy

8.3 in H | 5.5 in W

Caster

Elsie Chapman

Summary

***Avatar: The Last Airbender* meets *Fight Club* in this action-packed fantasy about a secret, underground magic fighting tournament.**

If the magic doesn't kill her, the truth just might.

Aza Wu knows that real magic is dangerous and illegal. After all, casting killed her sister, Shire. As with all magic, everything comes at a price. For Aza, it feels like everything in her life has some kind of cost attached to it. Her sister had been casting for money to pay off Saint Willow, the gang leader that oversees her sector of Lotusland. If you want to operate a business there, you have to pay your tribute. And now with Shire dead, Aza must step in to save the legacy of Wu Teas, the teahouse that has been in her family for centuries.

When Aza comes across a secret invitation, she decides she doesn't have much else to lose. She quickly realizes that she's entered herself into an underground casting tournament, and the stakes couldn't be higher. Real magic, real consequences. As she competes, Aza fights for her life against some very strong and devious competitors.

When the facts about Shire's death don't add up, the police start to investigate. When the tributes to Saint Willow aren't paid, the gang comes to collect. When Aza is caught sneaking around with fresh casting wounds, her parents are alarmed. As Aza's dangerous web of lies continues to grow, she is caught between trying to find a way out and trapping herself permanently.

Contributor Bio

Elsie Chapman grew up in Prince George, Canada, and has a degree in English literature from the University of British Columbia. She is the author of the YA novels *Dualed*, *Divided*, *Along the Indigo*, and *Caster* as well as the middle-grade novel *All the Ways Home*, and the coeditor of *A Thousand Beginnings and Endings* and *Hungry Hearts*. She currently lives in Tokyo, Japan, with her family. You can visit her online at elsiechapman.com.



Scholastic Press
9781338589511
Pub Date: 10/6/2020
Hardcover with dust jacket

320 Pages
Ages 12 And Up, Grades 7 to 7
Young Adult Fiction / Fantasy

8.3 in H | 5.5 in W

Spell Starter (A Caster Novel)

Elsie Chapman

Summary

***The Sting* meets *Fight Club* in this magical, action-packed sequel to *Caster* by Elsie Chapman.**

Every spell cast needs a starter.

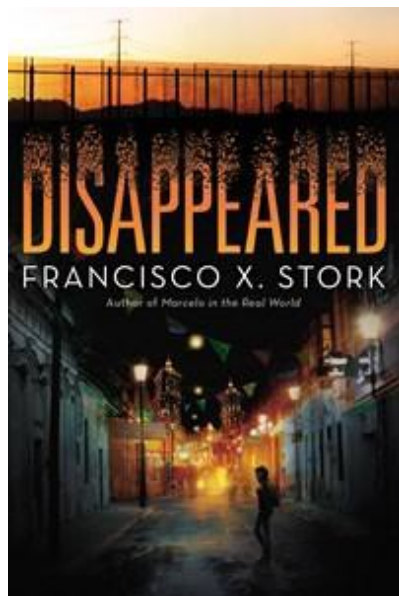
Aza Wu now has magic back. But like all things in her life, it has come at a great cost. After winning the Tournament of Casters, Aza is able to pay off her parents' debt to Saint Willow. But the price of the gathered spell she used to strip Finch of his magic has put her permanently in the employ of the gang leader. And the magic that has been returned to her is not her own.

Aza is forced to use this magic, stolen and unpredictable, to do Saint Willow's dirty work. But the gang leader is ambitious and power-obsessed, and she always seems to have a larger plan. Aza knows that if Saint Willow can benefit, it doesn't matter who gets hurt along the way.

Forced into a dangerous new situation, Aza will have to reckon with the choices she's made and the unstable magic she wields. If she can find a way out of Saint Willow's hold, she just might survive. That is, if her casting doesn't finally consume her.

Contributor Bio

Elsie Chapman grew up in Prince George, Canada, and has a degree in English literature from the University of British Columbia. She is the author of the YA novels *Dualed*, *Divided*, *Along the Indigo*, and *Caster* as well as the middle-grade novel *All the Ways Home*, and the coeditor of *A Thousand Beginnings and Endings* and *Hungry Hearts*. She currently lives in Tokyo, Japan, with her family. You can visit her online at elsiechapman.com.



Arthur A. Levine Books
9780545944472
Pub Date: 9/26/2017
Hardcover with dust jacket

336 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W

Disappeared

Francisco X. Stork

You've never read a Francisco X. Stork novel like this before! A missing girl, a determined reporter, and a young man on the brink combine for a powerful story of choices, suspense, and survival.

Summary

*** "A tense thriller elevated by Stork's nuanced writing and empathy for every character, including the villains -- superb." -- *Kirkus Reviews*, starred review**

Four Months Ago

Sara Zapata's best friend disappeared, kidnapped by the web of criminals who terrorize Juárez.

Four Hours Ago

Sara received a death threat -- and with it, a clue to the place where her friend is locked away.

Four Weeks Ago

Emiliano Zapata fell in love with Perla Rubi, who will never be his so long as he's poor.

Four Minutes Ago

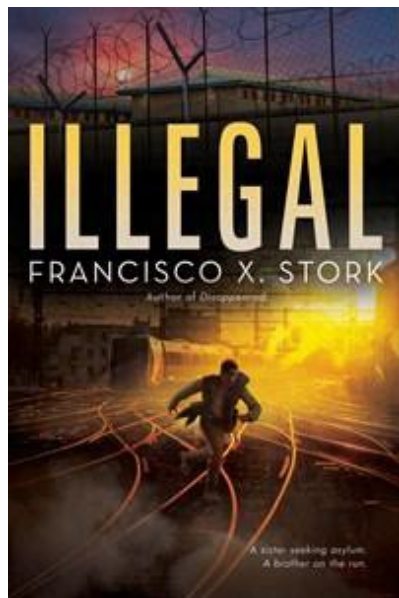
Emiliano got the chance to make more money than he ever dreamed -- just by joining the web.

In the next four days, Sara and Emiliano will each face impossible choices, between life and justice, friends and family, truth and love. But when the criminals come after Sara, only one path remains for both siblings: the way across the desert to the United States.

Award-winning author Francisco X. Stork delivers his most gripping novel yet in this tense and timely international thriller.

Contributor Bio

Francisco X. Stork is the author of *Marcelo in the Real World*, winner of the Schneider Family Book Award for Teens and the Once Upon a World Award; *The Last Summer of the Death Warriors*, which was named to the YALSA Best Fiction for Teens list and won the Amelia Elizabeth Walden Award; *Irises*; *The Memory of Light*, which received four starred reviews; and *Disappeared*, which also received four starred reviews, and was named a *Kirkus* Best Book of the Year. He lives near Boston with his wife. You can find him on the web at franciscostork.com and @StorkFrancisco.



Scholastic Press
9781338310559
Pub Date: 8/4/2020
Hardcover with dust jacket

304 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W

Illegal: A Disappeared Novel

Francisco X. Stork

Summary

What does it mean to be illegal in the United States?

Life in Mexico is a death sentence for Emiliano and his sister Sara.

To escape the violent cartel that is after them, they flee across the border, seeking a better life in the United States and hoping that they can find a way to bring their pursuers to justice.

Sara turns herself over to the authorities to apply for asylum.

Emiliano enters the country illegally, planning to live with their father.

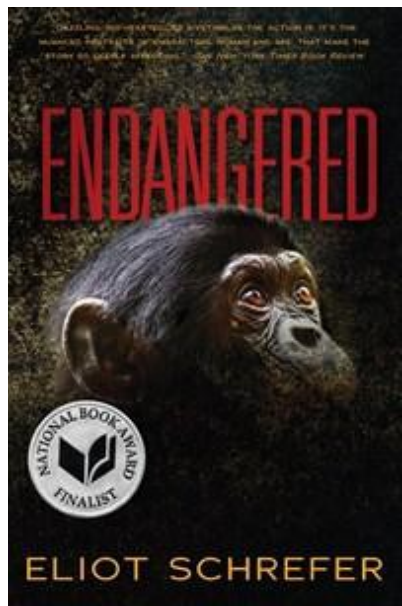
But now Sara is being held indefinitely in a detention facility, awaiting an asylum hearing that may never come, finding it harder every day to hold on to her faith and hope. Life for Emiliano is not easy either. Everywhere he goes, it's clear that he doesn't belong. And all the while, the cartel is closing in on them...

Emiliano sets off on a tense and dangerous race to find justice, but can he expose the web of crimes from his place in the shadows?

Award-winning author Francisco X. Stork's powerful follow-up to *Disappeared* delves with his usual sensitivity into the injustice that hides under the guise of the law in the United States. This is a timely and moving story that takes an unsparing look at the asylum process and the journey to find a new life in the US.

Contributor Bio

Francisco X. Stork is the author of *Marcelo in the Real World*, winner of the Schneider Family Book Award for Teens and the Once Upon a World Award; *The Last Summer of the Death Warriors*, which was named to the YALSA Best Fiction for Teens list and won the Amelia Elizabeth Walden Award; *Irises*; *The Memory of Light*, which received four starred reviews; and *Disappeared*, which also received four starred reviews and was named a *Kirkus* Best Book of the Year. He lives near Boston with his wife. You can find him on the web at franciscostork.com and @StorkFrancisco.



Scholastic Paperbacks
9780545165778
Pub Date: 1/7/2014
Paperback

288 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Social Themes

8 in H | 5.3 in W

Endangered

Eliot Schrefer

Summary

From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup.

Congo is a dangerous place, even for people who are trying to do good.

When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature.

But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live.

In *ENDANGERED*, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together.

Contributor Bio

Eliot Schrefer is the author of *ENDANGERED*, *THE DEADLY SISTER*, *THE SCHOOL FOR DANGEROUS GIRLS*, *GLAMOROUS DISASTERS*, and *THE NEW KID*. He lives in New York City when he is not visiting bonobos in Congo. Visit him online at www.eliotschrefer.com.



Arthur A. Levine Books
9781338143546
Pub Date: 5/29/2018
Hardcover with dust jacket

432 Pages
Ages 14 And Up, Grades 9 And Up
Juvenile Fiction / People & Places

8.3 in H | 5.5 in W

Give Me Some Truth

Eric Gansworth

NPR Best Books of the Year * Boston Globe Best Books of the Year * School Library Journal Best Books of the Year * Chicago Public Library Best Books of the Year

A powerful new book from Eric Gansworth, author of *If I Ever Get Out of Here*, that speaks the truth on race, relationships, and rock from two unforgettable perspectives.

Summary

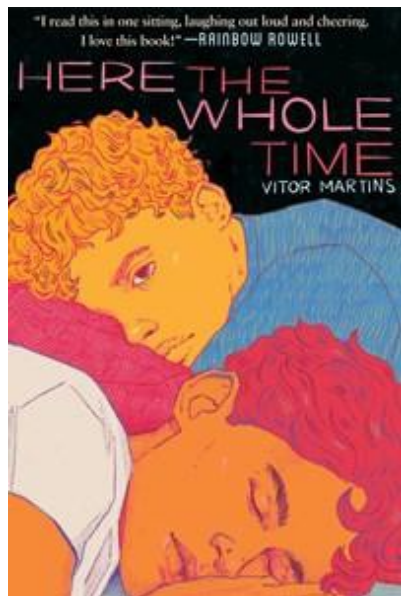
Carson Mastick is entering his senior year of high school and desperate to make his mark, on the reservation and off. A rock band -- and winning Battle of the Bands -- is his best shot. But things keep getting in the way. Small matters like the lack of an actual band, or his brother getting shot by the racist owner of a local restaurant.

Maggi Bokoni has just moved back to the reservation with her family. She's dying to stop making the same traditional artwork her family sells to tourists (conceptual stuff is cooler), stop feeling out of place in her new (old) home, and stop being treated like a child. She might like to fall in love for the first time too.

Carson and Maggi -- along with their friend Lewis -- will navigate loud protests, even louder music, and first love in this stirring novel about coming together in a world defined by difference.

Contributor Bio

Eric Gansworth (S'ha-weñ na-sae?) is Lowery Writer-in-Residence and Professor of English at Canisius College in Buffalo, NY and was recently NEH Distinguished Visiting Professor at Colgate University. An enrolled Onondaga, he was born and raised at the Tuscarora Indian Nation, just outside Niagara Falls, NY. His debut novel for young readers, *If I Ever Get Out of Here*, was a YALSA Best Fiction for Young Adults pick and an American Indian Library Association Young Adult Honor selection, and he is the author of numerous acclaimed books for adults. Eric is also a visual artist, generally incorporating paintings as integral elements into his written work. His work has been widely shown and anthologized and has appeared in IROQUOIS ART: POWER AND HISTORY, THE KENYON REVIEW, and SHENANDOAH, among other places, and he was recently selected for inclusion in LIT CITY, a Just Buffalo Literary Center public arts project celebrating Buffalo's literary legacy. Please visit his website at www.ericgansworth.com.



Scholastic Press
9781338620825
Pub Date: 11/10/2020
Hardcover with dust jacket

288 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Lgbt
8.3 in H | 5.5 in W

Here the Whole Time

Vitor Martins, Larissa Helena

Summary

The charm and humor of *To All the Boys I've Loved Before* meets *Dumplin'* in this body-positive YA love story between two boys who must spend 15 days living with each other over school break.

"I read this in one sitting, laughing out loud and cheering for Felipe to follow his heart. I love this book!" --Rainbow Rowell, *New York Times* bestselling author of *Carry On* and *Wayward Son*

"Martins perfectly captures the magic of first love and the power of being exactly who you are. Remarkably relatable." --Rachael Lippincott, *New York Times* bestselling author of *Five Feet Apart*

"Candid, thoughtful, and hilarious. Felipe is the hero teens deserve." --Julian Winters, award-winning author of *Running with Lions*

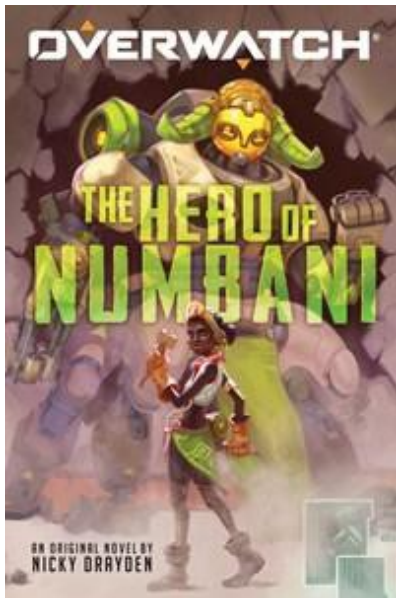
Felipe can't wait for winter break: Finally, he'll get some time away from the classmates who tease him incessantly about his weight.

But Felipe's plan turns upside down when he learns that Caio, his neighbor from apartment 57, will be staying with him for fifteen days. Which is a problem because (a) Felipe has had a crush on Caio since, well, forever; and (b) Felipe has a list of body image insecurities and absolutely NO idea how he's going to handle them while sharing a room with his lifelong crush.

Suddenly, the days that once promised rest and relaxation (not to mention some epic Netflix bingeing) are a gauntlet of every unresolved issue in Felipe's life. But if he can overcome his insecurities, then maybe -- just maybe -- this break won't turn out to be such a disaster after all . . .

Contributor Bio

Vitor Martins received his degree in journalism but works as an illustrator. He published his first YA novel *Quinze Dias* in June 2017 with Globo Alt in Brazil (to be published as *Here the Whole Time* in the U.S. in fall 2020).



Scholastic Inc.
9781338575972
Pub Date: 6/2/2020
Paperback

304 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Science
Fiction

8.3 in H | 5.5 in W

The Hero of Numbani (Overwatch #1)

Nicky Drayden

Summary

The world still needs heroes. Are you with us? Enter the first-ever original novel for *Overwatch*, the worldwide gaming sensation from Blizzard Entertainment!

In the technologically advanced African city of Numbani, in the not-so-distant future, humans live in harmony with humanoid robots known as omnis. But when a terrorist tries to shatter that unity, a hero named Efi Oladele rises!

Efi has been making robots since she was little -- machines to better her community and improve people's lives. But after she witnesses Doomfist's catastrophic attack on the city's OR15 security bots, Efi feels the call to build something greater: a true guardian of Numbani.

While Doomfist sows discord between humans and omnis, Efi engineers an intelligent and compassionate robot, Orisa, named after the powerful spirits who guide her people. Orisa has a lot to learn before she's ready to defeat Doomfist, but Efi has some learning to do, too, especially when it comes to building -- and being -- a hero. With Doomfist rallying his forces, and the military powerless to stop him, can Efi mold Orisa into the hero of Numbani before it's too late?

This action-packed novel features the fan-favorite characters Efi, Orisa, Doomfist, and Lúcio in an all-new, original story straight from the minds of the *Overwatch* game team and critically acclaimed author Nicky Drayden!

Contributor Bio

Nicky Drayden is a systems analyst who dabbles in prose when she's not buried in code. She resides in Austin, Texas, where being weird is highly encouraged, if not required. Her award-winning novel *The Prey of Gods* is set in a futuristic South Africa brimming with demigods, robots, and hallucinogenic hijinks. See more of her work at nickydrayden.com or catch her on twitter @nickydrayden.



Scholastic Inc.
9781338337495
Pub Date: 3/26/2019
Paperback

288 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Nonfiction / Poetry

8.3 in H | 5.5 in W

I Don't Want To Be Crazy

Samantha Schutz
A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder.

Summary

A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder.

This is a true story of growing up, breaking down, and coming to grips with a psychological disorder. When Samantha Schutz first left home for college, she was excited by the possibilities -- freedom from parents, freedom from a boyfriend who was reckless with her affections, freedom from the person she was supposed to be. At first, she reveled in the independence . . . but as pressures increased, she began to suffer anxiety attacks that would leave her mentally shaken and physically incapacitated. Thus began a hard road of discovery and coping, powerfully rendered in this poetry memoir.

Contributor Bio

Samantha Schutz is the author of the acclaimed memoir *I Don't Want to Be Crazy*, which was a New York Public Library Best Book for Teens and a Voices of Youth Advocates Poetry Pick. *You Are Not Here* was her first novel. Samantha lives and works in New York City as a children's book editor.



Arthur A. Levine Books
9780545417303
Pub Date: 7/30/2013
Hardcover with dust jacket

368 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

If I Ever Get Out of Here

Eric Gansworth

Summary

**"A heart-healing, mocs-on-the-ground story of music, family and friendship."
-- Cynthia Leitich Smith, author of *Tantalize* and *Rain is Not My Indian Name*.**

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend?

Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

Contributor Bio

Eric Gansworth is Lowery Writer-in-Residence and Professor of English at Canisius College in Buffalo, New York, and was recently NEH Distinguished Visiting Professor at Colgate University. An enrolled Onondaga, he was born and raised at the Tuscarora Indian Nation, just outside Niagara Falls, New York. His debut novel for young readers, *If I Ever Get Out of Here*, was a YALSA Best Fiction for Young Adults pick and an American Indian Library Association Young Adult Honor selection, and he is the author of numerous acclaimed books for adults. Eric is also a visual artist, generally incorporating paintings as integral elements into his written work. His work has been widely shown and anthologized and has appeared in *Iroquois Art: Power and History*, *The Kenyon Review*, and *Shenandoah*, among other places, and he was recently selected for inclusion in *Lit City*, a Just Buffalo Literary Center public arts project celebrating Buffalo's literary legacy. Please visit his website at ericgansworth.com.



Point
9781338608366
Pub Date: 5/5/2020
Paperback

320 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Romance

8.3 in H | 5.5 in W

I Love You So Mochi (Point Paperbacks)

Sarah Kuhn

Summary

Perfect for fans of Jenny Han and Kasie West, *I Love You So Mochi* is a delightfully sweet and irrepressibly funny novel from accomplished author Sarah Kuhn.

"As sweet and satisfying as actual mochi... a tender love story wrapped up in food, fashion, and family. I gobbled it up." -- Maurene Goo, author of *The Way You Make Me Feel*

Kimi Nakamura loves a good fashion statement.

She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the Ultimate versions of themselves. But her mother disapproves, and when they get into an explosive fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life.

When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med student who moonlights as a costumed mochi mascot. And what begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind, and to figure out where her own heart lies.

In *I Love You So Mochi*, author Sarah Kuhn has penned a delightfully sweet and irrepressibly funny novel that will make you squee at the cute, cringe at the awkward, and show that sometimes you have to lose yourself in something you love to find your Ultimate self.

Contributor Bio

Sarah Kuhn is on a quest to eat every kind of mochi in the greater Los Angeles area. She is the author of the Heroine Complex series and has penned a variety of comics and short fiction about geeks, aliens, romance, and Barbie (yes, that Barbie). Additionally, Sarah is a finalist for the John W. Campbell Award for Best New Writer. In her spare time, she thinks way too much about one day adopting a pug and the lasting legacy of Claudia Kishi. A third-generation Japanese American, she lives in LA with her husband and an overflowing closet of vintage treasures. You can find Sarah online at heroinecomplex.com.



Point
9781338639933
Pub Date: 9/15/2020
Paperback

336 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Performing
Arts

8.3 in H | 5.5 in W

K-pop Confidential

Stephan Lee

Summary

"I'm still giddy over this electrifying, big-hearted, all-kill smash of a debut. I couldn't put it down." -- Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda*

In this romantic coming-of-age novel about chasing big dreams, a Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet. Perfect for fans of Mary H. K. Choi and Jenny Han.

Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean girl who takes all AP classes and plays a classical instrument, keeping her dreams of stardom—and her obsession with SLK, K-pop's top boyband—to herself. She doesn't see how a regular girl like her could possibly become one of those K-pop goddesses she sees on YouTube. Even though she can sing. Like, really sing.

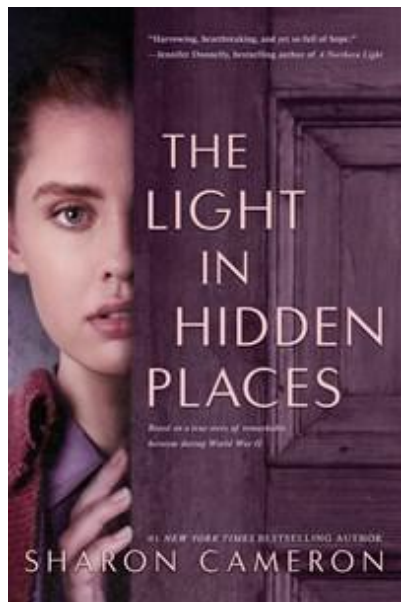
So when Candace secretly enters a global audition held by SLK's music label, the last thing she expects is to actually get a coveted spot in their trainee program. And convincing her strict parents to let her to go is all but impossible ... although it's nothing compared to what comes next.

Under the strict supervision of her instructors at the label's headquarters in Seoul, Candace must perfect her performance skills to within an inch of her life, learn to speak Korean fluently, and navigate the complex hierarchies of her fellow trainees, all while following the strict rules of the industry. Rule number one? NO DATING, which becomes impossible to follow when she meets a dreamy boy trainee. And in the all-out battle to debut, Candace is in danger of planting herself in the middle of a scandal lighting up the K-pop fandom around the world.

If she doesn't have what it takes to become a perfect, hair-flipping K-pop idol, what will that mean for her family, who have sacrificed everything to give her the chance? And is a spot in the most hyped K-pop girl group of all time really worth risking her friendships, her future, and everything she believes in?

Contributor Bio

Stephan is a YA enthusiast, ardent K-pop fan, and journalist. He currently works as Senior Editor at *Bustle* after a five-year stretch covering books and movies at *Entertainment Weekly*. At *EW*, he traveled to Seoul for three weeks to write a feature about Korean entertainment's world domination, interviewing K-pop idols Ailee, Tablo, and Tiffany Young of Girls Generation. He earned an MFA in Creative Writing at The New School.



The Light in Hidden Places

Sharon Cameron

Summary

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII -- from #1 *New York Times* bestselling author Sharon Cameron.

One knock at the door, and Stefania has a choice to make...

It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemyśl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish.

But everything changes when the German army invades Przemyśl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army.

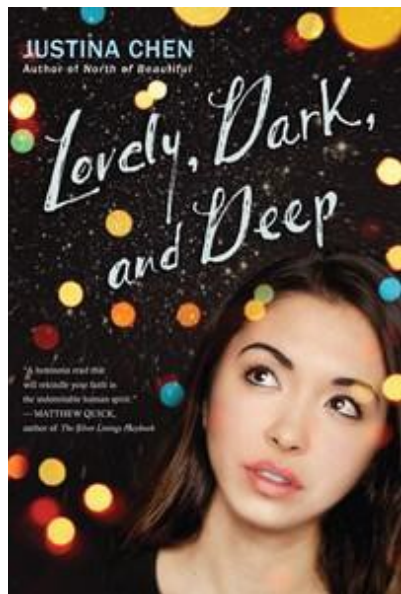
With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make.

Contributor Bio

Sharon Cameron's debut novel *The Dark Unwinding* was awarded the Society of Children's Book Writers and Illustrators' Sue Alexander Award for Most Promising New Work and the SCBWI Crystal Kite Award, and was named a YALSA Best Fiction for Young Adults selection. Sharon is also the author of its sequel, *A Spark Unseen*; *Rook*, which was selected as an Indiebound Indie Next List Top Ten selection, a YALSA Best Fiction for Young Adults selection, and a *Parents' Choice* gold medalist; and *The Forgetting*, a #1 *New York Times* bestseller and an Indie Next Pick of the List selection, and its companion novel, *The Knowing*. She lives with her family in Nashville, Tennessee, and you can visit her online at sharoncameronbooks.com.

Scholastic Press
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Pub Date: 3/3/2020
Hardcover with dust jacket

400 Pages
Grades 7 to 7
Young Adult Fiction / Historical
8.3 in H | 5.5 in W



Arthur A. Levine Books
9781338134063
Pub Date: 7/31/2018
Hardcover with dust jacket

352 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Health & Daily
Living

8.3 in H | 5.5 in W

Lovely, Dark, and Deep

Justina Chen

Adelicious YA romance about a young woman learning to live without the sun while fighting for her chance at love, for fans of *Everything, Everything*!

Summary

**"A luminous read that will rekindle your faith in the indomitable human spirit."
-- Matthew Quick, author of *The Silver Linings Playbook***

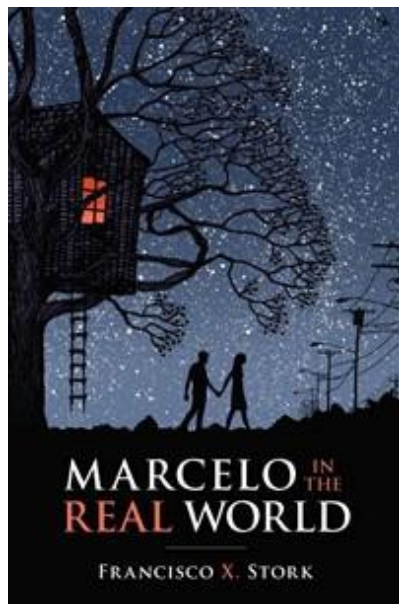
**"An inspiring, romantic novel full of redemption and hope." -- Mitali Perkins,
author of *You Bring the Distant Near***

When Viola Li returns from a trip, she develops a sudden and extreme case of photosensitivity -- an inexplicable allergy to sunlight. Thanks to her crisis-manager parents, she doesn't just have to wear layers of clothes and spaceship-sized hat. She has to avoid all hint of light. Say goodbye to windows and running outdoors. Even her phone becomes a threat.

Viola is determined to maintain a normal life, particularly after she meets Josh. He's a funny, talented Thor look-alike with his own mysterious grief. But their romance makes her take more risks, and when a rebellion against her parents backfires dangerously, she must find her way to a life -- and love -- as deep and lovely as her dreams.

Contributor Bio

Storytelling runs in Justina Chen's blood. After all, her middle name means illuminate, which is what story does: it throws light on life. Her debut novel, *Nothing but the Truth (and a Few White Lies)*, won the Asian/Pacific American Award for Youth Literature, and her novel *North of Beautiful* was named one of the Best Books of the Year by *Kirkus Reviews* and was a finalist for nine state book awards. Justina is also the co-founder of Chen & Cragen and a story strategist to leaders. While her home is in Seattle, she feels at ease wherever she goes so long as she has her coconut black tea, journal, and pen.



Arthur A. Levine Books
9780545054744
Pub Date: 3/1/2009
Hardcover with dust jacket

320 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Marcelo in the Real World

Francisco Stork, Francisco X. Stork

Marcelo Sandoval hears music no one else can hear--part of the autism-like impairment no doctor has been able to identify--and he's always attended a special school where his differences have been protected. But the summer after his junior year, his father demands that Marcelo work in his law firm's mailroom in order to experience "the real world." There Marcelo meets Jasmine, his beautiful and surprising coworker, and Wendell, the son of another partner in the firm. (cont'd) He learns about competition and jealousy, anger and desire. But it's a picture he finds in a file -- a picture of a girl with half a face -- that truly connects him with the real world: its suffering, its injustice, and what he can do to fight. ppReminiscent of "The Curious Incident of the Dog in the Night-Time" in the intensity and purity of its voice, this extraordinary novel is a love story, a legal drama, and a celebration of the music each of us hears inside. p

Summary

Imagine *Curious Incident of the Dog* . . . with a romance, and you have the beginnings of this story of a young man struggling with the world outside his head--and the woman who gets inside it.

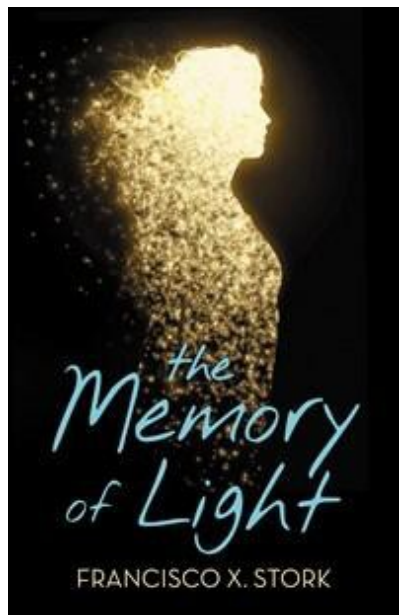
The term "cognitive disorder" implies there is something wrong with the way I think or the way I perceive reality. I perceive reality just fine. Sometimes I perceive more of reality than others.

Marcelo Sandoval hears music that nobody else can hear - part of an autism-like condition that no doctor has been able to identify. But his father has never fully believed in the music or Marcelo's differences, and he challenges Marcelo to work in the mailroom of his law firm for the summer . . . to join "the real world."

There Marcelo meets Jasmine, his beautiful and surprising coworker, and Wendell, the son of another partner in the firm. He learns about competition and jealousy, anger and desire. But it's a picture he finds in a file a picture of a girl with half a face that truly connects him with the real world: its suffering, its injustice, and what he can do to fight.

Contributor Bio

Francisco X. Stork is the author of iMarcelo in the Real World/i, winner of the Schneider Family Book Award for Teens and the Once Upon a World Award; iThe Last Summer of the Death Warriors/i, which was named to the YALSA Best Fiction for Teens list and won the Amelia Elizabeth Walden Award; iIris/i; iThe Memory of Light/i, which received four starred reviews; and emDisappeared/em, which also received four starred reviews and was named a iKirkus/i Best Book of the Year. He lives near Boston with his wife. You can find him on the web at franciscostork.com and @StorkFrancisco.



Arthur A. Levine Books
9780545474320
Pub Date: 1/26/2016
Hardcover with dust jacket

336 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W

The Memory of Light

Francisco X. Stork

This beautiful novel from the author of *Marcelo in the Real World* about life after a suicide attempt is perfect for fans of *All the Bright Places* and *Thirteen Reasons Why*.

Summary

When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her own courage and strength. She may not have them. She doesn't know. Inspired in part by the author's own experience with depression, *The Memory of Light* is the rare young adult novel that focuses not on the events leading up to a suicide attempt, but the recovery from one -- about living when life doesn't seem worth it, and how we go on anyway.

Contributor Bio

Francisco X. Stork is the author of *Marcelo in the Real World*, winner of the Schneider Family Book Award for Teens and the Once Upon a World Award; *The Last Summer of the Death Warriors*, which was named to the YALSA Best Fiction for Teens list and won the Amelia Elizabeth Walden Award; *Irises*; and *The Memory of Light*, which received four starred reviews. He lives near Boston with his wife. You can find him on the web at www.franciscostork.com and @StorkFrancisco.



Arthur A. Levine Books
9781338215502
Pub Date: 2/26/2019
Hardcover with dust jacket

352 Pages
Ages 14 And Up, Grades 9 And Up
Juvenile Fiction

8.3 in H | 5.5 in W

The Music of What Happens

Bill Konigsberg

From the award-winning author of *Openly Straight*, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

Summary

From the award-winning author of *Openly Straight*, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

*** "Konigsberg demonstrates once again why he is one of the major voices in LGBTQ literature." -- *Booklist*, starred review**

Max: Chill. Sports. Video games. Gay and not a big deal, not to him, not to his mom, not to his buddies. And a secret: An encounter with an older kid that makes it hard to breathe, one that he doesn't want to think about, ever.

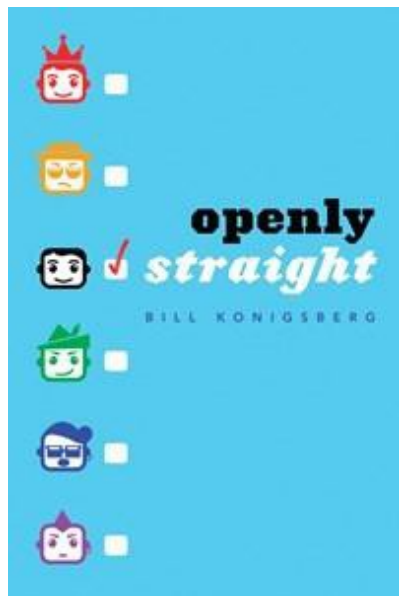
Jordan: The opposite of chill. Poetry. His "wives" and the Chandler Mall. Never been kissed and searching for Mr. Right, who probably won't like him anyway. And a secret: A spiraling out of control mother, and the knowledge that he's the only one who can keep the family from falling apart.

Throw in a rickety, 1980s-era food truck called Coq Au Vinny. Add in prickly pears, cloud eggs, and a murky idea of what's considered locally sourced and organic. Place it all in Mesa, Arizona, in June, where the temp regularly hits 114. And top it off with a touch of undeniable chemistry between utter opposites.

Over the course of one summer, two boys will have to face their biggest fears and decide what they're willing to risk -- to get the thing they want the most.

Contributor Bio

Bill Konigsberg is the author of six books for young adults, which have won awards including the Stonewall Book Award, the Sid Fleischman Award for Humor, and the Lambda Literary Award. Bill lives with his husband, Chuck, and their two Labradoodles, Mabel and Buford. Please visit him online at billkonigsberg.com and [@billkonigsberg](https://twitter.com/billkonigsberg).



Arthur A. Levine Books
9780545509893
Pub Date: 5/28/2013
Hardcover with dust jacket

336 Pages
Ages 14 And Up, Grades 9 And Up
Juvenile Fiction / Love & Romance
8.3 in H | 5.5 in W

Openly Straight

Bill Konigsberg

A funny, honest novel about being out, being proud... and being ready for something else.

Summary

A funny, honest novel about being out, being proud... and being ready for something else.

The award-winning novel about being out, being proud, and being ready for something else. Pre-order the companion novel *Honestly Ben* now (out 3/28/17)!

Rafe is a normal teenager from Boulder, Colorado. He plays soccer. He's won skiing prizes. He likes to write.

And, oh yeah, he's gay. He's been out since 8th grade, and he isn't teased, and he goes to other high schools and talks about tolerance and stuff. And while that's important, all Rafe really wants is to just be a regular guy. Not that GAY guy. To have it be a part of who he is, but not the headline, every single time.

So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate. But then he sees a classmate breaking down. He meets a teacher who challenges him to write his story. And most of all, he falls in love with Ben... who doesn't even know that love is possible.

Contributor Bio

Bill Konigsberg is the author of six books for young adults, which have won awards including the Stonewall Book Award, the Sid Fleischman Award for Humor, and the Lambda Literary Award. Bill lives with his husband, Chuck, and their two Labradoodles, Mabel and Buford. Please visit him online at billkonigsberg.com and [@billkonigsberg](https://twitter.com/billkonigsberg).



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352 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Action & Adventure

8.3 in H | 5.5 in W

Overturned

Lamar Giles

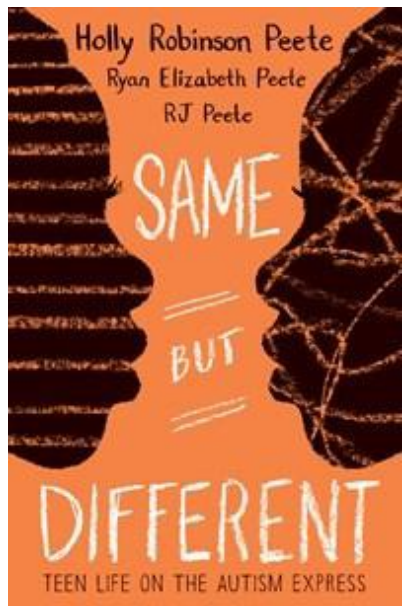
What happens in Vegas, stays in Vegas . . .

Summary

Nikki Tate is infamous, even by Las Vegas standards. Her dad is sitting on death row, convicted of killing his best friend in a gambling dispute turned ugly. And for five years, he's maintained his innocence. But Nikki wants no part of that. She's been working on Operation Escape Vegas: playing in illegal card games so she can save up enough money to get out come graduation day. Then her dad's murder conviction is overturned. The new evidence seems to come out of nowhere and Nikki's life becomes a mess when he's released from prison. Because the dad who comes home is not the dad she remembers. And he's desperately obsessed with finding out who framed him--and why. As her dad digs into the seedy underbelly of Vegas, the past threatens everything and Nikki is drawn into his deadly hunt for the truth. But in the city of sin, some sinners will do anything to keep their secrets, and Nikki soon finds herself playing for the biggest gamble ever--her life.

Contributor Bio

Lamar Giles is the author of *Overturned*, which was a YALSA Quick Pick for Reluctant Young Adult Readers; *Fake ID*, which was an Edgar Award finalist and a YALSA Quick Pick for Reluctant Young Adult Readers; and *Endangered*, which was also an Edgar Award finalist. Lamar is a founding member of We Need Diverse Books. He resides in Virginia with his wife.



Scholastic Press
9780545094696
Pub Date: 2/27/2018
Paperback

224 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes

8 in H | 5.3 in W

Same But Different

Holly Robinson Peete, RJ Peete, Ryan Elizabeth Pee...

Actress and activist Holly Robinson Peete pairs with her twins in this narrative about the challenges and triumphs of being a teen who has autism and the effects on family, school, friends, and life.

Summary

Being a teen is hard enough. But when you have autism--or when your brother or sister is struggling with the condition--life can be challenging. It's one thing when you're a kid in grade school, and a playdate goes south due to autism in a family. Or when you're a little kid, and a vacation or holiday turns less-than-happy because of an autistic family member. But being a teen with autism can get pretty hairy--especially when you're up against dating, parties, sports, body changes, school, and other kids who just don't 'get' you. In this powerful book, teenagers Ryan Elizabeth Peete and her twin brother, Rodney, who has autism, share their up-close-and-personal experiences on what it means to be a teen living with autism. **SAME BUT DIFFERENT**, explores the funny, painful, and unexpected aspects of teen autism, while daring to address issues nobody talks about. **SAME BUT DIFFERENT** underscores tolerance, love, and the understanding that everybody's unique drumbeat is worth dancing to. .

Contributor Bio

Twins Ryan Elizabeth Peete and Rodney Peete wrote this book with their mother, Holly Robinson Peete, to help share awareness about autism with other children who have been touched by it in some way. Ryan and Rodney travel with their mom, speaking to teens about their experiences growing up together. The Peetes live in Beverly Hills, California.



Scholastic Inc.
9781338585476
Pub Date: 5/5/2020
Hardcover with dust jacket

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Media Tie-In

8.3 in H | 5.5 in W

Shuri: A Black Panther Novel (Marvel)

Nic Stone

Summary

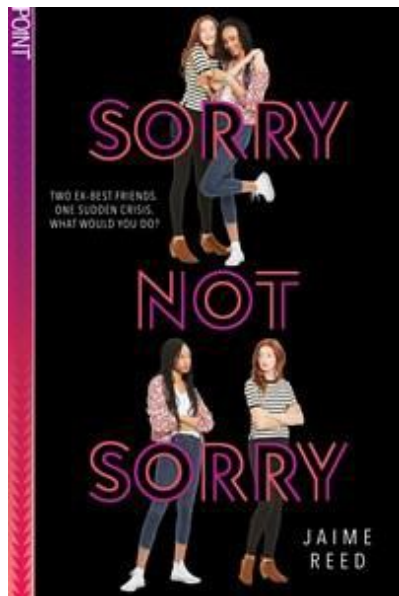
From *New York Times* bestselling author Nic Stone comes an all-new upper middle grade series based on one of the Marvel Universe's break-out characters— Shuri, from Black Panther!

An original, upper-middle-grade series starring the break-out character from the Black Panther comics and films: T'Challa's younger sister, Shuri! Crafted by *New York Times* bestselling author Nic Stone. Shuri is a skilled martial artist, a genius, and a master of science and technology. But, she's also a teenager. And a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda.

For centuries, the Chieftain of Wakanda (the Black Panther) has gained his powers through the juices of the Heart-Shaped Herb. Much like Vibranium, the Heart-Shaped Herb is essential to the survival and prosperity of Wakanda. But something is wrong. The plants are dying. No matter what the people of Wakanda do, they can't save them. And their supply is running short. It's up to Shuri to travel from Wakanda in order to discover what is killing the Herb, and how she can save it, in the first volume of this all-new, original adventure.

Contributor Bio

Nic Stone is the *New York Times* bestselling author of the novels *Dear Martin* and *Odd One Out*. She was born and raised in a suburb of Atlanta, Georgia, and the only thing she loves more than an adventure is a good story about one. After graduating from Spelman College, she worked extensively in teen mentoring and lived in Israel for a few years before returning to the US to write full-time. Growing up with a wide range of cultures, religions, and backgrounds, she strives to bring these diverse voices and stories to her work. Learn more at nicstone.info.



Point
9781338149005
Pub Date: 2/26/2019
Paperback

304 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Sorry Not Sorry (Point Paperbacks)

Jaime Reed

A compelling #ownvoices story about friendship, rivalry, and sacrifice, original for our Point line.

Summary

A compelling #ownvoices story about friendship, rivalry, and sacrifice, original for our Point line.

Janelle and Alyssa *used* to be friends.

Best friends. They knew each other's deepest secrets and went through the hardest times together. But that was then.

Now? Their status is somewhere between frenemies and full-on rivals. Janelle is all about making a difference in her community, while Alyssa reigns over the shallowest girls in school.

Until the day Alyssa collapses and is rushed to the hospital. Suddenly, *everyone* knows about her declining health and race against time. And, in a stunning twist of fate, the only person who might be able to save Alyssa's life -- is Janelle. But will the girls' bitter past get in the way of their futures?

With a fresh, unforgettable voice, Jaime Reed spins a riveting and empowering story of female friendship and how the difficult choices we make -- or don't make -- can change our lives.

Contributor Bio

Jaime Reed is the author of The Cambion Chronicles series and *Keep Me in Mind*. She studied art at Virginia Commonwealth University. She now lives in Virginia, where she works part-time as a line producer for a small independent film company. But mostly she writes and watches '80s movies. Learn more about her at jaimereedbooks.com.



Sparrow

Sarah Moon

The story of a sensitive, gifted African American girl who tells us with mordant humor what it feels like to spend every day wishing so hard that you could fly away from it all

Summary

Sparrow has always had a difficult time making friends. She would always rather stay home on the weekends with her mother, an affluent IT executive at a Manhattan bank, reading, or watching the birds, than play with other kids. And that's made school a lonely experience for her. It's made LIFE a lonely experience.

But when the one teacher who really understood her -- Mrs. Wexler, the school librarian, a woman who let her eat her lunch in the library office rather than hide in a bathroom stall, a woman who shared her passion for novels and knew just the ones she'd love -- is killed in a freak car accident, Sparrow's world unravels and she's found on the roof of her school in an apparent suicide attempt.

With the help of an insightful therapist, Sparrow finally reveals the truth of her inner life. And it's here that she discovers an outlet in rock & roll music...

Contributor Bio

Sarah Moon is a teacher and writer. She lives and works in Brooklyn, New York, with her wife, Jasmine, and their dog, Otis. She is the coeditor of *The Letter Q*, a young adult anthology. *Sparrow* is her first young adult novel.

Arthur A. Levine Books
9781338032581
Pub Date: 10/10/2017
Hardcover with dust jacket

272 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W



Scholastic Press
9781338219210
Pub Date: 1/29/2019
Hardcover with dust jacket

400 Pages
Ages 12 And Up, Grades 7 to 7
Juvenile Fiction / Action &
Adventure

8.3 in H | 5.5 in W

Spin

Lamar Giles

Even in murder, the music lives on.

Summary

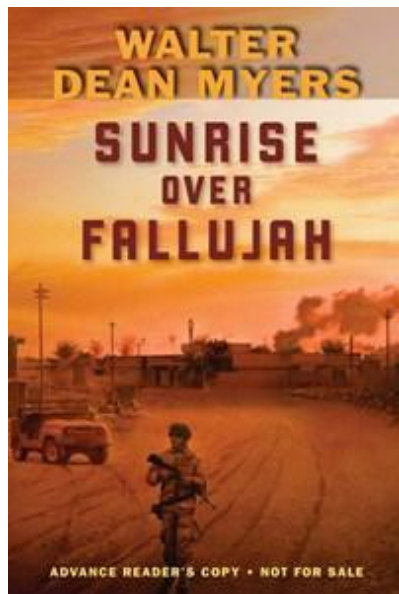
Even in murder, the music lives on.

When rising star Paris Secord (aka DJ ParSec) is found dead on her turntables, it sends the local music scene reeling. No one is feeling that grief more than her shunned pre-fame best friend, Kya, and ParSec's chief groupie, Fuse -- two sworn enemies who happened to be the ones who discovered her body.

The police have few leads, and when the trail quickly turns cold, the authorities don't seem to be pushing too hard to investigate further. But nobody counted on Paris's deeply loyal fans, ParSec Nation, or the outrage that would drive Fuse and Kya to work together. As ParSec Nation takes to social media and the streets in their crusade for justice, Fuse and Kya start digging into Paris's past, stumbling across a deadly secret. With new info comes new motives. New suspects. And a fandom that will stop at nothing in their obsessive quest for answers, not even murder...

Contributor Bio

Lamar Giles is the author of *Spin*; *Overtuned*, which was a YALSA Quick Pick for Reluctant Young Adult Readers; *Fake ID*, which was an Edgar Award finalist and a YALSA Quick Pick for Reluctant Young Adult Readers; and *Endangered*, which was also an Edgar Award finalist, as well as the editor of the anthology *Fresh Ink*. Lamar is a founding member of We Need Diverse Books. He resides in Virginia with his wife.



Scholastic Press
9780439916240
Pub Date: 5/1/2008
Hardcover

304 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction

8.3 in H | 5.5 in W

Sunrise Over Fallujah

Walter Dean Myers

Operation Iraqi Freedom, that's the code name. But the young men and women in the military's Civil Affairs Battalion have a simpler name for it: WAR.

In this new novel, Walter Dean Myers looks at a contemporary war with the same power and searing insight he brought to the Vietnam war of his classic, *FALLEN ANGELS*. He creates memorable characters like the book's narrator, Birdy, a young recruit from Harlem who's questioning why he even enlisted; Marla, a blond, tough-talking, wisecracking gunner; Jonesy, a guitar-playing bluesman who just wants to make it back to Georgia and open a club;

and a whole unit of other young men and women and drops them incountry in Iraq, where they are supposed to help secure and stabilize Iraq and successfully interact with the Iraqi people. The young civil affairs soldiers soon find their definition of "winning" ever more elusive and their good intentions being replaced by terms like "survival" and "despair."

Caught in the crossfire, Myers' richly rendered characters are just beginning to understand the meaning of war in this powerful, realistic novel of our times.

Summary

A powerful new novel about the heroics and horror of war from Walter Dean Myers, whose bestselling book *FALLEN ANGELS* celebrates its 20th anniversary.

Operation Iraqi Freedom, that's the code name. But the young men and women in the military's Civil Affairs Battalion have a simpler name for it: WAR.

In this new novel, Walter Dean Myers looks at a contemporary war with the same power and searing insight he brought to the Vietnam war of his classic, *FALLEN ANGELS*. He creates memorable characters like the book's narrator, Birdy, a young recruit from Harlem who's questioning why he even enlisted; Marla, a blond, tough-talking, wisecracking gunner; Jonesy, a guitar-playing bluesman who just wants to make it back to Georgia and open a club;

Contributor Bio

Walter Dean Myers is the 2012 - 2013 National Ambassador for Young People's Literature. He is the critically acclaimed New York Times bestselling author an award-winning body of work which includes, *SOMEWHERE IN THE DARKNESS*, *SLAM!*, and *MONSTER*. Mr. Myers has received two Newbery Honor medals, five Coretta Scott King Author Awards, and three National Book Award Finalists citations. In addition, he is the winner of the first Michael L. Printz Award. He lives in Jersey City, New Jersey.



Arthur A. Levine Books
9781338343700
Pub Date: 10/1/2019
Hardcover with dust jacket

272 Pages
Grades 7 to 7
Juvenile Fiction / Short Stories
8.3 in H | 5.5 in W

Take the Mic: Fictional Stories of Everyday Resistance

Bethany Morrow, Bethany C. Morrow, Jason Reynolds,...

Summary

A young adult anthology featuring fictional stories of everyday resistance.

You might be the kind of person who stands up to online trolls.
Or who marches to protest injustice.

Perhaps you are #DisabledAndCute and dancing around your living room, alive and proud.

Or perhaps you are the trans mentor that you wish you had when you were younger.

Maybe you call out false allies, or stand up to loved ones.

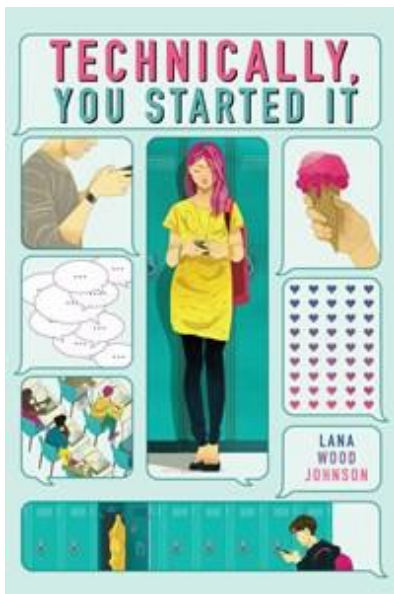
Maybe you speak your truth and drop the mic, or maybe you take it with you when you leave.

This anthology features fictional stories--in poems, prose, and art--that reflect a slice of the varied and limitless ways that readers like you resist every day. *Take the Mic*'s powerful collection of stories features work by literary luminaries and emerging talent alike, including Newbery-winner Jason Reynolds, *New York Times* bestseller Samira Ahmed, anthologist and contributor Bethany C. Morrow, Darcie Little Badger, Keah Brown, Laura Silverman, L.D. Lewis, Sofia Quintero, Ray Stoeve, Yamile Mendez, and Connie Sun, with cover and interior art by Richie Pope.

Contributor Bio

Yamile (sha-MEE-lay) Saied Méndez is the author of *Blizzard Besties*, *Random Acts of Kittens*, and several other books for young readers. She was born and raised in Rosario, Argentina, but has lived most of her life in a lovely valley surrounded by mountains with her husband, five kids, two dogs, and one majestic cat who rules them all. A Walter Dean Myers Grant recipient, she is also a graduate of the Vermont College of Fine Arts. Connect with her at yamilesmendez.com.

Bethany C. Morrow is author of speculative stories that run the gamut between science fiction and speculative literary fiction. Her debut novel, *Mem* (Unnamed Press, 2018), was an ABA Indies Introduce and Indies Next pick. Her debut YA novel is forthcoming from Tor in 2020. She is also a sensitivity reader.



Scholastic Press
9781338335460
Pub Date: 6/25/2019
Hardcover with dust jacket

384 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Social Themes

8.3 in H | 5.5 in W

Technically, You Started It

Lana Wood Johnson

A hilarious, snarky, and utterly addicting #ownvoices debut that explores friendship, sexual orientation, mental health, and falling in love (even if things might be falling apart around you).

Summary

A hilarious, snarky, and utterly addicting #ownvoices debut that explores friendship, sexual orientation, mental health, and falling in love (even if things might be falling apart around you).

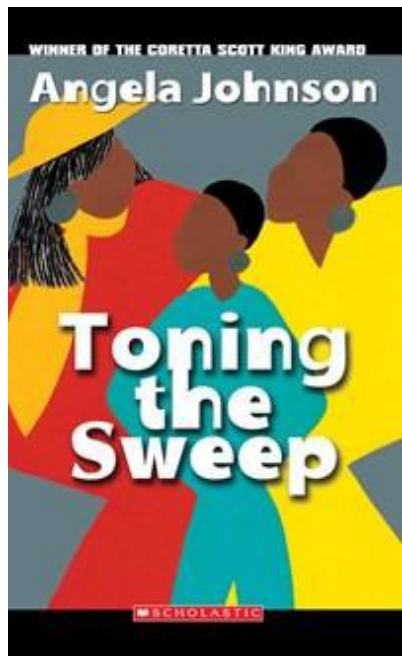
When a guy named Martin Nathaniel Munroe II texts you, it should be obvious who you're talking to. Except there's two of them (it's a long story), and Haley thinks she's talking to the one she doesn't hate.

A question about a class project rapidly evolves into an all-consuming conversation. Haley finds that Martin is actually willing to listen to her weird facts and unusual obsessions, and Martin feels like Haley is the first person to really see who he is. Haley and Martin might be too awkward to hang out in real life, but over text, they're becoming addicted to each other.

There's just one problem: Haley *doesn't* know who Martin is. And Martin doesn't know that Haley doesn't know. But they better figure it out fast before their meet-cute becomes an epic meet-disaster . . .

Contributor Bio

Lana Wood Johnson is the author of *Technically, You Started It*. She was born and raised in Iowa in the time before the internet but has spent the rest of her life making up for that. After years working in wireless communication for companies of all sizes, she now works doing the same for a local youth shelter. Lana lives in Minnesota with her husband and their English bulldog.



Scholastic Paperbacks
9780590481427
Pub Date: 8/1/1994
Mass Market

112 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction

6.8 in H | 4.2 in W

Toning The Sweep

Angela Johnson

Three generations of African American women, each holding on to a separate truth. Their story -- encompassing racism and murder as well as the family commonplaces that make a life -- is one that readers will never forget.

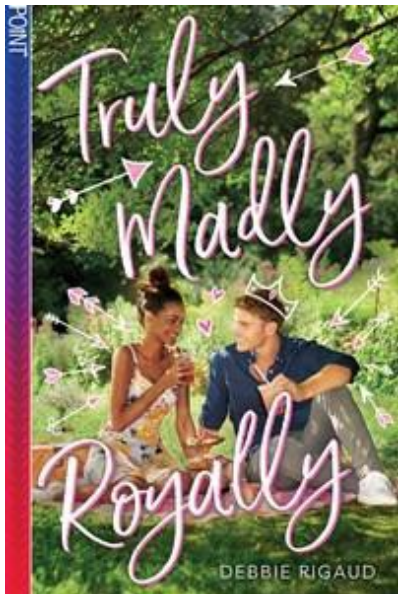
Summary

Angela Johnson's Coretta Scott King Award winning novel that traces three generations of African American women as they learn one another's truths.

Three generations of African American women, each holding on to a separate truth. Their story -- encompassing racism and murder as well as the family commonplaces that make a life -- is one that readers will never forget.

Contributor Bio

Angela Johnson was born in Tuskegee, Alabama, but raised in Windham, Ohio; the only girl in a family of five. She now lives in Northeastern Ohio in a hundred year old house full of plants. When not writing she travels. On one of her trips to the California desert the inspiration for her first novel, Toning the Sweep came about.



Point
9781338332728
Pub Date: 7/30/2019
Paperback

304 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Love & Romance

8.3 in H | 5.5 in W

Truly Madly Royally (Point Paperbacks)

Debbie Rigaud

An #ownvoices Point Paperback original that is like *The Princess Diaries* for this generation -- pure wish-fulfillment fun, from new talent Debbie Rigaud.

Summary

"*The Princess Diaries* meets Meghan and Harry in this swoony rom-com!" -- *In Touch Magazine*

Zora Emerson is not here to play. She's enrolled in a prestigious summer program, and is ready to use what she's learning to change the world (or at least her corner of New Jersey, for now).

Zora's not expecting to vibe with any of her super-privileged classmates. So she's shocked to find she's got chemistry with Owen Whittelsey, who is charming, funny, undeniably cute...and turns out to literally be a prince. As in, his parents are the king and queen of a small European country. *What?*

Suddenly, Zora's summer is looking a lot more complicated -- especially when Owen asks her to be his date at his older brother's wedding. Can her feelings for Owen, not to mention her sense of self, survive the royal chaos?

Debbie Rigaud brings sparkling humor and insight to this empowering romantic comedy that's all about ruling your own destiny.

Contributor Bio

Debbie Rigaud is the coauthor of Alyssa Milano's Hope series and the author of *Truly Madly Royally*. She grew up in East Orange, New Jersey, and started her career writing for entertainment and teen magazines. She now lives with her husband and children in Columbus, Ohio. Find out more at debbierigaud.com.



Push
9781338118407
Pub Date: 10/31/2017
Hardcover with dust jacket

240 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W

A Very, Very Bad Thing

Jeffery Self

From the author of *Drag Teen*, a startling novel about the complexities of identity -- and of truth.

Summary

Marley is one of the only gay kids in his North Carolina town -- and he feels like he might as well be one of the only gay kids in the universe. Or at least that's true until Christopher shows up in the halls of his high school. Christopher's great to talk to, great to look at, great to be with--and he seems to feel the same way about Marley. It's almost too good to be true. There's a hitch (of course): Christopher's parents are super conservative, and super not okay with him being gay. That doesn't stop Marley and Christopher from falling in love. Marley is determined to be with Christopher through ups and downs--until an insurmountable down is thrown their way. Suddenly, Marley finds himself lying in order to get to the truth--and seeing the suffocating consequences this can bring. In *A Very, Very Bad Thing*, Jeffery Self unforgettably shows how love can make us do all the wrong things for all the right reasons--especially if we see them as the only way to make love survive.

Contributor Bio

Jeffery Self is a writer, actor, and vlogger. If his face is familiar, it may be because he's appeared in numerous films and television shows, including *30 Rock*, *Desperate Housewives*, and *90210*. Or you're one of the millions of people who've viewed him on YouTube. Or you used to date him, or sit behind him in bio class. *Drag Teen* was his first YA novel.

For more about Jeffery, check him out on Twitter at @JefferySelf and online at jefferyself.tumblr.com and www.youtube.com/user/JefferySelf.



Push
9781338556247
Pub Date: 6/2/2020
Hardcover with dust jacket

288 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Lgbt

8.3 in H | 5.5 in W

Where We Go From Here

Lucas Rocha, Larissa Helena

Summary

An absorbing debut novel about three gay friends in Brazil whose lives become intertwined in the face of HIV, perfect for fans of Adam Silvera and Bill Konigsberg.

Ian has just been diagnosed with HIV.

Victor, to his great relief, has tested negative.

Henrique has been living with HIV for the past three years.

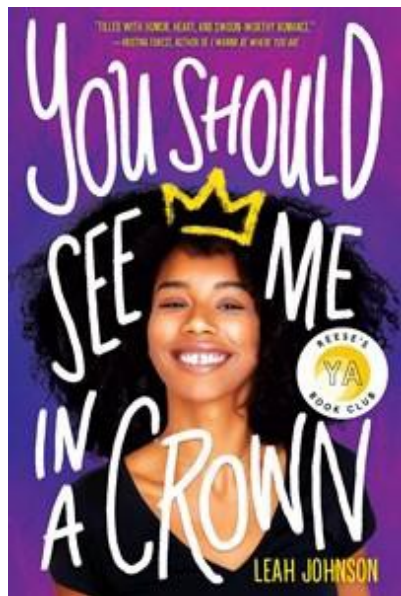
When Victor finds himself getting tested for HIV for the first time, he can't help but question his entire relationship with Henrique, the guy he has -- *had* -- been dating. See, Henrique didn't disclose his positive HIV status to Victor until *after* they had sex, and even though Henrique insisted on using every possible precaution, Victor is livid.

That's when Victor meets Ian, a guy who's also getting tested for HIV. But Ian's test comes back positive, and his world is about to change forever. Though Victor is loath to think about Henrique, he offers to put the two of them in touch, hoping that perhaps Henrique can help Ian navigate his new life. In the process, the lives of Ian, Victor, and Henrique will become intertwined in a story of friendship, love, and self-acceptance.

Set in Rio de Janeiro, Brazil, this utterly engrossing debut by Brazilian author Lucas Rocha calls back to Alex Sanchez's Rainbow Boys series, bringing attention to how far we've come with HIV, while shining a harsh light on just how far we have yet to go.

Contributor Bio

Lucas Rocha is a librarian living in São Paulo, Brazil. He received his MS in information science from Fluminense Federal University in Rio de Janeiro, Brazil. *Where We Go From Here* is his first novel.



Scholastic Press
9781338503265
Pub Date: 6/2/2020
Hardcover with dust jacket

336 Pages
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Romance

8.3 in H | 5.5 in W

You Should See Me in a Crown

Leah Johnson

Summary

A Reese's Book Club YA Pick!

Liz Lighty has always believed she's too black, too poor, too *awkward* to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor.

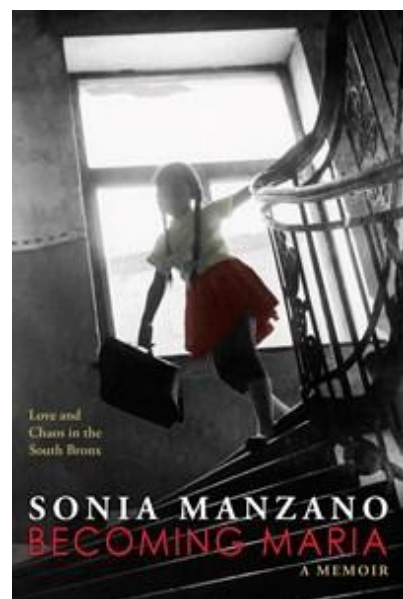
But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington.

The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

Contributor Bio

Leah Johnson is a writer, editor and eternal Midwesterner, currently moonlighting as a New Yorker. She is a graduate of Indiana University and Sarah Lawrence College, where she received her MFA in fiction writing, and currently teaches in their undergraduate writing program. When she's not writing, you can usually find her on Twitter, ranting about pop culture and politics. *You Should See Me in a Crown* is her first novel.

NON FICTION



Scholastic Press
9780545621847
Pub Date: 8/25/2015
Hardcover with dust jacket

272 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Nonfiction / Biography &
Autobiography

8.3 in H | 5.5 in W

Becoming Maria: Love and Chaos in the South Bronx

Love and Chaos in the South Bronx

Sonia Manzano

Pura Belpré Honor winner for *The Revolution of Evelyn Serrano* and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir.

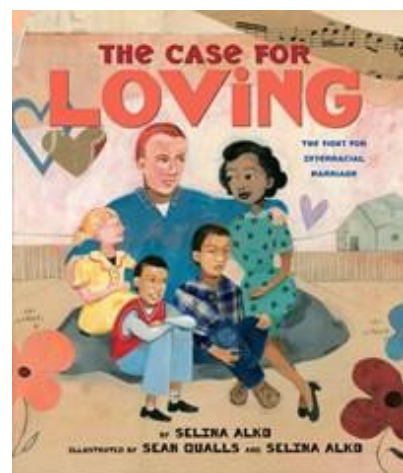
Summary

Pura Belpré Honor winner for *The Revolution of Evelyn Serrano* and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir.

Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy Award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving--and troubled. This is Sonia's own story rendered with an unforgettable narrative power. When readers meet young Sonia, she is a child living amidst the squalor of a boisterous home that is filled with noisy relatives and nosy neighbors. Each day she is glued to the TV screen that blots out the painful realities of her existence and also illuminates the possibilities that lie ahead. But--click!--when the TV goes off, Sonia is taken back to real life--the cramped, colorful world of her neighborhood and an alcoholic father. But it is Sonia's dream of becoming an actress that keeps her afloat among the turbulence of her life and times. Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions.

Contributor Bio

Sonia Manzano has affected the lives of millions since the early 1970s, as the actress who defined the role of "Maria" on the acclaimed television series *Sesame Street*. Sonia has won fifteen Emmy Awards for her television writing and is the recipient of a Lifetime Achievement Award from the Academy of Arts and Sciences. *People* magazine named Sonia one of America's most influential Hispanics. She lives in New York City.



Arthur A. Levine Books
9780545478533
Pub Date: 1/27/2015
Hardcover with dust jacket

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / People & Places

10 in H | 8.5 in W

The Case for Loving: The Fight for Interracial Marriage

The Fight for Interracial Marriage

Selina Alko, Sean Qualls

Summary

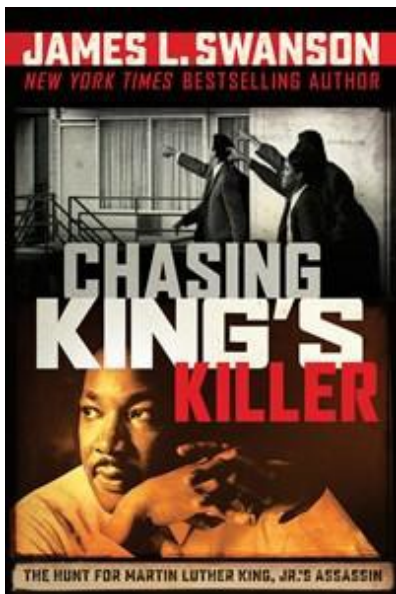
For most children these days it would come as a great shock to know that before 1967, they could not marry a person of a race different from their own. That was the year that the Supreme Court issued its decision in *Loving v. Virginia*.

This is the story of one brave family: Mildred Loving, Richard Perry Loving, and their three children. It is the story of how Mildred and Richard fell in love, and got married in Washington, D.C. But when they moved back to their hometown in Virginia, they were arrested (in dramatic fashion) for violating that state's laws against interracial marriage. The Lovings refused to allow their children to get the message that their parents' love was wrong and so they fought the unfair law, taking their case all the way to the Supreme Court - and won!

Contributor Bio

Selina Alko's art brims with optimism, experimentation, and a deep commitment to multiculturalism and human rights. She is the author of *The Case for Loving*, which she illustrated with husband Sean Qualls, and the co-illustrator, also with Sean, of *Two Friends* by Dean Robbins. She has written and illustrated other acclaimed picture books, including *Daddy Christmas & Hanukkah Mama* and *B Is for Brooklyn*. She lives in Brooklyn, NY, with Sean Qualls and their two children. Learn more at selinaalko.com.

Sean Qualls weaves the world into his pictures and finds inspiration everywhere, from old buildings, nature, fairy tales, black memorabilia, and outsider art to cave paintings, African imagery, mythology, music, and his native Brooklyn. His rich oeuvre includes an array of subject matter connected by his playful use of color and composition, and fueled by his sense of curiosity, empathy, and social justice. He has illustrated many celebrated books for children, including *Two Friends* by Dean Robbins and *The Case for Loving* by his wife, Selina Alko, with whom he illustrated both books; *Giant Steps to Change the World* by Spike Lee and Tonya Lewis Lee, *Little Cloud and Lady Wind* by Toni Morrison and her son Slade, *Dizzy* by Jonah Winter, and *Before John Was a Jazz Giant* by Carole Boston Weatherford, for which Sean received a Coretta Scott King Illustrator Honor. He lives in Brooklyn, New York, with Selina Alko and their two children. Visit him online at www.seanqualls.com.



Scholastic Press
9780545723336
Pub Date: 1/2/2018
Hardcover with dust jacket

384 Pages
Ages 12 And Up, Grades 7 And Up
Juvenile Nonfiction / Biography & Autobiography

8.3 in H | 5.5 in W

Chasing King's Killer

The Hunt for Martin Luther King, Jr.'s Assassin

James L. Swanson

An astonishing account of the assassination of America's most beloved and celebrated civil rights leader, Martin Luther King, by NY Times bestselling author, James L. Swanson.

Summary

An astonishing account of the assassination of America's most beloved and celebrated civil rights leader, Martin Luther King, by NY Times bestselling author, James L. Swanson.

NAACP Image Award Nominee

Chicago Public Library Best Book of the Year

Kirkus Reviews Best Young Adult Book of the Year

*** "[James L. Swanson's] masterful work... reveals, in gripping style, how one individual can impact history." --Booklist, starred review**

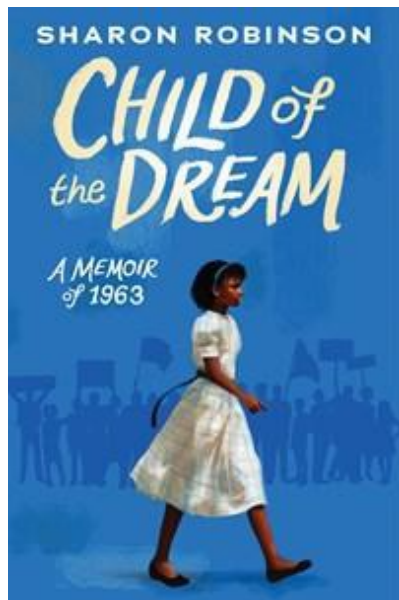
In his meteoric, thirteen-year rise to fame, Dr. Martin Luther King Jr. led a mass movement for Civil Rights -- with his relentless peaceful, non-violent protests, public demonstrations, and eloquent speeches. But as violent threats cast a dark shadow over Dr. King's life, Swanson hones in on James Earl Ray, a bizarre, racist, prison escapee who tragically ends King's life.

As he did in his bestselling Scholastic MG/YA books *Chasing Lincoln's Killer* and *"THE PRESIDENT HAS BEEN SHOT!"*, Swanson transports readers back to one of the most shocking, sad, and terrifying events in American history.

With an introduction by Congressman John Lewis, and over 80 photographs, captions, bibliography, various source notes, and index included.

Contributor Bio

James L. Swanson is the award-winning author of the bestseller *Manhunt: The 12-Day Chase for Lincoln's Killer*. His other books include *Chasing Lincoln's Killer*, an adaptation of *Manhunt* for young adults, and his follow-up, *"The President Has Been Shot!": The Assassination of John F. Kennedy*, which was a finalist for the YALSA-ALA Excellence in Young Adult Nonfiction award. He has held a number of government and think-tank posts in Washington, D.C.



Child of the Dream (A Memoir of 1963)

Sharon Robinson

Summary

An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement.

In January 1963, Sharon Robinson turns thirteen the night before George Wallace declares on national television "segregation now, segregation tomorrow, segregation forever" in his inauguration speech as governor of Alabama. It is the beginning of a year that will change the course of American history.

As the daughter of baseball legend Jackie Robinson, Sharon has opportunities that most people would never dream of experiencing. Her family hosts multiple fund-raisers at their home in Connecticut for the work that Dr. Martin Luther King Jr. is doing. Sharon sees her first concert after going backstage at the Apollo Theater. And her whole family attends the March on Washington for Jobs and Freedom.

But things don't always feel easy for Sharon. She is one of the only Black children in her wealthy Connecticut neighborhood. Her older brother, Jackie Robinson Jr., is having a hard time trying to live up to his father's famous name, causing some rifts in the family. And Sharon feels isolated-struggling to find her role in the civil rights movement that is taking place across the country.

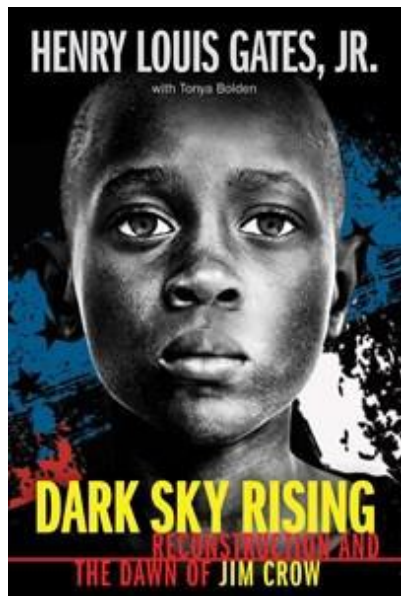
This is the story of how one girl finds her voice in the fight for justice and equality.

Contributor Bio

Sharon Robinson, daughter of baseball legend Jackie Robinson, is the author of several works of fiction and nonfiction. She has also written several widely praised nonfiction books about her father, including *Jackie's Nine: Jackie Robinson's Values to Live By* and *Promises to Keep: How Jackie Robinson Changed America*.

Scholastic Press
9781338282801
Pub Date: 9/3/2019
Hardcover with dust jacket

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography & Autobiography
8.3 in H | 5.5 in W



Scholastic Nonfiction
9781338262049
Pub Date: 1/29/2019
Hardcover with dust jacket

240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / History

8.3 in H | 5.5 in W

Dark Sky Rising: Reconstruction and the Dawn of Jim Crow (Scholastic Focus)

Henry Louis Gates Jr., Tonya Bolden

Henry Louis Gates, Jr. presents a journey through America's past and our nation's attempts at renewal in this look at the Civil War's conclusion, Reconstruction, and the rise of Jim Crow segregation.

Summary

Henry Louis Gates, Jr. presents a journey through America's past and our nation's attempts at renewal in this look at the Civil War's conclusion, Reconstruction, and the rise of Jim Crow segregation.

This is a story about America during and after Reconstruction, one of history's most pivotal and misunderstood chapters. In a stirring account of emancipation, the struggle for citizenship and national reunion, and the advent of racial segregation, the renowned Harvard scholar delivers a book that is illuminating and timely. Real-life accounts drive the narrative, spanning the half century between the Civil War and *Birth of a Nation*. Here, you will come face-to-face with the people and events of Reconstruction's noble democratic experiment, its tragic undermining, and the drawing of a new "color line" in the long Jim Crow era that followed. In introducing young readers to them, and to the resiliency of the African American people at times of progress and betrayal, Professor Gates shares a history that remains vitally relevant today.

Contributor Bio

Professor Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard. He is an acclaimed author and critic who has unearthed literary gems. He also has produced, written, and hosted an array of documentary films for public television, including *Africa's Great Civilizations*, *Finding Your Roots*, *Black America Since MLK: And Still I Rise*, and *The African Americans: Many Rivers to Cross*. Gates is the recipient of 55 honorary degrees and numerous prizes. A member of the first class awarded "genius grants" by the MacArthur Foundation in 1981, he was, in 1998, the first African American scholar to be awarded the National Humanities Medal. In addition, he was named to *Time*'s 25 Most Influential Americans list in 1997, *Ebony*'s Power 150 list in 2009, and *Ebony*'s Power 100 list in 2010 and 2012.

Tonya Bolden is the award-winning author of many notable books for children and young adults, among them the Coretta Scott King Author Honor-winning *Maritcha: A Nineteenth Century American Girl*, which was also a James Madison Book Award Winner and CCBC Best Book of the Year. Ms. Bolden's *Emancipation Proclamation: Lincoln and the Dawn of Liberty* was named a Bank Street College of Education Best Book of the Year and is the recipient of the Carter G. Woodson Book Award. Ms. Bolden is a two-time NAACP Image Award nominee, and Winner of the 2016 Children's Book Guild of Washington, DC's Nonfiction Award for Body of Work.



Scholastic Inc.
9781338643084
Pub Date: 9/1/2020
Paperback

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / History

9 in H | 7.5 in W

For Which We Stand: How Our Government Works and Why It Matters

Jeff Foster, Yolanda Renee King, Julie McLaughlin

Summary

Discover everything you ever wanted to know about how the government really works with this accessible, highly designed and illustrated handbook from Marjory Stoneman Douglas AP government teacher Jeff Foster.

Now more than ever, it's so important for *everyone* to understand our government: where it came from, how it works, and how we can bring about change. And, after all, in the words of author and government teacher Jeff Foster, "If you don't participate, you can't complain."

This book is a comprehensive and entertaining guide that answers questions like: What is the Constitution? What are the branches of the government? What is the Electoral College? What are the political parties? What are the different responsibilities of the city, state, and federal governments?

Plus, discover the complete backstory on some of our government's most important moments, like why we wrote the Declaration of Independence, and how people since then have worked with—and protested against—the government to improve the lives of all Americans.

Each spread features a mix of black-and-white and full-color art, including infographics, charts, maps, political caricatures, and other engaging visual elements that will be fun and easy for kids to understand.

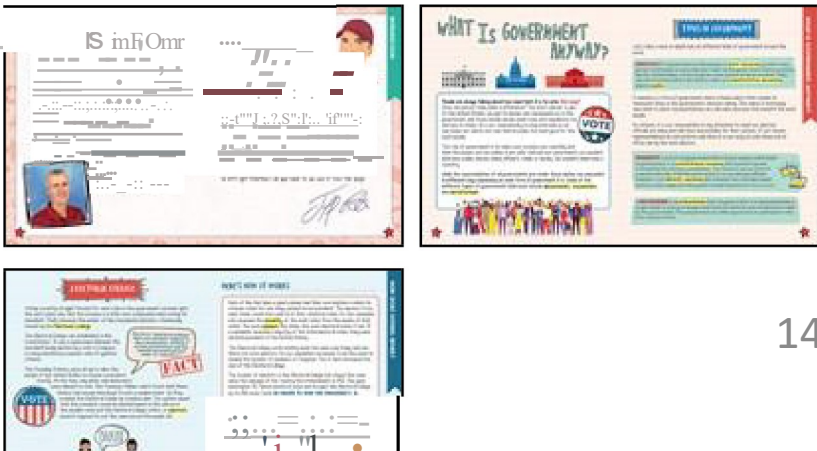
Includes a foreword from Yolanda Renee King, an activist and the granddaughter of Martin Luther King, Jr. and Coretta Scott King, plus lots of amazing back matter about how kids can participate and get involved.

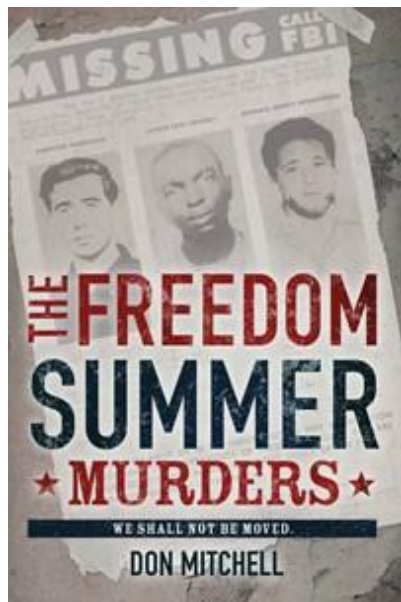
Contributor Bio

Julie McLaughlin is a freelance illustrator whose work includes commissions for editorial, advertising, and publishing clients from around the world. Her previous books have been nominated for several awards, including the Norma Fleck Award for Canadian Children's Non-Fiction, which she won for *Why We Live Where We Live* by Kira Vermond in 2015. Julie grew up on the prairies and now resides in Victoria, BC.

Jeff Foster is an Advanced Placement Government and Politics teacher at Marjory Stoneman Douglas High School in Parkland, Florida. His motto to his students has always been: "You can't complain about government if you don't participate." After the tragedy that occurred at his school in February 2018, many students credited "Mr. Foster" with giving them the tools that inspired the Never Again movement and spawned the March for Our Lives. Jeff continues to motivate and inspire his students to become active participants in government. He believes that one person can make a difference, no matter their age. He lives in Boynton Beach, Florida with his wife Loren and two daughters, Lilly and Luciana.

Illustrations





Scholastic Press
9780545477253
Pub Date: 4/29/2014
Hardcover with dust jacket

256 Pages
Ages 13 And Up, Grades 7 And Up
Juvenile Nonfiction / History
8.3 in H | 5.5 in W

The Freedom Summer Murders

Don Mitchell

Summary

A gripping true story of murder and the fight for civil rights and social justice in 1960s Mississippi.

On June 21, 1964, three young men were killed by the Ku Klux Klan for trying to help black Americans vote as part of the 1964 Freedom Summer registration effort in Mississippi. The disappearance and brutal murders of James Chaney, Andrew Goodman, and Michael Schwerner caused a national uproar and was one of the most significant events of the civil rights movement.

The Freedom Summer Murders tells the tragic story of these brave men, the crime that resulted in their untimely deaths, and the relentless forty-one-year pursuit of a conviction. It is the story of idealistic and courageous young people who wanted to change their country for the better. It is the story of black and white. And ultimately, it is the story of our nation's endless struggle to close the gap between what is and what should be.

Contributor Bio

Don Mitchell is a critically acclaimed author of nonfiction for young people, including *The Freedom Summer Murders*, which received multiple starred reviews and was a Kirkus Prize finalist for Young Readers' Literature, an NAACP Image Award nominee for Outstanding Literary Work for Teens, and a Kirkus Reviews Best Teen Book of the Year; *Liftoff: A Photobiography of John Glenn*; and *Driven: A Photobiography of Henry Ford*. He has served on the staff of the US Senate Select Committee on Intelligence, as well as on the staff of the National Security Council.



Scholastic Press
9781338326420
Pub Date: 12/26/2019
Board Book

24 Pages
Ages 2 to 4, Grades P to P
Juvenile Nonfiction / Biography &
Autobiography

9 in H | 8 in W

Little Heroes of Color

50 Who Made a BIG Difference

David Heredia

Summary

Say hello to heroes! This book introduces preschoolers to 50 men and women of color who have changed the world!

A perfect book for tomorrow's leaders, *Little Heroes of Color* educates and inspires by showing readers 50 trailblazers from a range of races and ethnicities. Bold colors and simple captions bring the youngest readers face-to-face with those who've shaped history and broken boundaries in science, the arts, government, and more.

From Toussaint L'Ouverture, the leader of the Haitian Revolution, to Justice Sonia Sotomayor, the first Supreme Court Justice from Puerto Rico, these heroes have persisted through adversity and hardships to bring about positive change.

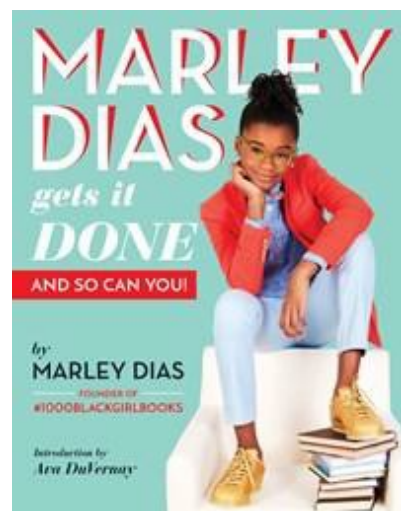
Children will discover that there is no one way to be a hero, and anyone can accomplish extraordinary things!

Contributor Bio

David Heredia has worked for Walt Disney Animation, Warner Bros. Animation, and DC Collectibles. His six-time award-winning education video series "Heroes of Color" has been featured in the *New York Times*, on NPR, and on PBS Online. He lives in Santa Clarita, California, with his wife and three children. For more information, visit David at heroesofcolor.com.

Illustrations





Scholastic Press
9781338136890
Pub Date: 1/30/2018
Paperback

208 Pages
Grades 5 to 5
Juvenile Nonfiction / Biography &
Autobiography

9 in H | 7 in W

Marley Dias Gets It Done: And So Can You!

Marley Dias

Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true!

Summary

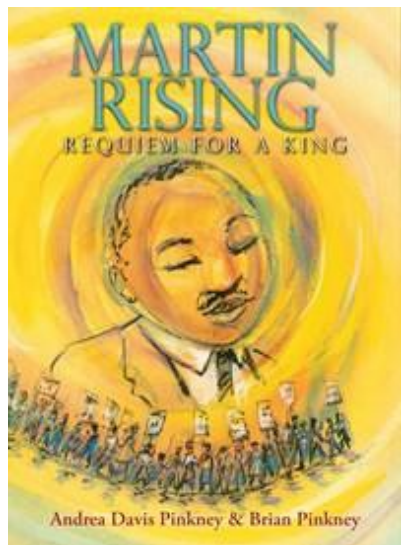
Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true!

Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true!

In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

Contributor Bio

Marley Dias made headlines as a sixth grader when she started the #1000BlackGirlBooks campaign to collect children's books featuring black protagonists. Her initiative led to appearances on *The Nightly Show*, *Today*, *CBS This Morning*, and many more. Marley has been featured in the New York Times, has been recognized as a "21 under 21" ambassador for Teen Vogue, is an editor in residence for Elle.com, and launched a national literacy tour in partnership with the White House. Marley lives in New Jersey with her parents.



Scholastic Press
9780545702539
Pub Date: 1/2/2018
Hardcover with dust jacket

128 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / People & Places

11 in H | 8 in W

Martin Rising: Requiem For a King

Andrea Davis Pinkney, Brian Pinkney

With imagination and power, the award-winning Pinkney duo celebrates MLK's nonviolent struggle for civil rights -- as he transforms America through the spirit of love.

Summary

A *Washington Post* Best Book of the Year

A *Kirkus Reviews* Best Book of the Year

A New York Public Library Best Book of the Year

A *School Library Journal* Best Book of the Year

*** "Unique and remarkable." --*Publishers Weekly*, starred review**

*** "Each poem trembles under the weight of the story it tells... *Martin Rising* packs an emotional wallop and, in perfect homage, soars when read aloud." --*Booklist*, starred review**

In a rich embroidery of visions, musical cadence, and deep emotion, Andrea and Brian Pinkney convey the final months of Martin Luther King's life -- and of his assassination -- through metaphor, spirituality, and multilayers of meaning.

Andrea's stunning poetic requiem, illustrated with Brian's lyrical and colorful artwork, brings a fresh perspective to Martin Luther King, the Gandhi-like, peace-loving activist whose dream of equality -- and whose courage to make it happen -- changed the course of American history. And even in his death, he continues to transform and inspire all of us who share his dream.

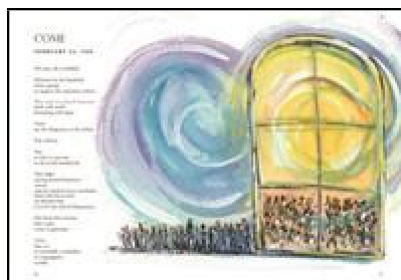
Wonderful classroom plays of *Martin Rising* can be performed by using the "Now Is the Time" history and the 1968 timeline at the back of the book as narration -- and adding selected poems to tell the story!

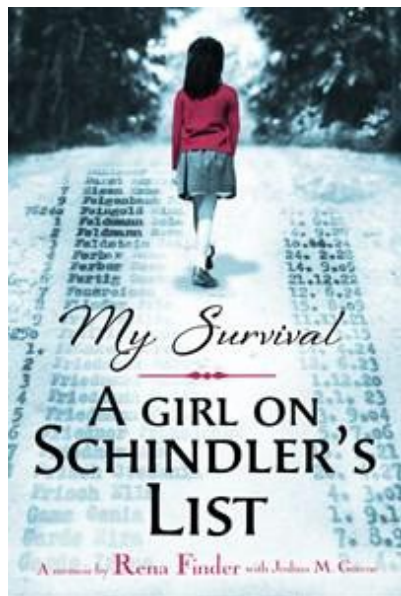
Contributor Bio

Andrea Davis Pinkney and Brian Pinkney have made an outstanding contribution to the field of children's literature both as individuals and as a team. Between them, they have published more than seventy children's books that have received the highest awards and accolades, including Caldecott Honors, Coretta Scott King Honors, NAACP Image Award nominations, and the May Hill Arbutnot Honor Lecture Award, to name a few. To learn more, please visit andreadavispinkney.com and brianpinkney.net

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Illustrations





Scholastic Press
9781338593792
Pub Date: 12/26/2019
Hardcover with dust jacket

144 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
8.3 in H | 5.5 in W

My Survival

A Girl on Schindler's List

Joshua M. Greene, Rena Finder

Summary

The astonishing true story of a girl who survived the Holocaust thanks to Oskar Schindler, of *Schindler's List* fame.

Rena Finder was only eleven when the Nazis forced her and her family -- along with all the other Jewish families -- into the ghetto in Krakow, Poland. Rena worked as a slave laborer with scarcely any food and watched as friends and family were sent away.

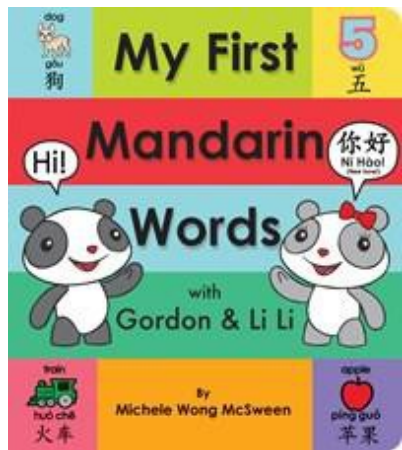
Then Rena and her mother ended up working for Oskar Schindler, a German businessman who employed Jewish prisoners in his factory and kept them fed and healthy. But Rena's nightmares were not over. She and her mother were deported to the concentration camp Auschwitz. With great cunning, it was Schindler who set out to help them escape.

Here in her own words is Rena's gripping story of survival, perseverance, tragedy, and hope. Including pictures from Rena's personal collection and from the time period, this unforgettable memoir introduces young readers to an astounding and necessary piece of history.

Contributor Bio

Joshua M. Greene produces books and films about the Holocaust. His documentaries have been broadcast in twenty countries and his books translated into eight languages. He has taught Holocaust history for Fordham and Hofstra Universities.

Rena Finder was born in Krakow, Poland, and survived the Holocaust. Following the war, Rena moved to the United States with her husband, where she raised a family. Rena has dedicated herself to teaching about "history's darkest hour" and about the need to always speak out against injustice. She has shared her story with schools, colleges, and synagogues over the years, and she is a founding survivor of Facing History and Ourselves.



Cartwheel Books
9781338253726
Pub Date: 10/30/2018
Board Book
24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Foreign
Language Study
9 in H | 8 in W

My First Mandarin Words with Gordon & Li Li

With Gordon & Li Li

Michele Wong McSween, Nam Doan

Learn English and Mandarin words with panda cousins Gordon and Li Li in this charming and colorful bilingual first words book!

Summary

Gordon and Li Li are cousins. Li Li is from Beijing, China, and speaks Mandarin. Gordon lives in Brooklyn, New York, and speaks English. When Li Li visits Gordon for the first time, the cousins must learn to communicate using simple, everyday words.

Children and caregivers can read along with Gordon and Li Li as they learn basic English and Mandarin words and their correct pronunciation. Each spread of this sturdy book spotlights a different theme, including greetings, everyday words, numbers, and animals! And every word features the English and Pinyin spelling along with the Chinese character and the phonetic Mandarin pronunciation to help readers practice.

This is an adorable and informative must-have first words book for any family who wants to get little ones excited to open the door to learning a second language -- and future language success!

Contributor Bio

Michele Wong McSween is a mom, fashion designer, author, and a fourth-generation Chinese American. McSween holds degrees from University of California at Berkeley and the Fashion Institute of Design and Merchandising. Growing up, she never learned Chinese and wanted to be sure her own boys were confident with Chinese language and culture. She created Gordon & Li Li to help engage kids and parents alike with Mandarin. She resides in Brooklyn, New York, with her husband, three sons, and French bulldog.

Nam Doan is a designer, illustrator, and filmmaker. He lives in New York, New York.

Illustrations





Scholastic Nonfiction
9781338627459
Pub Date: 10/20/2020
Hardcover with dust jacket

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography

8.3 in H | 5.5 in W

Out of Hiding: A Holocaust Survivor's Journey to America (With a Foreword by Alan Gratz)

Ruth Gruener

Summary

With a foreword by Alan Gratz, *New York Times* bestselling author of *Refugee*.

Ruth Gruener was a hidden child during the Holocaust. At the end of the war, she and her parents were overjoyed to be free. But their struggles as displaced people had just begun.

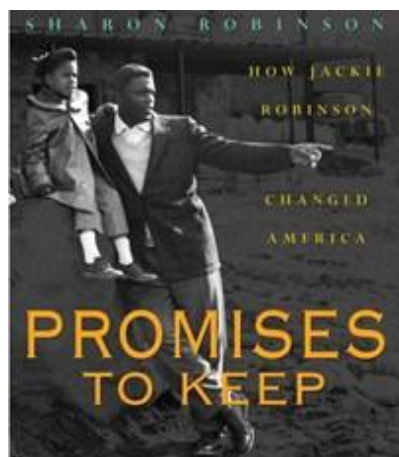
In war-ravaged Europe, they waited for paperwork for a chance to come to America. Once they arrived in Brooklyn, they began to build a new life, but spoke little English. Ruth started at a new school and tried to make friends -- but continued to fight nightmares and flashbacks of her time during World War II.

The family's perseverance is a classic story of the American dream, but also illustrates the difficulties that millions of immigrants face in the aftermath of trauma.

This is a gripping and human account of a survivor's journey forward with timely connections to refugee and immigrant experiences worldwide today.

Contributor Bio

Ruth Gruener was born Aurelia Gamser in 1930s Poland. Ruth and her parents survived the Holocaust by hiding in the homes of gentile families. After World War II was over, Ruth and her family moved to the United States, where Ruth tried to start an ordinary teenage life in Brooklyn. Ruth married Jack Gruener, another Holocaust survivor, with whom she lived in Brooklyn until Jack's passing in 2017. They have two children and four grandchildren. Ruth works as a docent at the Museum of Jewish Heritage in downtown Manhattan and travels all over the country to speak to schools about her and Jack's experiences in the Holocaust.



Scholastic Inc.
9780439425926
Pub Date: 2/1/2004
Hardcover

64 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography

10.5 in H | 9.1 in W

Promises to Keep: How Jackie Robinson Changed America

How Jackie Robinson Changed America

Sharon Robinson

Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.

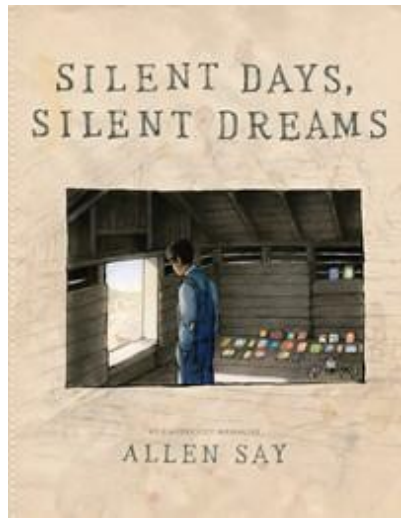
Summary

A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter.

Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.

Contributor Bio

Sharon Robinson, daughter of baseball legend Jackie Robinson, is the author of several works of fiction and nonfiction. She has also written several widely praised nonfiction books about her father, including JACKIE'S NINE: BECOMING YOUR BEST SELF and PROMISES TO KEEP: HOW JACKIE ROBINSON CHANGED AMERICA.



Arthur A. Levine Books
9780545927611
Pub Date: 10/31/2017
Hardcover with dust jacket

64 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography & Autobiography

10.8 in H | 8.3 in W

Silent Days, Silent Dreams

Allen Say
Caldecott Medal winner Allen Say brings his lavish illustrations and hybrid narrative and artistic styles to the story of artist James Castle.

Summary

James Castle was born two months premature on September 25, 1899, on a farm in Garden Valley, Idaho. He was deaf, mute, autistic, and probably dyslexic. He didn't walk until he was four; he would never learn to speak, write, read, or use sign language.

Yet, today Castle's artwork hangs in major museums throughout the world. The Philadelphia Museum of Art opened "James Castle: A Retrospective" in 2008. The 2013 Venice Biennale included eleven works by Castle in the feature exhibition "The Encyclopedic Palace." And his reputation continues to grow.

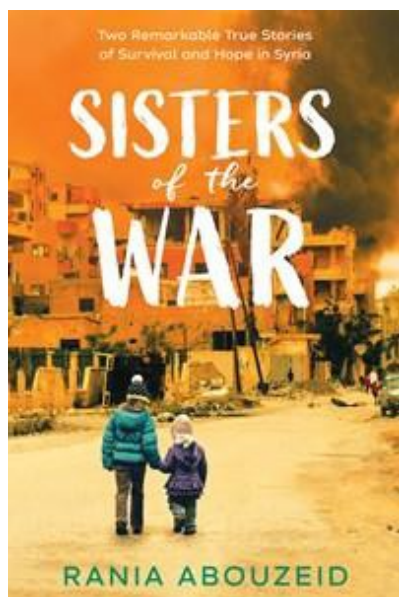
Caldecott Medal winner Allen Say, author of the acclaimed memoir *Drawing from Memory*, takes readers through an imagined look at Castle's childhood, allows them to experience his emergence as an artist despite the overwhelming difficulties he faced, and ultimately reveals the triumphs that he would go on to achieve.

Contributor Bio

Allen Say is the beloved author and illustrator of many acclaimed books for children, including the highly acclaimed *Drawing from Memory*, *The Inker's Shadow*, and *The Favorite Daughter* (all published by Scholastic); the Caldecott Medal winner *Grandfather's Journey*; and the Caldecott Honor winner *The Boy of the Three-Year Nap*. He is known for his technical skill and varied style, and his books pay tribute to Japanese culture, as well as his own personal experiences. His many books include *Tree of Cranes*, *Under the Cherry Blossom Tree*, *Tea with Milk*, and *Erika-San*. He lives in Portland, Oregon.

Illustrations





Scholastic Focus
9781338551129
Pub Date: 9/15/2020
Hardcover with dust jacket

288 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Nonfiction / People & Places

8.3 in H | 5.5 in W

Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria (Scholastic Focus)

Rania Abouzeid

Summary

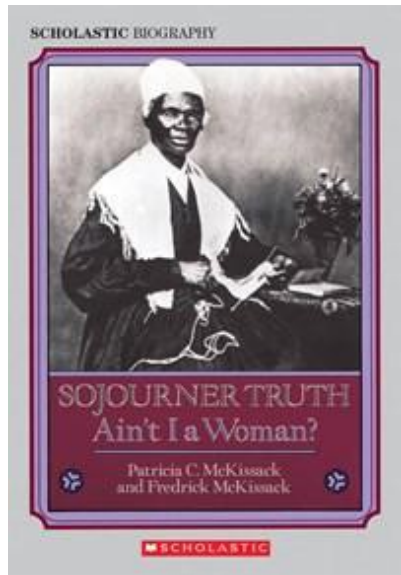
An extraordinary true account of the enormous tragedy of the Syrian civil conflict.

Since the revolution-turned-civil war in Syria began in 2011, over 500,000 civilians have been killed and more than 12 million Syrians have been displaced. Rania Abouzeid, one of the foremost journalists on the topic, follows two pairs of sisters from opposite sides of the conflict to give readers a firsthand glimpse of the turmoil and devastation this strife has wrought. Sunni Muslim Ruha and her younger sister Alaa withstand constant attacks by the Syrian government in rebel-held territory. Alawite sisters Hanin and Jawa try to carry on as normal in the police state of regime-held Syria. The girls grow up in a world where nightly bombings are routine and shrapnel counts as toys. They bear witness to arrests, killings, demolished homes, and further atrocities most adults could not even imagine. Still, war does not dampen their sense of hope.

Through the stories of Ruha and Alaa and Hanin and Jawa, Abouzeid presents a clear-eyed and page-turning account of the complex conditions in Syria leading to the onset of the harrowing conflict. With Abouzeid's careful attention and remarkable reporting, she crafts an incredibly empathetic and nuanced narrative of the Syrian civil war, and the promise of progress these young people still embody.

Contributor Bio

Rania Abouzeid has written for *TIME*, *The New Yorker*, *National Geographic*, *Politico*, *The Guardian*, the *Los Angeles Times*, and a host of other publications. As a journalist with many years of experience in the Middle East, Rania Abouzeid is exceedingly familiar with the history of the region, how it impacts current events and how social and cultural conditions shape today's news. She is a print and television journalist, fluent in Arabic, who has been honored with numerous awards, including the 2015 Michael Kelly Award, the 2014 George Polk Award for Foreign Reporting, and the 2013 Kurt Schork Award in International Journalism. Rania's first book is *No Turning Back: Life, Loss, and Hope in Wartime Syria*. She lives in Beirut and can be found online at raniaabouzeid.com.



Scholastic Paperbacks
9780590446914
Pub Date: 1/1/1994
Trade Paperback

192 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography & Autobiography

7.6 in H | 5.3 in W

Sojourner Truth: Ain't I a Woman?

Ain't I A Woman

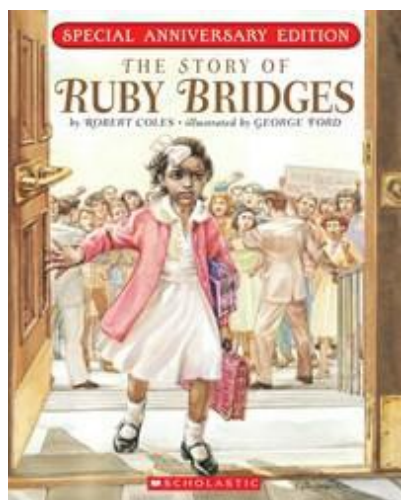
Patricia C. McKissack, Pat McKissack

Summary

In 1797, a slave named Isabella was born in New York. After being freed in 1827, she chose the name by which she has been remembered long after her death - Sojourner Truth. Truth was a preacher, an abolitionist, an activist for the rights of both blacks and women. Although she couldn't read, she could quote the Bible word for word, and was a powerful speaker. An imposing six feet tall, with a profound faith in God's love and a deep rich voice, she stirred audiences around the country until her death in 1883.

Contributor Bio

Patricia and Fredrick McKissack are the authors of numerous award-winning books, including REBELS AGAINST SLAVERY: AMERICAN SLAVE REVOLTS and BLACK HANDS, WHITE SAILS: THE STORY OF AFRICAN AMERICAN WHALERS, both Coretta Scott King Honor Books, and SOJOURNER TRUTH: AIN'T I A WOMAN? a Coretta Scott King Honor Book and winner of the Boston Globe/Horn Book Award. Patricia and Fredrick McKissack live in St. Louis, Missouri. John McKissack resides in Memphis, Tennessee.



Scholastic Paperbacks
9780439472265
Pub Date: 9/1/2010
Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography

10 in H | 8 in W

The Story Of Ruby Bridges

Special Anniversary Edition

Robert Coles, George Ford

Summary

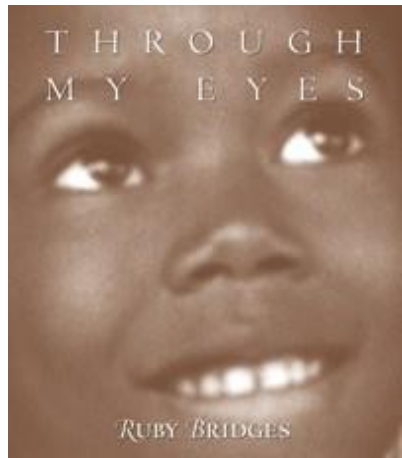
Celebrate the 50th anniversary of the first African American child to integrate a New Orleans school with this story of living legend and civil rights activist Ruby Bridges!

The year is 1960, and six-year-old Ruby Bridges and her family have recently moved from Mississippi to New Orleans in search of a better life. When a judge orders Ruby to attend first grade at William Frantz Elementary, an all-white school, Ruby must face angry mobs of parents who refuse to send their children to school with her. Told with Robert Coles' powerful narrative and dramatically illustrated by George Ford, Ruby's story of courage, faith, and hope is now available in this special 50th anniversary edition with an updated afterword!

Contributor Bio

Awarded the Pulitzer Prize for volumes two and three of the five-volume work *CHILDREN IN CRISIS*, Robert Coles is the author of many distinguished books for adults. A research psychiatrist at Harvard University, Dr. Coles lives outside Boston, Massachusetts.

George Ford has illustrated many acclaimed books for children, including *RAY CHARLES* by Sharon Bell Mathis, winner of the Coretta Scott King Award, and *PAUL ROBESON* by Eloise Greenfield, winner of the Jane Addams Children's Book Award. Mr. Ford lives with his wife and daughter in Brooklyn, New York.



Scholastic Press
9780590189231
Pub Date: 9/1/1999
Hardcover

64 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / People &
Places

10.5 in H | 9.1 in W

Through My Eyes: Ruby Bridges

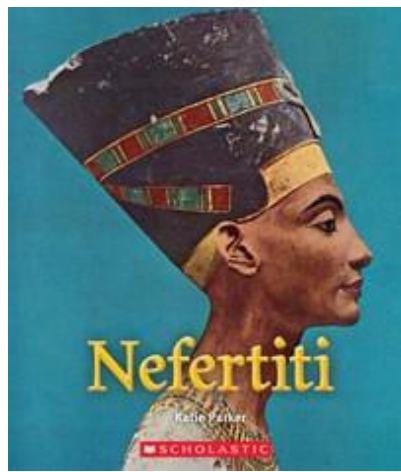
Ruby Bridges

Summary

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

Contributor Bio

Ruby Bridges became a pioneer in school integration at the age of six, when she was chosen to spend her first-grade year in what had formerly been an all-white elementary school. Ruby Bridges now works as a lecturer, telling her story to adults and children alike. She lives with her husband and sons in New Orleans, Louisiana.



Children's Press
9780531134320
Pub Date: 2/4/2020
Paperback

48 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Nonfiction / Biography & Autobiography
Series: A True Book: Queens and Princesses

8.4 in H | 7.1 in W

Nefertiti (A True Book: Queens and Princesses)

Katie Parker

Summary

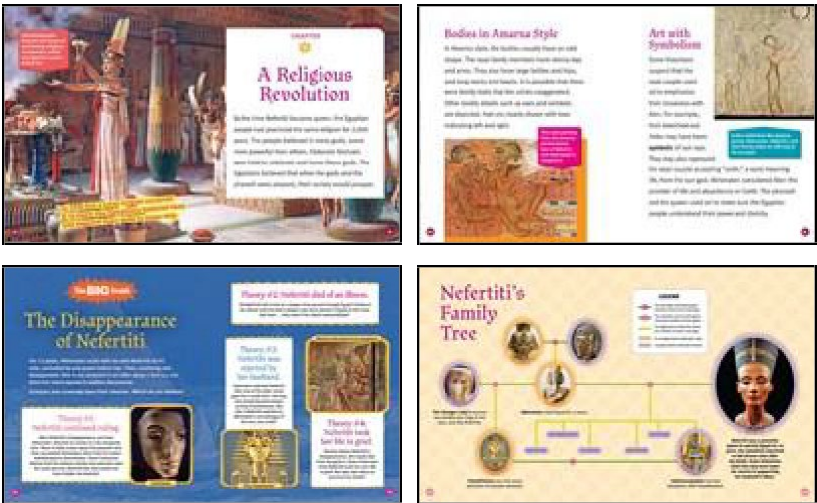
A True Book: Queens and Princess tells the stories of women who were born or married into royalty. Who were these women who ruled nations and kingdoms and touched the lives of their people?

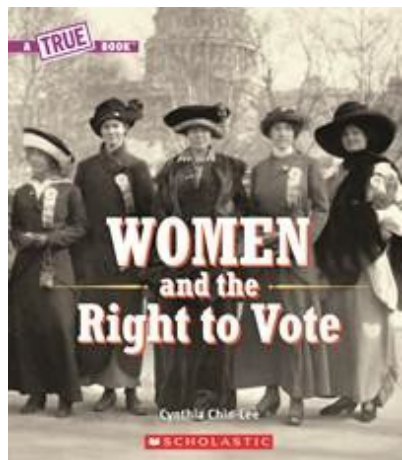
Being a queen or princess is more than sitting on a throne. A True Book: Queens and Princess tells the stories of women who were born or married into royalty. Who were these women who ruled nations and kingdoms and touched the lives of their people? They led sensational and sometimes luxurious lives. They also made sacrifices. They impacted war and peace, politics and economics, culture and tradition. These queens and princesses were so much more than their bejeweled crowns!

With engaging text, primary source material, infographics, photography, and artwork, Queens and Princesses follows these vibrant women from childhood to the end of their reign. Long a source of fascination, Queens and Princesses introduces royals from the ancient world to contemporary times...all of whom influenced their era and left a compelling legacy.

Who was the Egyptian queen who ruled alongside her husband in a partnership previously unseen in the ancient world? It was Nefertiti, who used her influence to bring about cultural change by moving the seat of power and introducing a new religion. And then she vanished! Why are all traces of this fascinating royal virtually erased from history? What clues to Queen Nefertiti's fascinating life remain?

Illustrations





Children's Press
9780531133422
Pub Date: 9/1/2020
Paperback

48 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Nonfiction / Biography &
Autobiography
Series: A True Book: Women's
History in the U.S.

8.4 in H | 7.1 in W

Women and the Right to Vote (A True Book)

Cynthia Chin-Lee

Summary

The year 2020 brings the centennial celebration of the Nineteenth Amendment to the U.S. Constitution, which granted women the right to vote.

That victory was the hard-won result of a difficult fight waged over many decades by women from all walks of life. Some of those women gave their lives to the cause, while others, including women of color, were sidelined from this most basic right. This book tells all their stories.

Women are sometimes called the silent protagonists of history. But since before the founding of our nation until now, women have organized, marched, and inspired. They forced change and created opportunity.

With engaging text, fun facts, photography, infographics, and art, this new set of books examines how individual women of differing races and socioeconomic status took a stand, and how groups of women lived and fought throughout the history of this country. It looks at how they celebrated victories that included the right to vote, the right to serve their country, and the right to equal employment. The aim of this much-needed set of five books is to bring herstory to young readers!

Contributor Bio

Cynthia Chin-Lee is the author of three other children's books, including A is for Asia which was named one of the Best 100 American Children's Books of the Century by Ruminator Review. She lives in Palo Alto, California.



Children's Press
9780531133415
Pub Date: 9/1/2020
Paperback

48 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Nonfiction / Biography &
Autobiography
Series: A True Book: Women's
History in the U.S.

8.4 in H | 7.1 in W

Women in the Civil Rights Movement (A True Book)

Kesha Grant

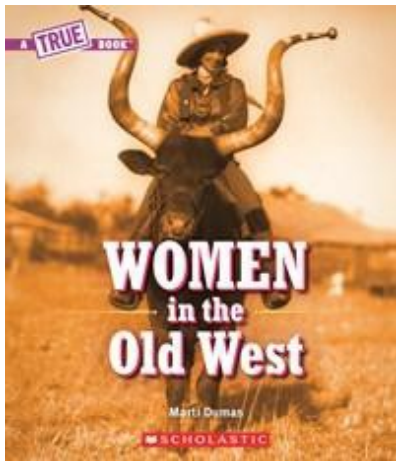
Summary

After decades of segregation, women were at the forefront of the civil rights movement, the largest social upheaval since the end of the Civil War.

Alongside men, they were leaders, planners, organizers, and protesters. They moved the needle toward groundbreaking legislation. They fought for women's rights and for justice for all. As the nation slowly moved toward political equality for people of color, these steadfast activists, alone or in groups, formed the backbone of the movement. This book tells their story.

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Children's Press
9780531133392
Pub Date: 9/1/2020
Paperback

48 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Nonfiction / Biography &
Autobiography
Series: A True Book: Women's
History in the U.S.

8.4 in H | 7.1 in W

Women in the Old West (A True Book)

Marti Dumas

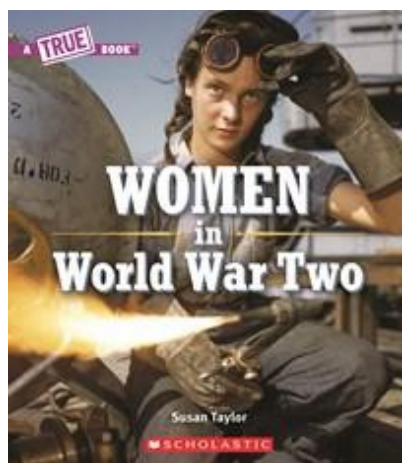
Summary

Many women of different backgrounds lived together in the American West.

Former enslaved women left the racism of the Southern states to find a new life. White settlers traveled alone or with their families seeking their fortune as farmers, teachers, or gold miners. They met Mexican and Native American women who already lived in the territory. They were later joined by Japanese and Chinese immigrant women. All these women faced hardship and an unfamiliar life as they fought for their rights, their freedom, and their land in the American West. This book tells their story.

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Children's Press
9780531130810
Pub Date: 9/1/2020
Hardcover Reinforced Library
Binding

48 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Nonfiction / Biography &
Autobiography
Series: A True Book: Women's
History in the U.S.

8.4 in H | 7.3 in W

Women in World War Two (A True Book)

Susan Taylor

Summary

World War II completely disrupted life in the United States and throughout the world, and it was an empowering turning point in U.S. women's history.

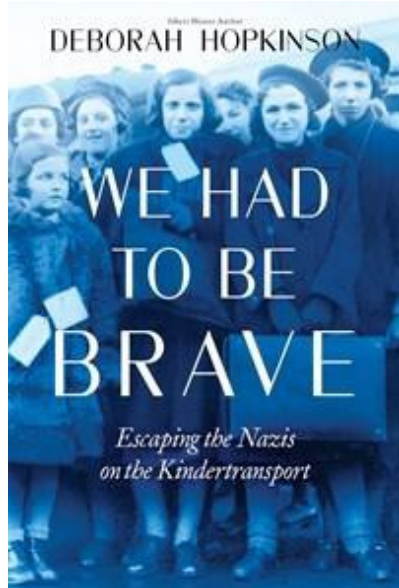
Some women joined the armed forces as nurses and pilots. Some went to work outside the home in factories producing munitions, and building ships and airplanes. Some even became spies! But despite all these accomplishments, women were rarely given the recognition they deserved or the same benefits as their male counterparts. This book tells their story.

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Illustrations





Scholastic Focus
9781338255720
Pub Date: 2/4/2020
Hardcover with dust jacket

368 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / History

8.3 in H | 5.5 in W

We Had to Be Brave: Escaping the Nazis on the Kindertransport (Scholastic Focus)

Escaping the Nazis on the Kindertransport

Deborah Hopkinson

Summary

Sibert Honor author Deborah Hopkinson illuminates the true stories of Jewish children who fled Nazi Germany, risking everything to escape to safety on the Kindertransport.

Ruth David was growing up in a small village in Germany when Adolf Hitler rose to power in the 1930s. Under the Nazi Party, Jewish families like Ruth's experienced rising anti-Semitic restrictions and attacks. Just going to school became dangerous. By November 1938, anti-Semitism erupted into Kristallnacht, the Night of Broken Glass, and unleashed a wave of violence and forced arrests.

Days later, desperate volunteers sprang into action to organize the Kindertransport, a rescue effort to bring Jewish children to England. Young people like Ruth David had to say good-bye to their families, unsure if they'd ever be reunited. Miles from home, the Kindertransport refugees entered unrecognizable lives, where food, clothes -- and, for many of them, language and religion -- were startlingly new. Meanwhile, the onset of war and the Holocaust visited unimaginable horrors on loved ones left behind. Somehow, these rescued children had to learn to look forward, to hope.

Through the moving and often heart-wrenching personal accounts of Kindertransport survivors, critically acclaimed and award-winning author Deborah Hopkinson paints the timely and devastating story of how the rise of Hitler and the Nazis tore apart the lives of so many families and what they were forced to give up in order to save these children.

Contributor Bio

Deborah Hopkinson is the acclaimed author of over 40 award-winning books, including *Shutting Out the Sky*, an NCTE Orbis Pictus Honor Book and a Jane Addams Peace Award Honor Book; *Up Before Daybreak*, a Carter G. Woodson Honor Award winner; *Titanic: Voices from the Disaster*, a YALSA Excellence in Nonfiction Finalist and Sibert Honor Book; *Courage & Defiance: Stories of Spies, Saboteurs, and Survivors in World War II Denmark*, a Sydney Taylor Notable Book and Orbis Pictus Recommended title; *Dive! World War II Stories of Sailors & Marines in the Pacific*; and *D-Day: The World War II Invasion that Changed History*. Deborah lives with her family near Portland, Oregon.



Scholastic Press
9780439269674
Pub Date: 10/1/2002
Hardcover

40 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography &
Autobiography
10 in H | 12 in W

When Marian Sang: The True Recital of Marian Anderson

True Recital of Marian Anderson, The

Pam Muñoz Ryan, Brian Selznick

Marian Anderson is best known for her historic concert at the Lincoln Memorial in 1939, which drew an integrated crowd of 75,000 people in pre-Civil Rights America. While this momentous event showcased the uniqueness of her voice, the strength of her character, & the struggles of the times in which she lived, it is only part of her story. Like the operatic arias Marian would come to sing, Ryan's text is as moving as a libretto, & Selznick's pictures as exquisitely detailed & elaborately designed as a stage set. What emerges most profoundly from their shared vision is a role model of courage.

Summary

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Contributor Bio

Pam Muñoz Ryan is the recipient of the NEA's Human and Civil Rights Award and the Virginia Hamilton Literary Award for multicultural literature. She has written more than thirty books which have garnered, among countless accolades, the Pura Belpre Medal, the Jane Addams Award, and the Schneider Family Award. Pam lives near San Diego. You can visit her at www.pammunozryan.com.

In addition to The Invention of Hugo Cabret, Brian Selznick is the illustrator of the Caldecott Honor winner, The Dinosaurs of Waterhouse Hawkins, and The New York Times Best Illustrated Walt Whitman: Words for America, both by Barbara Kerley, as well as the Sibert Honor Winner When Marian Sang, by Pam Muñoz Ryan, and numerous other celebrated picture books and novels. Brian has also worked as a set designer and a puppeteer. When he isn't traveling to promote his work all over the world, he lives in San Diego, California, and Brooklyn, New York.