

*Go-Along Page 1*

# The Tone Zone

Enter the Tone Zone and select words that match the tone of different parts of *No Fuzzball!*

Possible words:

*worried, excited, clever, rude, surprised, bold, shocked, silly, selfish, upset, delighted, snappish, humorous, satisfied, concerned*

1. At the beginning of the story, the reader meets Fuzzball. The tone is:

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2. As the story develops, the reader realizes that Fuzzball has attitude! The tone becomes:

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3. When Fuzzball realizes the family is gone, the tone changes to:

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4. Finally, when the family returns home, the tone shifts to:

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## Wrap It Up

Pick your three favorite tones and design an emoji for them in the boxes below:

Tone\_\_\_\_\_

Tone\_\_\_\_\_

Tone\_\_\_\_\_



*Write-On Sheet 1*

## What's My Tone?

Rewrite the beginning of *No Fuzzball!* from the point of view of a family member.

Circle your choice: mother father sister dog

Introduce Fuzzball using a tone that your character might use.

Hello, I am \_\_\_\_\_. Let me tell you a little bit about our pet cat, Fuzzball.

The best word(s) to describe my piece's overall tone of is: \_\_\_\_\_.

### THINK ABOUT

- Can I name the primary voice of my writing (for example, *happy, upset, wise, scared*)?
- Have I changed the tone from the beginning to the end?
- Have I shown how I feel?
- Did I show that I care about this topic?

Go-Along Page 2

## Fuzzball Strikes Again

Fill in the outline to advance *No Fuzzball!*'s plot, using characters from the book and new characters, and putting them in new settings.

Fuzzball, a fluffy, fearless cat, was snatched by animal-control officers in \_\_\_\_\_  
\_\_\_\_\_ (setting: town and state names) after she \_\_\_\_\_  
(plot: problem) in \_\_\_\_\_ (setting).

Fuzzball had a history of \_\_\_\_\_ (plot) but not even  
her \_\_\_\_\_ (another character from the book) ever  
imagined she would do something like this. Even \_\_\_\_\_  
(another character) was surprised.

There was such a ruckus that \_\_\_\_\_ (new character)  
called the animal-control officers, who found Fuzzball in \_\_\_\_\_  
(setting) where she reportedly \_\_\_\_\_ (plot).

It was shocking to see what happened! Fuzzball was \_\_\_\_\_  
(plot). It made a huge mess, and \_\_\_\_\_ (new character[s])  
knew they would have to help clean it up.

In the end, Fuzzball was \_\_\_\_\_ , \_\_\_\_\_ ,  
and \_\_\_\_\_ (actions in plot). Thankfully, her owners  
arrived to bring the cat home. "All's well that ends well," said Fuzzball, who vowed  
\_\_\_\_\_ (plot resolution).

*Write-On Sheet 2*

# Oh That Fuzzball!

Using the ideas from Go-Along Page 2: Fuzzball Strikes Again and others you picked up from fellow writers, draft a narrative that tells the story of Fuzzball's latest adventure. Feel free to add details and expand ideas to enhance your story's voice.

## THINK ABOUT

- Is the purpose of my writing clear?
- Does my point of view come through?
- Is this the right tone for this kind of writing?
- Have I used a strong voice throughout this piece?

Go-Along Page 3

## It's All in Your Point of View

Imagine *No Fuzzball!* was written from a point of view other than the cat's. For example, what if the mother wrote the story? Or the father? Or the sister? Or the dog? For the parts of the book below, read what Fuzzball thinks and then fill in the names of other characters and what they would think.

Pages 7–9

Fuzzball thinks:

*This is a fine place for me to sit. I AM Queen of the world, after all.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Page 10

Fuzzball thinks:

*I'm in charge of this yoga stuff. Nothing to it.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Pages 11–14

Fuzzball thinks:

*Everything in sight is for me and my pleasure. Presents are just for me, too.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Pages 15–16

Fuzzball thinks:

*This family can be annoying and disrespectful.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Pages 22–28

Fuzzball thinks:

*That's enough nap time. I'm ready to be pampered again.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Pages 29–32

Fuzzball thinks:

*I'm going to redecorate the palace to show my subjects how much I care about them.*

\_\_\_\_\_ think(s): \_\_\_\_\_

Pages 34–36

Fuzzball thinks:

*They don't love me anymore. They don't even remember my name!*

\_\_\_\_\_ think(s): \_\_\_\_\_

Page 37

Fuzzball realizes:

*They DO love me.*

\_\_\_\_\_ think(s): \_\_\_\_\_

*Write-On Sheet 3*

# And Then This Happened

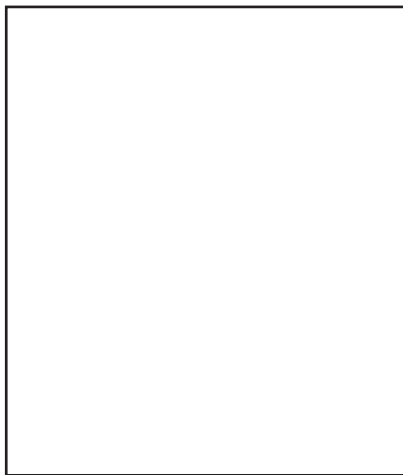
Use the two sets of panels to capture Fuzzball's reaction when she discovers the new family member: a goldfish in a bowl from the pet store!

- 1) Illustrate what Fuzzball thinks about the goldfish in the first three panels and write a caption for each one.
- 2) Illustrate what the goldfish thinks about Fuzzball in the next three panels and caption each one to show a different point of view. Name the goldfish, if you wish!

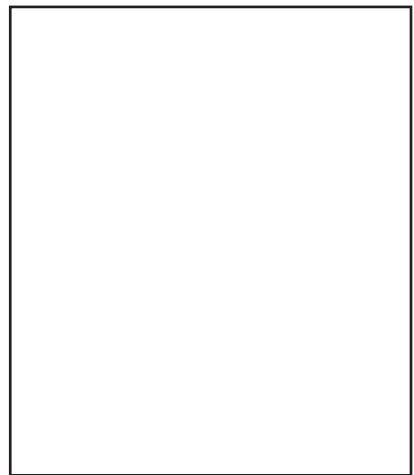
## **Fuzzball**



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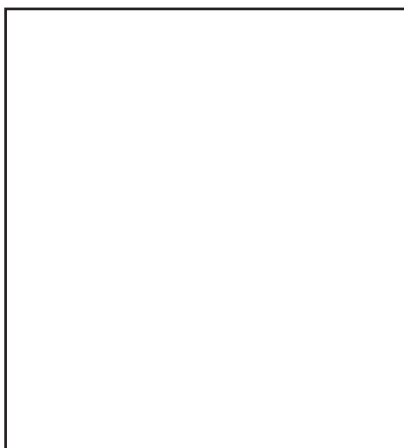


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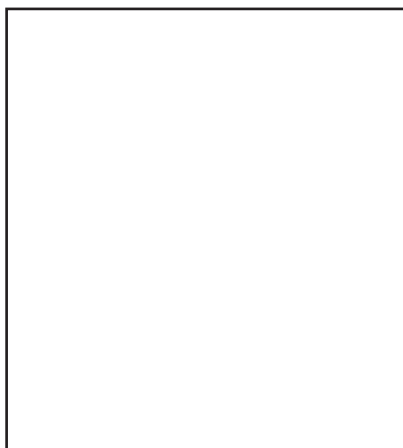


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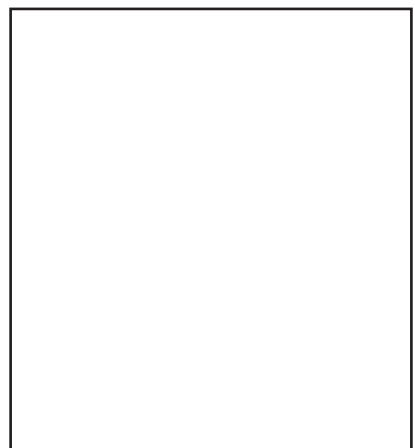
## **Goldfish**



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*Go-Along Page 4*

# Risky Business

Match each risk in the left-hand column with at least one *No Fuzzball!* passage or reference in the right-hand column—and be prepared to defend your choices!

<b>Risk</b>	<b>Passage or Reference from <i>No Fuzzball!</i></b>
Humor	“I will be a charitable ruler. I will make them the finest beds....Spoil them with the greatest gifts.”
Personification	“Hello! I am awake now.”
Internal dialogue	Fuzzball realizes how much she misses the family and sheds a tear.
Fresh and original treatment of the topic	“My subjects worship me. Hear how they scream my name everywhere I go...”
Surprise	Fuzzball thinks her name is No Fuzzball! because that’s all she ever hears.
Distinctive illustrations and fonts	“A queen cannot tolerate such disrespect! I demand a formal apology...”

*Write-On Sheet 4*

## Voice It Up!

Rewrite the following passage to give it a lot more voice. Think about taking some risks to do that.

*My dog is fun. He's brown and nice. I like my dog a lot. When my dog is home alone, he can be bad. My dog is a good friend. He spends time with me.*

### THINK ABOUT

- Have I used words that are not ordinary?
- Is my writing interesting, fresh, and original?
- Have I tried to make my writing sound like me?
- Have I tried something different from what I've done before?