



THE WORLD IS FLAT AGAIN

Thin is in. Whether they use liquid-crystal or plasma technology, flat screens display images that are sharper and brighter. They also provide viewing capabilities ideal for the classroom. Use swivel screens to share information with students or multiple monitors to surround them with learning. Ranging from \$250 up toward \$1,500, this latest crop of flat monitors is worth checking out.

BY BRIAN NADEL

^ **WIDE-SCREEN WONDER**

With Maxent's MX-42VM11, you can get a large wide-screen display that doesn't have to cost as much as a small car but is still loaded with special features. For about \$1,500, you'll see images as bright, sharp, and rich as other 42-inch plasma screens. Unexpected extras—such as speakers, a tabletop stand, and the versatility to be connected to a variety of inputs including a camcorder, notebook, or DVD player—make the MX-42VM11 well worth the investment.

**www.maxentusa.com
888-373-4368**

> **IN YOUR FACE**

Forget about those cheesy 3-D glasses. Put students in the middle of the action with Sharp's LL-151 3-D monitor. This one-of-a-kind liquid-crystal display has eye-opening 3-D graphics. And because the 3-D effect can be turned off, this 15-inch XGA-resolution monitor is as good for entering grades as it is for teaching about molecular interactions. Find it online for less than \$500.

**www.sharpusa.com
800-BE-SHARP**



CHEAP TO KEEP >

If you think flat-screen monitors will bust your budget, check out NEC's Accusync LCD 72VX. At about \$250, this breakthrough 17-inch liquid-crystal display shows brilliant XGA images and costs about as much as a traditional CRT monitor. Even confirmed technophobes can get the picture just right with the one-button image adjustment.

www.necdisplay.com
866-NEC-MORE



THE WAY AHEAD

The Gateway FPD2185W is the first monitor to employ a new Genesis Microchip controller with an integrated suite of video processing technologies for stunning images—all for about \$599. The display offers adaptability with all mainstream video input ports, a four-port powered USB 2.0 hub, and advanced picture-in-picture capability.

www.gateway.com
888-888-2075

TURN, TURN, TURN

Sony puts a new spin on classroom monitors with the 20.1-inch StylePro SDM-S205FB display, an LCD that has an innovative swivel base. Like a lazy Susan, the screen can rotate 350 degrees so all students can get a good view. The StylePro has more than enough brightness to work in a variety of locations along with ultrasharp 1,600 by 1,200 resolution.

www.sonystyle.com
800-865-SONY



VISUAL TWOFER >

The Samsung SyncMaster 204T LCD monitor does double duty in the classroom by pivoting between landscape and portrait orientation with the touch of a finger. Its 20.1-inch screen features pinpoint 1,600 by 1,200 resolution and has a wide viewing angle, making it great for sharing group projects or taking a class through cyberspace. It's available online for as low as \$399.

www.samsung.com
800-SAMSUNG



^ WRAPAROUND VIEW

Digital Tigers creates a spectacular 42-inch-wide image space by mounting three Samsung LCD monitors together into a wraparound stand. With the Zenview Trio 17A, you can choose between viewing several things at once on split screens or one continuous image. The 17A is now listed at a new low web price of \$1,349. The company also sells displays with as many as eight monitors.

http://digitaltigers.com
800-844-3721

(continued on page 17)