



Encourage your student artists to explore their creativity and ingenuity with this collection of hands-on activities from Prismacolor. This program features a new Scholar™ collection of colored pencils, markers, graphite, and accessories developed by Prismacolor especially for the developing artist. The **Inspiring Brave New Artists** program offers activities, tips, and techniques that will have your students in grades 6–10 creating their own comic strips. The program is inspired by art teachers just like you and it represents Prismacolor's commitment to all of the brave new artists out there. In addition to these valuable materials, you can find even more resources online at www.scholastic.com/prismacolor. Share this program with your classes today and see just how much the arts can excite students!



The Scholar™ Collection by Prismacolor

Prismacolor is proud to introduce Scholar™, a new line of art tools made specifically for developing artists and students. The tools include colored pencils, graphite pencils, art markers, erasers, and other accessories. Visit www.primacolor.com/scholar to find additional educational resources and more information.



This educational program connects with the following art education standards:

Standard #1: Understands connections among the various art forms and other disciplines

- **Benchmark 2.** Understands characteristics of works in various art forms that share similar subject matter, historical periods, or cultural context

Standard #5: Knows a range of arts and communication works from various historical and cultural periods

- **Benchmark 2.** Understands the relationship between a given culture and its artistic forms (e.g., ways in which culture influences the content and production values of theatre, television, and film; social, cultural, ecological, economic, religious, and political conditions that influence the function, meaning, and execution of works of art; ways in which recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context)

Source: (McREL Mid-continent Research for Education and Learning)