

Go-Along Page 1

May I Be So Bold?

With a partner, create new bold beginnings for *Train*, using these techniques.

Dialogue

Sound

Time

Write-On Sheet 1

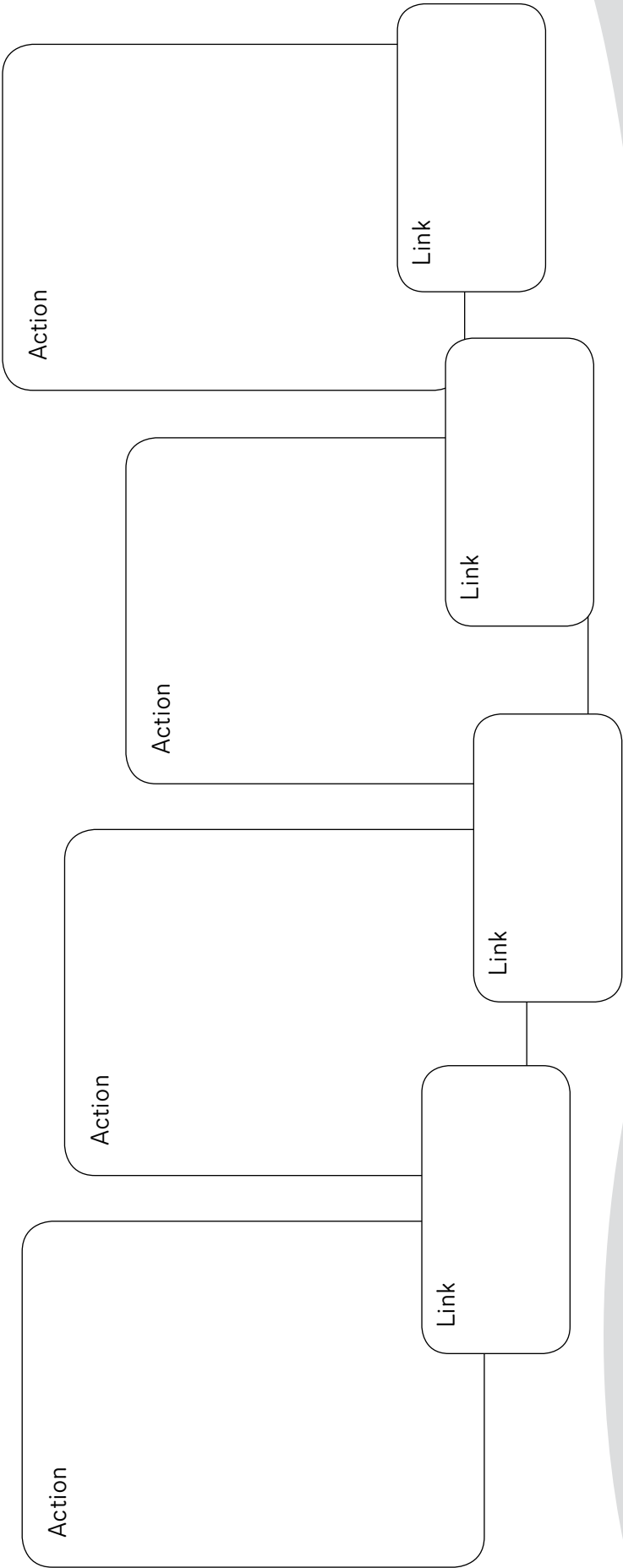
All Aboard!

Write a new bold beginning for *Train* that contains a fact you learned about trains from the book's Glossary or Notes sections.

THINK ABOUT

- Did I give the reader something interesting to think about right from the start?
- Will the reader want to keep reading?
- Have I tried to get the reader's attention?
- Did I let the reader know what is coming?

Link It Up!



Write-On Sheet 2

Meanwhile, Back at the Station . . .

Write to someone who has never been on a train before about what he or she might expect. Use facts from *Train* and your own experience for ideas. Be sure to include sequence and transition words.

THINK ABOUT

- Did I use sequence words (*later, then, meanwhile*)?
- Did I use transition words (*however, because, also*)?
- Do my ideas connect from sentence to sentence?
- Does my organization make sense from paragraph to paragraph?

Go-Along Page 3

Pacing the Details

Main Idea: _____

Details That Speed Up the Action

Details That Slow Down the Action

Write-On Sheet 3

Riding the Rails

Explain the type of train in *Train* you found the most interesting: commuter, passenger, freight, or overnight train. Use details that speed the action and slow the action.

THINK ABOUT

- Have I shown the reader where to slow down and where to speed up?
- Do all the details fit where they are placed?
- Will the reader find it easy to follow my ideas?
- Does the organization help the main idea stand out?

Go-Along Page 4

How Does It End?

Write the endings of two or three books that you read with your group. Explain how the endings made you feel.

Book Title and Author	Ending	How the Ending Made Me Feel
1.		
2.		
3.		

Write-On Sheet 4

It's All Over

Explain to a younger brother, sister, or friend how it feels (or might feel) at the end of a train ride. Give him or her something to think about at the end.

THINK ABOUT

- Have I wrapped up all the loose ends?
- Have I ended at the best place?
- Do I have an ending that makes my writing feel finished?
- Did I leave the reader with something to think about?