

# Student-Friendly Scoring Guide: Organization

The internal structure of the piece—the thread of logic, the pattern of meaning.

6 ↑ HIGH	<b>EXPERT</b>
My details unfold in a logical order. The structure makes reading my piece a breeze.	
<ul style="list-style-type: none"><li>• My beginning grabs the reader's attention.</li><li>• I've used sequence and transition words to guide the reader.</li><li>• All of my details fit together logically and move along smoothly.</li><li>• My ending gives the reader a sense of closure and something to think about.</li></ul>	
5	<b>WELL-DONE</b>
4 ↑ MIDDLE	<b>ALMOST THERE</b>
My piece's organization is pretty basic and predictable. I have the three essential ingredients, a beginning, middle, and end, but that's about it.	
<ul style="list-style-type: none"><li>• My beginning is clear, but unoriginal. I've used a technique that writers use all too often.</li><li>• I've used simple sequence and transition words that stand out too much.</li><li>• Details need to be added or moved around to create a more logical flow of ideas.</li><li>• My ending needs work; it's pretty canned.</li></ul>	
3	<b>MAKING STRIDES</b>
2 ↑ LOW	<b>ON MY WAY</b>
My piece doesn't make much sense because I haven't figured out a way to organize it. The details are jumbled together at this point.	
<ul style="list-style-type: none"><li>• My beginning doesn't indicate where I'm going or why I'm going there.</li><li>• I have not grouped ideas or connected them using sequence and transition words.</li><li>• With no sense of order, it will be a challenge for the reader to sort out how the details relate.</li><li>• I haven't figured out how to end this piece.</li></ul>	
1	<b>GETTING STARTED</b>