



Getting Serious About Setting

1. Match the examples from *Eric* to one of four elements of setting. Draw a line from one to the other.

Element of Setting

TIME

PLACE

MOOD

PERSPECTIVE

Examples from *Eric*

- Some years ago
- Eric doesn't speak in the book, but expressive illustrations convey his emotions.
- House where the family lives
- Unused guest bedroom
- Eric's note
- Pencil drawings in black and white make for a quiet, even sad, atmosphere
- Future visitors
- Eric prefers small objects, such as buttons, stamps, and electric plugs.
- Tiny exchange student who is not human
- Colorful gifts add brightness and joy.
- Basic time period seems to be present day.
- Eric likes to study and sleep in the pantry.
- Community where they go out to visit
- Over the course of a few months

2. Which element of setting was the strongest in this story?
