

Student-Friendly Scoring Guide: Sentence Fluency

The way words and phrases flow through the piece. It is the auditory trait because it's "read" with the ear as much as the eye.

6	↑	HIGH	6	EXPERT	<p>My piece is strong because I've written a variety of well-built sentences. I've woven those sentences together to create a smooth-sounding piece.</p> <ul style="list-style-type: none">• I've constructed and connected my sentences for maximum impact.• I've varied my sentence lengths and types—short and long, simple and complex.• When I read my piece aloud, it is pleasing to my ear.• I've broken grammar rules intentionally at points to create impact and interest.
			5	WELL-DONE	
4	↑	MIDDLE	4	ALMOST THERE	<p>Although my sentences lack variety or creativity, most of them are grammatically correct. Some of them are smooth, while others are choppy and awkward.</p> <ul style="list-style-type: none">• I've written solid shorter sentences. Now I need to try some longer ones.• I've created different kinds of sentences, but the result is uneven.• When I read my piece aloud, I stumble in a few places.• Any sentences that break grammar rules are accidental and don't work well.
			3	MAKING STRIDES	
2	↑	LOW	2	ON MY WAY	<p>My sentences are choppy, incomplete, or rambling. I need to revise my piece extensively to make it more readable.</p> <ul style="list-style-type: none">• Many of my sentences don't work because they're poorly constructed.• I've used the same sentence lengths and types over and over again.• When I read my piece aloud, I stumble in many places.• If I've broken grammar rules, it's not for stylistic reasons. It's because I may not understand those rules.
			1	GETTING STARTED	