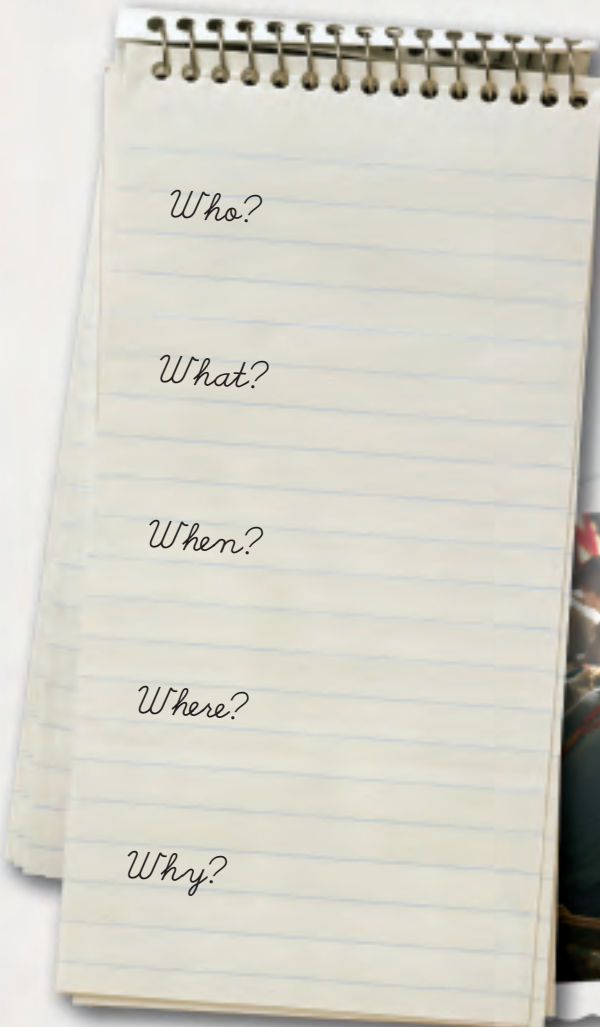


“REPORTING: LIVE FROM THE SCENE!”

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PART 1: You are a young reporter at the *Cincinnati Register* during the Great Depression. The editor gives you your next assignment: “Get down to the soup kitchen. The mayor is giving a speech at noon.” You get there and hear the mayor asking for donations for people in need. Use the five Ws to help you gather important facts that you can include in your article.



What are the five Ws?
 Journalists use the five Ws to gather facts and write articles:

- Who?** Tells *who* the article is about.
- What?** Explains *what* event is being covered in the article.
- When?** Tells *when* the event happened.
- Where?** Tells *where* the event happened.
- Why?** Explains *why* the event happened.



PART 2: Write the lead!

The editor wants to read the lead paragraph of your soup kitchen article. He wants to know if it's good enough for the front page. The lead should start with an attention-grabbing sentence. The lead paragraph should answer all of the five Ws.

Use the back of this page to write the lead. Use the facts that you collected at the scene. Remember that the editor doesn't want to read your opinions, just the facts!

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