

# Loser

by Jerry Spinelli

## Student Response Form

Student's name \_\_\_\_\_ Grade \_\_\_\_\_

Your teacher wants to learn more about you as a reader. Here are some directions to remember:

- ◆ Please complete this assessment on your own. Do not ask for help or use anything (dictionaries, websites, etc.) to help you.
- ◆ Each time you read, please fill in your reading log below.
- ◆ When you reach a page with a sticky note, read to the bottom of the page.
- ◆ Stop and answer the question on your response form. Include as much detail as you can from the book to support your answer. (It is fine to reread, but do not read ahead.)
- ◆ Put the sticky note back in the book.
- ◆ Keep reading!

READING LOG				
Date	Start Time	End Time	Start Page	End Page
			1	

Teacher: Please fill out.

Total Time	Total Pages
	<b>218</b>

**Total**

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1. PAGE 32 What kind of person is Zinkoff?

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E P A I



2. PAGE 54 What does the word *atrocious* mean in this part?

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E P A I



3. PAGE 56 Explain what this quotation means: "He is the greenboard against which her stick of chalk is reduced day by day."

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4. PAGE 77 What kind of person is Zinkoff's father? How is he affecting his son?

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E P A I



5. PAGE 94 Explain the meaning of this quotation: "As with all discoveries, it is the eye and not the object that changes."

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E P A I



6. PAGE 100 What problems is Zinkoff experiencing right now?

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**7.** PAGE 107 What does this part of the story make you realize about bullying?

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E P A I



**8.** PAGE 126 What do you think about Zinkoff at this point?

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E P A I



**9.** PAGE 153 Explain the meaning of the phrase: “. . . scooping the fruit out of his life and dropping it into her lap.”

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**10.** PAGE 167 Describe the setting (middle school) and tell why it's important.

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E P A I



**11.** PAGE 180 Why is this moment important?

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E P A I



**12.** PAGE 186 What might the setting symbolize?

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**13.** PAGE 196 What is happening to Zinkoff here?

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E P A I



**14.** PAGE 218 What is one major theme from this book?  
What do you think about it?

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E P A I



**15.** PAGE 218 What might some of the book's secondary characters  
(Claudia, the old woman, the Waiting Man) represent?

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## Reflection

Was this book easy, just right, or too hard? \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Did you like this book? \_\_\_\_\_

Why or why not? \_\_\_\_\_

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\_\_\_\_\_

Would you choose another book like this from the library? \_\_\_\_\_

\_\_\_\_\_

Why or why not? \_\_\_\_\_

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\_\_\_\_\_