

The Lake Monster

Part 1 → It had been a beautiful day on the lake. The water was very calm. But it was now time to go home. In less than an hour, night would fall. Just as I was about to tell Jay that we had better start heading for home, a thick fog rolled in. We couldn't see the shore or even our hands as we held the oars and rowed in a steady motion. "I hope we're rowing in the right direction," Jay said, sounding a bit nervous.

Part 2 → "What if the lake creature attacks us?" I said in a trembling voice. "There's no such thing," Jay said.

"Are you sure?" I asked.

"I'm pretty sure, Una," he said. But he didn't sound sure to me.

Suddenly, an eye appeared from out of nowhere in the mist. I was about to scream as loudly as I could. Then, I realized that it wasn't an eye, it was a bright light that soon filled our boat. "Una! Jay! Are you okay?" someone called from the shore. It was Mr. Amos. The beam of his flashlight led us safely back to shore.

Part 3 → Later, in Mr. Amos's kitchen, we sat around the large wooden table and talked as we drank hot chocolate. "Una was afraid of the lake creature," Jay joked. A beautiful sunset could be seen through the kitchen windows. The fog had cleared.

Part 4 → Mr. Amos smiled. "In Northern Scotland," he said, "there is a famous lake called Loch Ness. Some folks believe a large beast lives at the lake's slimy bottom. They call it Nessie. Many people have claimed to see the monster. Photographs of it show the shadowy shape of a giant creature—part dinosaur, part giant snake. But because of the fog, you can't really see much."

"Do you think the Loch Ness monster really exists?" I asked.

"It's hard to say," Mr. Amos replied. "So far, no one has proved it does. Then again, no one has proved it doesn't, either."

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Resource Links RDI Book 1: p. 366

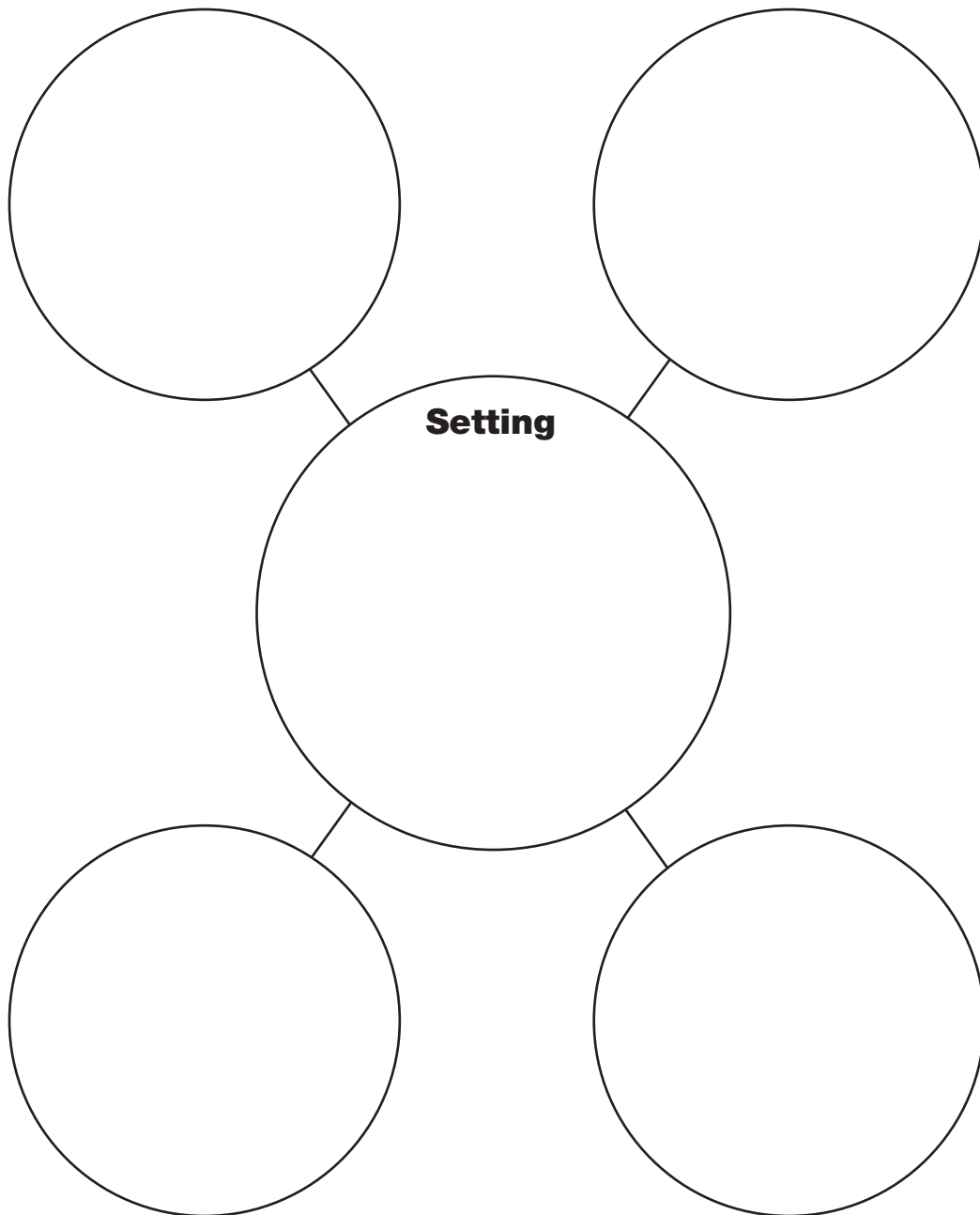
SAM Keyword: Setting

Analyze Setting

The **setting** is the time and place of a story. The setting can affect things a character does. It can also affect what happens in a story.

Use this web to list details about setting.

Passage: _____



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Resource Links

1 RDI Book 1: p. 407
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