

Student-Friendly Scoring Guide: Ideas

The piece's content—its central message and details that support that message.

6 ↑ HIGH	<div>6</div> <div>EXPERT</div> <p>My topic is well developed and focused. My piece contains specific, interesting, and accurate details, and new thinking about this topic.</p> <ul style="list-style-type: none">• I have a clear, central theme or a simple, original storyline.• I've narrowed my theme or story line to create a focused piece that is a pleasure to read.• I've included original information to support my main idea.• I've included specific, interesting, and accurate details that will create pictures in the reader's mind.
5 ↑ MIDDLE	<div>5</div> <div>WELL-DONE</div>
4 ↑ MIDDLE	<div>4</div> <div>ALMOST THERE</div> <p>My piece includes many general observations about the topic, but lacks focus and clear, accurate details. I need to elaborate.</p> <ul style="list-style-type: none">• I've stayed on the topic, but my theme or story line is too broad.• I haven't dug into the topic in a logical, focused way.• My unique perspective on this topic is not coming through as clearly as it could.• The reader may have questions after reading this piece because my details leave some questions unanswered.
3 ↑ LOW	<div>3</div> <div>MAKING STRIDES</div>
2 ↑ LOW	<div>2</div> <div>ON MY WAY</div> <p>I'm still thinking about the theme or story line for this piece. So far, I've only explored possibilities.</p> <ul style="list-style-type: none">• I've jotted down some ideas for topics, but it's a hodgepodge.• Nothing in particular stands out as important in my piece.• I have not written much. I may have only restated the assignment.• My details are thin and need to be checked for accuracy.
1	<div>1</div> <div>GETTING STARTED</div>