

# Marisol and Magdalena:

*The Sound of Our Sisterhood*

Marisol's touching story begins in Brooklyn, where she and her best friend, Magdalena, have important plans to rule Roberto Clemente Junior High. But those plans are shattered when Marisol learns she is going to stay with her grandmother in Panama for a year.

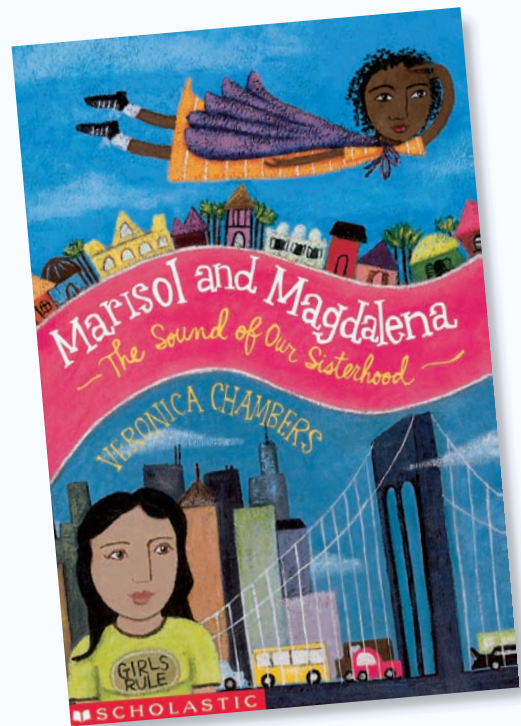
An apprehensive Marisol prepares for her trip to Panama. She and Magdalena were both born in Brooklyn, New York, and both speak very little Spanish. Not only will Marisol have to leave behind her familiar world of colorful and eccentric relatives, but she will have to go alone, without Magdalena, who has always been by her side.

The story follows Marisol to Panama, where she has a difficult time adjusting. Meanwhile, her longtime friendship with Magdalena is tested. She also finds that she has a rare opportunity to search for her father.

Author Veronica Chambers has a vibrant, fast-paced writing style. Her sentences are smooth and free-flowing. In all, Chambers manages to create a very accurate picture of the Latino-black experience. And if you can't get enough of Marisol and her friends, that's ok, because Chambers has written a sequel: *Quinceañera Means Sweet Fifteen*.

## Writer's Tip

- In a critical review, use *precise adjectives* to describe your subject clearly.
- Precise adjectives help the reader picture what is being described.



## Precise Adjectives

- ▶ Reread the review and circle the precise adjectives. List some of the adjectives, and what they help describe, in the chart below.

Adjective	What It Describes
Touching	Story

## Your Turn

- ▶ Think about the review you are writing. What things will you have to describe? Think of precise adjectives to describe them. Write your ideas in the chart below.

Adjective	What It Describes

- ▶ Use your chart to write a paragraph of your review. Use precise adjectives in your paragraph.