Alone in a locked room, Lily forgets her name and her birthday. But it doesn’t matter because no one visits. She talks to the people in the old paintings that hang on the walls. Why won’t they come to life and keep her company? Jules, on the other hand, can’t recall how many houses she’s lived in, or the number of schools she’s attended. Her father’s job restoring historic buildings makes them move — a lot. When Jules and her parents move to a house built in 1786, she sees and hears horrifying things. She wants to help a ghost girl trapped in the 21st century rejoin her family, but how?