## **RMA O**rganizer

Student			Date	
Text				
<b>Directions:</b> Write the number of the line of the text, the exact text, and the miscue as read. Put a <i>C</i> beside the miscue as read if it was self-corrected. Check <i>Yes</i> or <i>No</i> depending on whether the miscue changed the meaning of the sentence. Write notes about how the reader made this miscue.				
Line #	Text	Miscue/C	Did the miscue change the meaning?	Notes
			□ Yes □ No	
			□ Yes □ No	
			□ Yes □ No	
			□ Yes □ No	
			□ Yes □ No	
Questions to think about:				
Does the miscue make sense?				
Does the miscue sound like language?				
Does it change the meaning of the sentence?				
• Why do you think the reader made the miscue? • Was the missue corrected? Should it have been? Why?				
<ul><li>Was the miscue corrected? Should it have been? Why?</li><li>During the retelling, what connections to other text or life experiences did the reader make?</li></ul>				
Some topics for discussion:				
Tomo topico io. Giodassioni				