



# The Great Gilly Hopkins

by Katherine Paterson



1. PAGE 9 The narrator says, "This was not the time to start dissolving like hot Jell-O." What does this mean?

---

---

---

---

E P A I



2. PAGE 15 What kind of person is Gilly?

---

---

---

---

E P A I



3. PAGE 22 What does "Miss Harris's voice was more steel than gold now" mean?

---

---

---

E P A I



4. PAGE 25 What issues are coming up around race so far in this story?

---

---

---

---

---

E P A I

# The Great Gilly Hopkins

by Katherine Paterson



**5.** PAGE 41 Why does Gilly say, "I'm coming, Courtney"? Use details from the last couple of pages to explain what's happening in this part.

---

---

---

---

E P A I



**6.** PAGE 57 What more do you think about the kind of person Gilly is?

---

---

---

---

---

E P A I



**7.** PAGE 71 What are some problems Gilly is experiencing in this part?

---

---

---

---

---

E P A I

# The Great Gilly Hopkins

by Katherine Paterson



**8.** PAGE 89 Why does the narrator compare Gilly's brain to a woolly mammoth?

---

---

---

---

E P A I



**9.** PAGE 95 At the top of the page, the narrator says that "Gilly's whole body was engulfed in a great aching." What does this mean?

---

---

---

---

E P A I



**10.** PAGE 103 What kind of person is Trotter and how does she affect Gilly?

---

---

---

---

---

E P A I



**11.** PAGE 113 What is Gilly remembering in this scene when she thinks, "Oh, my God"?

---

---

---

---

E P A I

# The Great Gilly Hopkins

by Katherine Paterson



**12.** PAGE 122 How is Gilly changing?

---

---

---

---

---

E P A I



**13.** PAGE 129 Look back at everything you've thought about Gilly.  
What kind of person is she and why does she act the way she does?

---

---

---

---

---

E P A I



**14.** PAGE 148 What lesson or lessons have you learned from reading this book?

---

---

---

---

---

E P A I

# The Great Gilly Hopkins

by Katherine Paterson

## Reflection

Was this book easy, just right, or too hard? \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Did you like this book? \_\_\_\_\_

Why or why not? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Would you choose another book like this from the library? \_\_\_\_\_

\_\_\_\_\_

Why or why not? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_