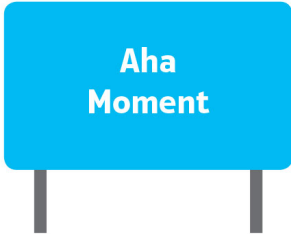
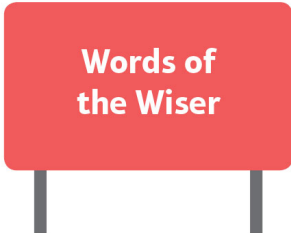
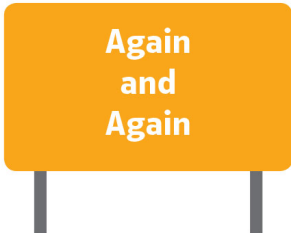
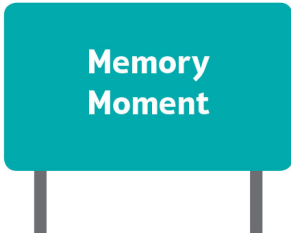


SIGNPOSTS FOR FICTION

SIGNPOSTS	DEFINITIONS
	A sharp contrast between what we would expect and what we observe the character doing: behavior that contradicts previous behavior or well-established patterns.
	A character's realization of something that shifts his actions or understanding of himself, others, or the world around him.
	Questions a character raises that reveal his or her inner struggles.
	The advice or insight a wiser character, who is usually older, offers about life to the main character.
	Events, images, or particular words that recur over a portion of the novel.
	A recollection by a character that interrupts the forward progress of the story.