

Holistic Evaluation of the Reader

Name _____ Date _____

	Seldom	Sometimes	Often	Usually	Always
I. In what ways is the reader constructing meaning?					
Recognizes when miscues have changed meaning	1	2	3	4	5
Makes high-level substitutions that don't change meaning	1	2	3	4	5
Self-corrects miscues that change meaning	1	2	3	4	5
Uses pictures and/or other visual cues	1	2	3	4	5
Uses strategies flexibly; Employs all the language cueing systems	1	2	3	4	5
Influences from first language or dialect do not change meaning	1	2	3	4	5
Other					
II. In what ways is the reader disrupting meaning?					
Substitutes words that don't make sense	1	2	3	4	5
Makes omissions or insertions that change meaning	1	2	3	4	5
Relies too heavily on graphic cues—miscues look like text item but don't make sense	1	2	3	4	5
Other					

	Seldom	Sometimes	Often	Usually	Always
III. Observations of retelling—If narrative text is used					
Recalls main characters	1	2	3	4	5
Develops characters	1	2	3	4	5
Recalls main events	1	2	3	4	5
Sequences main events	1	2	3	4	5
Identifies theme	1	2	3	4	5
Comments					
IV. Observations of retelling—If expository text is used					
Explains major concepts	1	2	3	4	5
Makes generalizations	1	2	3	4	5
Gives specific information	1	2	3	4	5
Retells in a logical sequence	1	2	3	4	5
Comments					
V. In what ways is the reader using background knowledge?					
Brings background knowledge to the reading	1	2	3	4	5
Uses linguistic knowledge/Makes appropriate predictions	1	2	3	4	5
Uses memory to help make predictions (on familiar text)	1	2	3	4	5
Comments					