

# Be a Perfect Person in Just Three Days!

by Stephen Manes

## Student Response Form

Student's name \_\_\_\_\_ Grade \_\_\_\_\_

Your teacher wants to learn more about you as a reader. Here are some directions to remember:

- ◆ Please complete this assessment on your own. Do not ask for help or use anything (dictionaries, websites, etc.) to help you.
- ◆ Each time you read, please fill in your reading log below.
- ◆ When you reach a page with a sticky note, read to the bottom of the page.
- ◆ Stop and answer the question on your response form. Include as much detail as you can from the book to support your answer. (It is fine to reread, but do not read ahead.)
- ◆ Put the sticky note back in the book.
- ◆ Keep reading!

READING LOG				
Date	Start Time	End Time	Start Page	End Page
			9	

Teacher: Please fill out.

Total Time	Total Pages
<b>Total</b>	<b>68</b>

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1. PAGE 12 Retell what's happening here. Why are there boldface text and headings that say *Ch. 1*, *Ch. 2*, *Ch. 3*, and so on?

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E P A I



2. PAGE 16 What kind of person is Milo?

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E P A I



3. PAGE 19 What does Milo want? List all the reasons he wants it.

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E P A I



4. PAGE 22 What kind of person is Dr. Silverfish?

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E P A I

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5. PAGE 29 What does “His family would never overlook that *in a million years*” mean in this part?

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E P A I



6. PAGE 36 Why is Milo lying to his friends, teachers, and family?

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E P A I



7. PAGE 39 Is the broccoli helping to make Milo perfect? How?

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E P A I



8. PAGE 42 What does the phrase “. . . and he just couldn’t stomach it” mean in this part?

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E P A I

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**9.** PAGE 51 What kind of person is Milo's father?

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E P A I



**10.** PAGE 69 Retell what has happened over the last four pages (pages 66–69).

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E P A I



**11.** PAGE 76 What did you learn about life from reading this story?

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E P A I

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## Reflection

Was this book easy, just right, or too hard? \_\_\_\_\_

How do you know? \_\_\_\_\_

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Did you like this book? \_\_\_\_\_

Why or why not? \_\_\_\_\_

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Would you choose another book like this from the library? \_\_\_\_\_

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Why or why not? \_\_\_\_\_

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