## **Spelling Strategies Self-Assessment**

Author_	Date
Mark th	e strategies you use. (Put a star next to the ones you use the most.)
	Stretch words out slowly and listen to sounds.
	Draw a line under words I am not sure of during drafting.
	Clap out the syllables and check each syllable for a vowel.
	Try to visualize what the word looks like.
	Use another piece of paper or the margin to spell the word several ways.
	Use words I know to spell other words.
	Use a portable word wall.
	Use the class word wall.
	Use a dictionary.
	Use a thesaurus.
	If I know I can find the word quickly, I might
	If I think it will take me some time to find the correct spelling, I wait until editing, and then I might
	During editing, I ask a friend to edit with me.
	During editing, I add words to my portable word wall that I think I will use again.
When I	come to a word I am not sure of during drafting, I usually
or	During editing, I would follow up on the word
by chec	king or
lf I were	to give advice to a younger student about spelling, I would tell that writer:

Author		Date
	I have reviewed this work for:	
	SPELLING	
	CAPITALIZATION	
	First word of each sentence	
	Names and proper nouns	
	Titles	
	PUNCTUATION	
	A period (.), question mark (?), or exclamation point (!) at the end of each sentence	
	Commas (,) in a series	
	commus (), in a series	
	Quotation marks (") in dialogue  Editing Checklist 1	
Author	Quotation marks (") in dialogue	Date
Author	Quotation marks (") in dialogue  Editing Checklist 1	Date
Author	Quotation marks (") in dialogue  Editing Checklist 1	Date
Author	Quotation marks (") in dialogue  Editing Checklist 1  I have reviewed this work for:	
Author	Quotation marks (") in dialogue  Editing Checklist 1  I have reviewed this work for:  SPELLING	
Author	Quotation marks (") in dialogue  Editing Checklist 1  I have reviewed this work for:  SPELLING CAPITALIZATION	
Author	Quotation marks (") in dialogue  Editing Checklist 1  I have reviewed this work for:  SPELLING  CAPITALIZATION  First word of each sentence	
Author	Editing Checklist 1  I have reviewed this work for:  SPELLING  CAPITALIZATION  First word of each sentence Names and proper nouns	Date
Author	Editing Checklist 1  I have reviewed this work for:  SPELLING CAPITALIZATION  First word of each sentence Names and proper nouns Titles	

## **Editing Checklist 2**

	Date
have re	eviewed this work for:
SPELLI	NG
Words I	corrected:
	I checked the Spelling Reference: Portable Word Wall.
	I checked to be sure there is a vowel in every syllable.
Resourc	es I used to check spelling:
CAPITA	ALIZATION
	First word of each sentence
	Names and proper nouns (English muffin)
	Titles
	A word in all capital letters for emphasis
PUNCT	UATION
	A period (.), question mark (?), or exclamation point (!) at the end of each sentence
	Apostrophe for contractions (she's, can't, I'll)
	Commas (,) in a series (Jason plays soccer, baseball, and basketball.)
	Apostrophe for possessives (Anna's bike)
	Sentence opener followed by a comma
	Exclamation point for interjection
	Quotation marks (") in dialogue
COMPL	LETE SENTENCES
	This piece is free of fragments, unless used for style.
	This piece has no run-on sentences.
COME	INTERESTING SENTENCES
SOME .	st interesting sentence in this piece is

## **Peer Editing Checklist**

Autiloi	Peer Editor	Date
We have reviewed this w	ork for:	
SPELLING		
Words we corrected:		
We checked the S	Spelling Reference: Portable Word Wa	ıll.
We checked to be	e sure there is a vowel in every syllabl	le.
Resources we used to	check spelling:	
CAPITALIZATION		
First word of eac	h sentence	
Names and prop	er nouns (English muffin)	
Titles		
A word in all capi	ital letters for emphasis	
PUNCTUATION		
A period (.), ques	tion mark (?), or exclamation point (!)	at the end of each sentence
Apostrophe for c	ontractions (she's, can't, I'll)	
Commas (,) in a s	eries (Jason plays soccer, baseball, an	nd basketball.)
Apostrophe for p	ossessives (Anna's bike)	
Sentence opener	followed by a comma	
Exclamation poir	nt for interjection	
Quotation marks	(") in dialogue	
SENTENCES		
This piece is free	of fragments, unless used for style.	
This piece has no	run-on sentences.	
SOME INTERESTING S	ENTENCES	
The most interesting sent	ence in this piece is	