



# POETRY IN MOTION



Student Name: \_\_\_\_\_

## From a Railway Carriage

By Robert Louis Stevenson (1850–1894)

*Faster than fairies, faster than witches,  
Bridges and houses, hedges and ditches;  
And charging along like troops in a battle,  
All through the meadows the horses and cattle:  
All of the sights of the hill and the plain  
Fly as thick as driving rain;  
And ever again, in the wink of an eye,  
Painted stations whistle by.*

*Here is a child who clammers and scrambles,  
All by himself and gathering brambles;  
Here is a tramp who stands and gazes;  
And there is the green for stringing the daisies!  
Here is a cart run away in the road  
Lumping along with man and load;  
And here is a mill and there is a river:  
Each a glimpse and gone for ever!*



© James Gritz/Photodisc/PictureQuest

### Understand

1. List three different titles for this poem that would still give the reader a good idea of what this poem is about:

- a) \_\_\_\_\_  
b) \_\_\_\_\_  
c) \_\_\_\_\_

2. A **synonym** for the word *cattle* is \_\_\_\_\_.

3. An **antonym** for the word *gone* is \_\_\_\_\_.

4. An **idiom** in this poem is \_\_\_\_\_.

5. What does this idiom really mean? \_\_\_\_\_.

### Write

Now it's your turn to be a poet. Write a poem with your classmates about the magic of traveling by train, boat, or airplane. Your poem doesn't have to rhyme, and it can be in any form. Maybe you'll choose to write a rhyming, free verse, or haiku poem!

### Extension

Create a "word find" for a classmate that uses all the rhyming words in this poem.