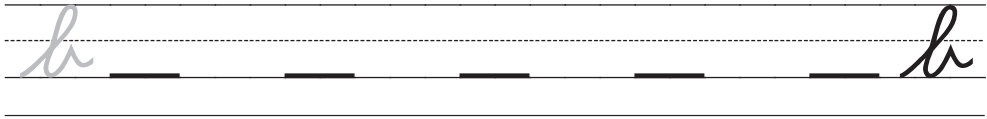
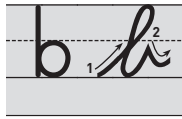
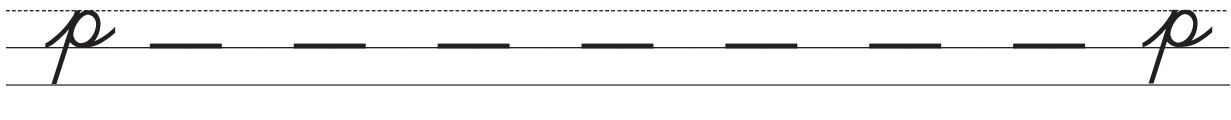
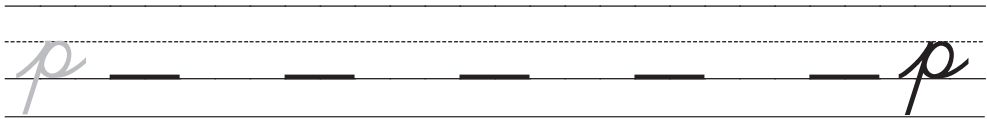
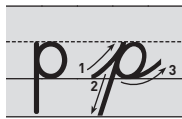
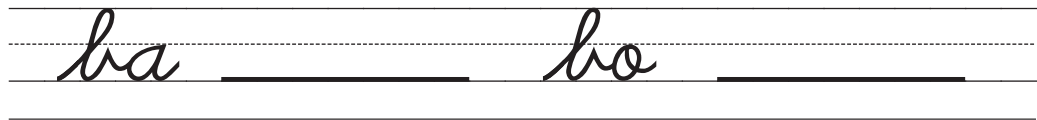


h and *p*

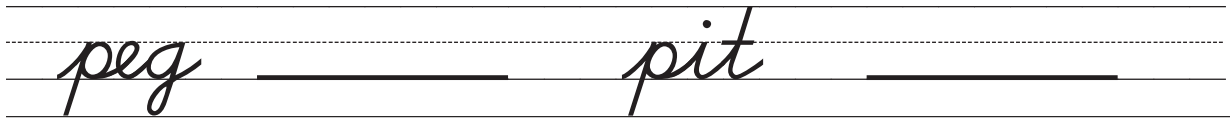
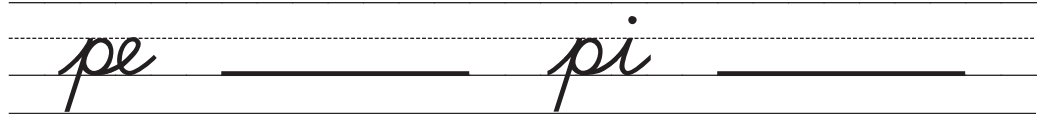
Trace and write.



sidestroke
to
downcurve



undercurve
to
undercurve



Circle your best *h*.
Circle your best *p*.

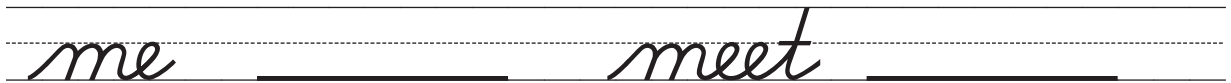
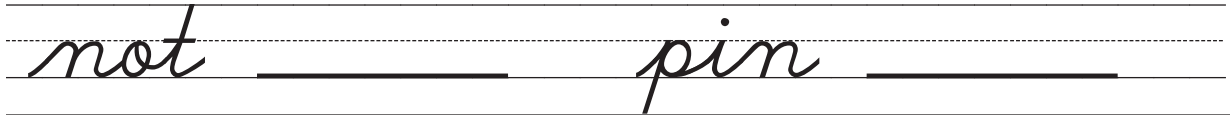
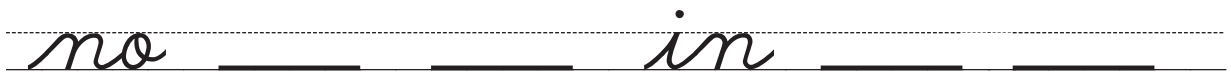
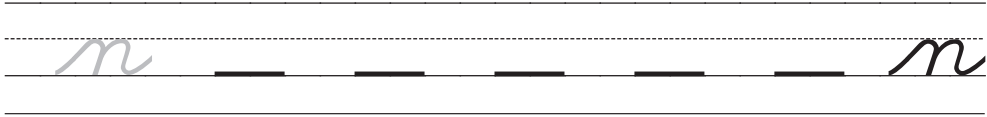
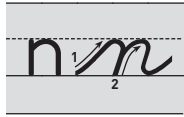
Ask students: Do your descenders fill the space below the bottom line? Are your letters joined correctly?

Resource Links
Handwriting Practice, p. 17
SAM Keyword: Cursive



n and *m*

Trace and write.



Write a new word
with *n* or *m*.

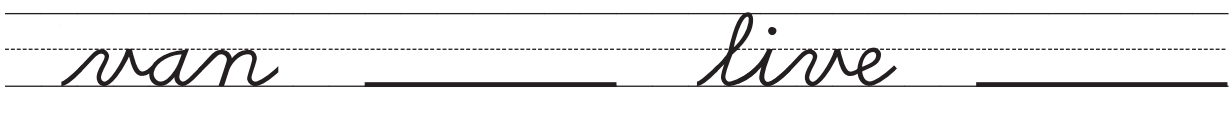
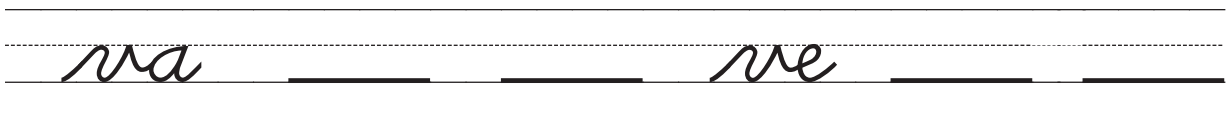
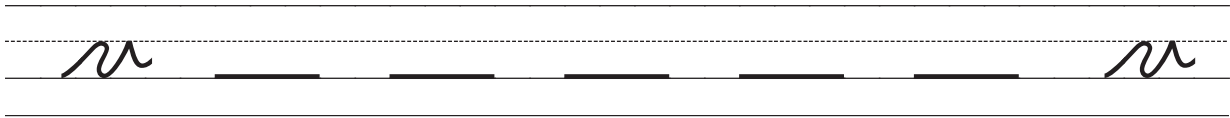
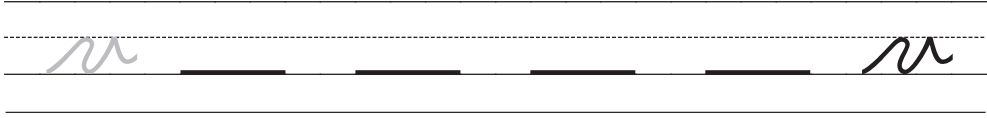
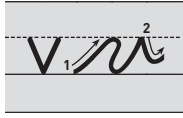
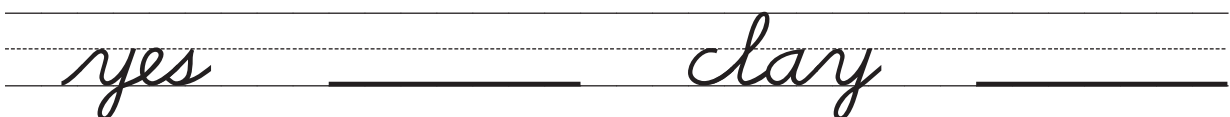
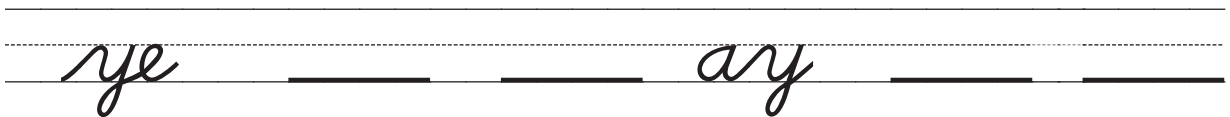
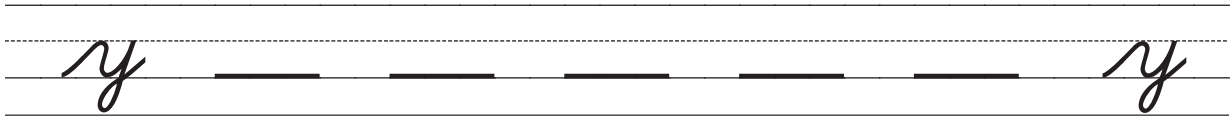
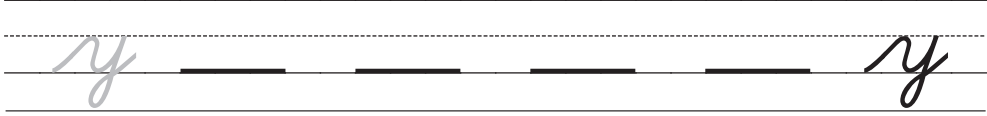
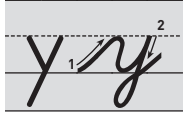
Ask students: Do the overcurves touch the middle line?
Are your letters joined correctly?



Resource Links
Handwriting Practice, p. 18
SAM Keyword: Cursive

y and *r*

Trace and write.



Write a new word with *r* or *y*.

Ask students: Does the overcurve touch the middle line?
Are your letters joined correctly?

Resource Links
Handwriting Practice, p. 19
SAM Keyword: Cursive

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