

## Craft Observation of Review Writing

Record any observations of the article read in class today. How did the author appeal to your senses? Find some examples, using the chart below. Use the back for any additional notes.

| Smell &<br>Aromas<br>e.g. The smell upon entering is intoxicating. | Taste &<br>Texture<br>e.g. I took a tiny spoonful and the amazing taste of Concord grapes with an explosion of bubbles went down my throat. | See<br>(could include description of establishment as well)<br>e.g. the Belgian dark chocolate, as dark as our TV screen without a cable connection... | Touch/Feel<br>e.g. It's slightly heavier than a doughnut hole, slightly chewier than a beignet. Hot and messy...<br>e.g. what every dining experience should be: relaxed, comforting, and delicious. | Hear<br>Sounds and Conversation<br>e.g. you will find two women working a small grill and fixins' counter. Order a New York-style dog charred, and the woman taking your order will holler: "New York Charred!" |
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