by Miles Harvey

Student Response Form

Student's r	name Pearl		Grade	5th
Your teache steps to fol	er wants to learn more al low:	bout you as a reader. Fo	or this reading activity, h	ere are some simple
◆ E	njoy the book!			
+ W	lhen you reach a page w	rith a sticky note, read to	the bottom of the pag	e.
	top and answer the ques is fine to reread, but don	STOREST CONTRACTOR STORES AND STORES AND STORES AND STORES.	orm. Include as much d	etail as you can.
◆ P	ut the sticky note back in	the book.		
+ K	eep reading!			
	1. PAGE 5 What can you you've read? I can tell So you can k	that it Shou	s where Me	xico is
	2. PAGE 7 What is a mai	n idea of this section	(pages 6–7)?	E P A I
於	The main idea	about this s	section is that	the author
	was telling yo	u about wha	+ Mexicans e	at and what
	they grow			$\overline{}$
	3. PAGE 10 Describe a se	orana usina datails fra	m the book	E P (A)
	A serape you co	an wear It as	a coat or u	se It as
	a blanket. Wh	y? Because it	kinda looks	ike a
	blanket and	da coat!		
				5 6

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4. PAGE 13 Using the text and pictures from pages 12–13, what details support the idea that Mexicans used nature to invent things?

They created gum from a kind of liquid from a tree that is called a sapodilla. And trees are a part of nature.





5. PAGE 14 Compare and contrast the guitarron and the vihuela.

A guittaron make really deep and clear sound and the Vihuela makes a high pitched Sound. The guitarron is really big and the vihuela is pretty small.





6. PAGE 19 What can you conclude about Mexican culture after learning about its toys and crafts?

They tell what it's like to be a kid in Mexico.

And they also tell you what they do for fun like:

making oaxoxcan wooden dolls.





7. PAGE 19 What details support the main idea you just wrote for question 6?

They talk about piniatas and those are toys. They also talk about oaxcan wooden dolls. Those are dolls and dolls are toys.

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8. PAGE 25 Explain what the Day of the Dead is.

Day of the Dead is when people go to the graveyard and put food, presents and candles to the grave of the people they loved





9. PAGE 27 What is the most important idea you learned from reading the whole book?

You all the things that come from Mexico.





10 PAGE 29 Explain how you would use this page if you wanted to learn more about Mexican art.

Just check where it says something to do with art for example there's a website that is about art and says Mexico Art and Culture Dictionary.

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Reflection				
Was this book easy, just right, or too hard? It was just right for m				
How do you know? Some questions were hard for me.				
Did you like this book? Yes.				
Why or why not? I liked reading about Mexico and I				
Why or why not? I liked reading about Mexico and I learned stuff about food, clothes, and other things				
they have there.				
Would you choose another book like this from the library? Yes.				
Why or why not? I want to know about other places too.				

Comprehension Record & Planning Form: Level 0

Look What Came From Mexico by Miles Harvey

First: Tally Student Results

- 1. Refer to the student's scored Response Form.
- 2. Check ✓ the appropriate white box (E, P, A, or I) below for each answer.
- 3. Tally each column to find the total number of E, P, A, and I responses.
- 4. Record the overall tally below the chart.

Scoring Guide E-Exceptional P-Proficient A-Approaching I-Incorrect

	Î	360	Main	Idea		100	Key D	etails		MIL!	Vocal	oulary		S. S.	Text Fe	ature	5
Question	Page	Ε	Р	A	1	E	Р	Α	1	E	Р	Α	1	Ε	P/	Α	1
1	5	1000	nielli	1		1994		TIN	(Velia)	1370	The	NI THE	THILL		V		
2	7			1		253				1310	1			BUNG	Title		BEL
3	10	108.4	119 20	P. (C) ()		1100	1	255			V			THE R			
4	13	10.52		1			V					albas					
5	14	100					V			1.836	SAI			F468			
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	TALLY		1	11			111				1)				U		

Next: Decide on Goals

- 1. In the first column, check the scenario or scenarios that best describes this student's performance.
- 2. Reflect on the information in the last two columns to plan for your goal-setting conference with the student.

1	II.	Then	Teaching Suggestions		
	One-third [1/s] or more of the student's total responses from all four strands are approaching and/or incorrect.	This level is likely too difficult. Assess the student at the next level below to determine a goal.	n/a		
J	The student's approaching and incorrect responses fall in one or two of the four strands, yet all other responses are proficient and/or exceptional.	Instruct the student in one area of need at a time, addressing the strands in this order: 1. Main Idea 2. Key Details 3. Vocabulary 4. Text Features	See pages: T23 Main Idea T35 Key Details T51 Vocabulary T61 Text Features		
	No answers are incorrect or approaching. The student's responses are mostly proficient and some are exceptional.	In most cases, work to move the student from proficient to exceptional in all areas. Instruct the student in one area at a time, addressing the strands in the order listed on the right.	See pages: T23 Main Idea T35 Key Details T51 Vocabulary T61 Text Features		

Comprehension Record & Planning Form: Level 0

Look What Came From Mexico by Miles Harvey

1	If.	Then	Teaching Suggestions
	Around ² / ₃ of the student's responses are exceptional .	Assess the student at the next level higher to determine a goal.	For tips on when to move students to the next level and when to keep them at their current level, see page A6.
	There is no obvious pattern to the student's responses; the student's answers range from exceptional to incorrect across all four strands.	Comprehension is likely inconsistent or flawed because the book is too difficult. You will likely want to have the student take the assessment at the next level below.	To know when to reassess, see tips on pages 17–18.
	The student has trouble expressing answers in writing, but past observations indicate he or she can verbally elaborate on what is written.	In the goal-setting conference, check to see if the student can verbally elaborate on his or her responses. If the student can, provide support with writing about reading at this level during independent reading.	For help with writing about reading, scan the tip boxes in the Precision Teaching section, pages T23-T73.
	The student's reflection on the Response Form indicates that the book was a good fit, yet many responses are approaching or incorrect.	This is a student who may have trouble monitoring for meaning, or knowing what he or she knows. Work with the student on strategies for stopping to check for understanding as a secondary goal.	For help with monitoring strategies, see page T8.

And Now: Take It to the Conference

conduct the conference.

Main	Idea
	will you introduce first? [Refer to pages from the Teaching Suggestions column.]
Add	it Up
dditional notes to prepare (e	.g., questions to ask, a book for modeling, and so on):