

# Student-Friendly Scoring Guide: Presentation

The physical appearance of the piece. A visually appealing text provides a welcome mat. It invites the reader in.

6	↑	HIGH	<b>6</b>	<b>EXPERT</b>	<p>My piece's appearance makes it easy to read and enjoy. I've taken care to ensure that it is pleasing to my reader's eye.</p> <ul style="list-style-type: none"><li>• I've written clearly and legibly. My letters, words, and the spaces between them are uniform.</li><li>• My choice of font style, size, and/or color makes my piece a breeze to read.</li><li>• My margins frame the text nicely. There are no tears, smudges, or cross-outs.</li><li>• Text features such as bulleted lists, charts, pictures, and headers are working well.</li></ul>
			<b>5</b>	<b>WELL-DONE</b>	
4	↑	MIDDLE	<b>4</b>	<b>ALMOST THERE</b>	<p>My piece still looks like a draft. Many visual elements should be cleaned up and handled with more care.</p> <ul style="list-style-type: none"><li>• My handwriting is readable, but my letters, words, and the spaces between them should be treated more consistently.</li><li>• My choice of font style, size, and/or color seems "off"—inappropriate for my intended audience.</li><li>• My margins are uneven. There are some tears, smudges, or cross-outs.</li><li>• I've handled simple text features well but am struggling with the more complex ones.</li></ul>
			<b>3</b>	<b>MAKING STRIDES</b>	
2	↑	LOW	<b>2</b>	<b>ON MY WAY</b>	<p>My piece is almost unreadable because of its appearance. It's not ready for anyone but me to read.</p> <ul style="list-style-type: none"><li>• My handwriting is so hard to read it creates a visual barrier.</li><li>• The font styles, sizes, and/or colors I've chosen are dizzying. They're not working.</li><li>• My margins are uneven or nonexistent, making the piece difficult to read.</li><li>• I haven't used text features well, even simple ones.</li></ul>
			<b>1</b>	<b>GETTING STARTED</b>	