

## High School

### Lesson Plan: “The Miseducation of Lauryn Hill” Unit

---

Featured Teaching Artist: Jessica Womack, Hanford, California

**Identity:** After listening to “The Miseducation of Lauryn Hill,” students will create a song, poem, or written response that outlines their experience in education and what education means to them.

**Skills:** Students will be able to distinguish between figurative and literal meanings of words and phrases in their songs and poems.

**Intellect:** Students will make inferences regarding the messages being conveyed through referenced experiences and the figurative language in Lauryn Hill’s lyrics.

**Criticality:** Students will analyze the influence that music can have on communities and distinguish between the positive and negative associations that can be attributed to music.

**Joy:** Students will reflect on songs, poems, and quotations they admire that seek to teach lessons, convey messages, and inspire.