## **Multidimensional Fluency Scale**

	<b>4</b> Excelling	3 Proficient	<b>2</b> Approaching	1 Developing
Expression  vexpression matches meaning varied volume, intonation, and tone reads with confidence natural sounding	consistently uses expression through varied intonation, volume, and tone to match meaning     reads with confidence     is natural-sounding and easy to understand	<ul> <li>mostly uses         expression by         sometimes varying         intonation, volume,         and tone to match         meaning</li> <li>shows confidence but         inconsistently</li> <li>is mostly natural-         sounding and easy         to understand</li> </ul>	attempts expression, but is inconsistent and often does not match the meaning     lacks confidence, reads quietly     primarily focuses on saying the words correctly	<ul> <li>pays minimal or no attention to expression</li> <li>reads in a quiet and monotone voice</li> <li>reads words as if simply trying to get them out</li> </ul>
Automatic Word Recognition  reads automatically reads effortlessly pace matches text (rate)	<ul> <li>reads nearly all words automatically and effortlessly</li> <li>uses a pace that is consistently conversational and appropriate for the nature of the text</li> <li>number of words read per minute matches grade-level requirement. See "Target Fluency Ranges" table on page 19</li> </ul>	<ul> <li>reads most words automatically and effortlessly</li> <li>uses a mixture of conversational and slow reading</li> <li>number of words read per minute meets grade-level requirement. See "Target Fluency Ranges" table on page 19</li> </ul>	does not read most words automatically and has to stop to recognize words     reads at a moderately slow pace     number of words read per minute is below grade-level requirement. See "Target Fluency Ranges" table on page 19	does not read words automatically and has to stop frequently to recognize words     reads at an excessively slow and laborious pace     number of words read is well below gradelevel requirement. See "Target Fluency Ranges" table on page 19
Rhythm and Phrasing  reads phrase-by-phrase chunks  attention to punctuation with intonation and pauses  easy to listen to	<ul> <li>reads primarily in phrases, chunks, and sentence units</li> <li>pays attention to intonation and pauses at punctuation consistently and accurately</li> </ul>	<ul> <li>reads with some choppiness, but is generally able to go phrase by phrase</li> <li>pays attention to intonation and usually pauses at punctuation consistently and accurately</li> </ul>	<ul> <li>reads in two- and three-word phrases frequently</li> <li>reads with choppiness</li> <li>often exhibits improper intonation and pauses at punctuation</li> </ul>	<ul> <li>reads word by word frequently</li> <li>reads in a monotone manner</li> <li>shows little sense of phrase boundaries</li> <li>exhibits improper intonation and pauses at punctuation</li> </ul>
Smoothness <ul> <li>smooth-sounding with flow</li> <li>accurate word recognition</li> <li>minimal hesitations</li> <li>self-corrects</li> </ul>	<ul> <li>reads nearly all words accurately</li> <li>reads smoothly, with minimal hesitations</li> <li>has few word and structure difficulties and corrects quickly</li> </ul>	<ul> <li>reads most words accurately</li> <li>breaks occasionally from smoothness and hesitates</li> <li>has a few difficulties with specific words and/or structures, but they do not impede overall flow</li> </ul>	struggles to read words accurately     pauses and hesitates frequently at "rough spots" in text, which disrupts the overall flow	<ul> <li>requires frequent         assistance for         inaccuracies: long         pauses, insertions,         mispronunciation,         omissions, false starts,         sound-outs, and         repetitions</li> <li>is unaware of mistakes</li> </ul>