

TOP SECRE

0

THE 39 CLUES AGENT DOSSIER • INTERVIEW TRANSCRIPT

In order to be absolutely certain that the authors of The 39 Clues were up to the task of chronicling Amy and Dan's global adventure, they were asked a series of questions. The following transcript of an interview with Natalie Standiford was recently recovered.

AGENT NAME: NATALIE STANDIFORD FAMILY BRANCH: JANUS

-0

You want to lose suspicious Cahills tailing you. What disguise would you wear?

You'd think people would notice a 5'3" woman walking down the Champs Élysées in a gorilla suit-which is exactly why most Cahills never suspect it's me. Too obvious I guess.

Your hunt takes you to an international city, but you need to lay low for a while. Where's the best place to hide?

I'd hide in the Moscow metro. For one thing it's pretty pleasant as metros go. Some of the stations are as beautiful as imperial mansions. The walls are gold and marble, they're lit with chandeliers, and they're clean.

The walls are gold and marble, they're lit with chandeliers, and they're clean. And if someone spots me, it's easy to get lost in the crowd. All I have to do is hop the next subway train and I'm gone.



If your private library fell into Madrigal hands, which three books would you do anything to get back?

My signed special edition of *The Phantom Tollbooth*, my childhood etiquette book What Do You Say, Dear? (got me through many a tight spot), and my beat-up copy of *The Great Gatsby* from high school, which I treasure purely for sentimental reasons and not because the underlining and notes are the basis of a secret code.

You're spotted wearing headphones. If you're not eavesdropping, what type of music are you listening to?

Hip-hop. Jonah Wizard songs contain secret Janus codes.

Cahill spies know most of your secrets. Can you share a secret about yourself they haven't discovered yet?

I wrote some books under a pseudonym that I don't think anybody knows about—and I'd like to keep it that way. All I'll say is they star a certain mischievous chipmunk.

You find yourself thrown into a Cahill talent show. What would you do once on stage? I'd put on a grass skirt, whip out my ukulele, and play a rousing rendition of "The Hukilau Song." I've never won a talent show with that act but there's always a first time.



scholastic.com/the39clues

₩SCHOLASTIC